

OLD AND NEW IN TIBET By SIR BASIL GOULD

Periodical

COUNTRY LIFE

On Sale Friday

DECEMBER 8, 1950

UNIVERSITY OF MICHIGAN

DEC 27 1950

PERIODICAL
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TWO SHILLINGS



SHADOWS ACROSS THE COBBLES, LENHAM, KENT

H. S. Newcombe

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C LLOW BOBBIE & EVELYN. All novelty children's show. Maximum laughter. Royalty seven times. SQUIRE, 76, Thornhill Rd., S.E.27. Phone: The Lee, Buck 318.

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WANTED as soon as possible. Farm Manager for home farm about 1,500 acres with attested pedigree Guernsey and Friesian herds. Good qualifications and practical experience in large-scale dairy and mixed farming essential.—Apply in writing to COWDRAY ESTATE OFFICE, Midhurst, Sussex.

Wanted

G ENTLEMAN desires position in Antique Business with prospects of partnership later. Capital available.—Box 3939.

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T HE SERVANT PROBLEM! Why not import a German domestic? State your requirements and we will nominate a suitable worker by return.—COMPTON JAMES, Axminster, Devon.

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W ORKMAN for high class farm. Energetic single young man, 24, ex-public school, with sound theoretical knowledge and wide practical experience, capable of taking responsibility. Available after January 1.—Box 3928.

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HOTELS AND GUESTS—contd.

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WANTED to buy, large or small collections of Oil Paintings. In any condition.—COULTER, 33, Ainstey Avenue, York.

400 ft. good quality, 5 ft. to 6 ft. reasonably priced second-hand railings with or without 1 double and 2 single beds to replace church railings requisitions during the war.—Full particulars to AVIE 31, Ilton Road, Penylan, Cardiff.

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1970-71 Properties.

COUNTRY LIFE

Vol. CVIII No. 2812

DECEMBER 8, 1950

KNIGHT, FRANK & RUTLEY

GUILDFORD 6½ MILES

Completely rural situation with good views. Close to village and excellent bus service.



A BEAUTIFUL PERIOD HOUSE
of the 16th and 17th centuries, carefully
restored, completely modernised and in
first-class order throughout.

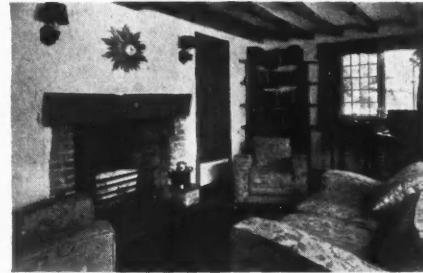
3 reception rooms, loggia, 5 bedrooms, 2 bath-
rooms. Main electric light, power and water.
Modern drainage system.

Garages, stabling, cowhouse for 3, barn,
staff bungalow.

Easily-run matured garden, part-walled kitchen
garden, orchard and meadows.

Total about 7 acres bounded by river with
QUARTER MILE OF TROUT FISHING

For Sale Freehold



Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (44,349)

NORFOLK—SUFFOLK BORDERS

Between Norwich and the Coast. In beautiful country. Station 2 miles.

AN ATTRACTIVE PERIOD HOUSE

4 reception rooms, study, 7 bedrooms,
3 bathrooms.

OIL CENTRAL HEATING

Main electric light.

Excellent water supply.

Septic tank drainage.

2 garages. Stabling for 4.



Large range of farm buildings.

2 MODERN COTTAGES

Attractive gardens and grounds.

Walled kitchen garden.

2½ ACRES OF COX'S APPLES.

1½ acre lake.
Woodland, pasture and arable.

IN ALL 55 ACRES.
(more land probably available)

FOR SALE FREEHOLD
WITH VACANT POSSESSION

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HEREFORDSHIRE

Between Worcester and Hereford.

THE STONE BUILT RESIDENCE

stands 600 feet up facing south
with magnificent views of the
Malvern Hills

Hall, 3 reception rooms, 10 bedrooms,
2 bathrooms. Central heating, elec-
tricity and power, spring water supply,
modern drainage.



Stabling, garage, large barn.

Attractive gardens, vegetable garden,
walled kitchen garden.

Cottages, farm buildings,
Woodland, accommodation land.

FREEHOLD FOR SALE
WITH OVER 400 ACRES
AT A LOW PRICE

£5,150 for the house and about
5 acres.

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BETWEEN BIRMINGHAM AND LEICESTER

AN IMPOSING QUEEN ANNE MANSION AND FULLY-EQUIPPED RACE COURSE.

Ready for immediate use with oval-shaped track of 7½ furlongs planned on American lines, with uninterrupted views for spectators.



Modern stabling for 70.
Stands, public enclosures, paddocks.
Photo finish room.
The house includes about 50 rooms with ample bathrooms, eminently suitable for living accommodation, restaurant and track offices. Main electric light and water. Main drainage. Pleasant grounds.

Market garden 3½ acres.

3-roomed Lodge.

IN ALL 149 ACRES



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By direction of Exors.

A CHARMING HUNTING BOX IN THE HEYTHROP HUNT

5 miles from Kingham Junction. 19 miles from Oxford.



9½ ACRES

FREEHOLD FOR SALE.

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In the cream of the Quorn country.

ATTRACTIVE SMALL RESIDENTIAL PROPERTY

Easily run with a married couple.

4 RECEPTION ROOMS, 10 BEDROOMS.

3 BATHROOMS.

MAIN ELECTRIC LIGHT AND WATER.



CENTRAL HEATING.

MAIN ELECTRIC LIGHT AND POWER.

GOOD WATER SUPPLY.

2 COTTAGES, GARAGE (2).

HUNTER STABLING (3).

GOOD GARDEN AND ALL IN VERY GOOD ORDER.

FOR SALE AT A REASONABLE FIGURE

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(Continued on page 1953)

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(3 lines)

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48, CURZON STREET
MAYFAIR,
LONDON, W.1.

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In a delightful residential area. Main line station 2 miles (London under 2 hours).

A LAVISHLY EQUIPPED COUNTRY HOUSE

of Georgian style, recently renovated throughout.



WELL-TIMBERED GROUNDS ADJOINING PARKLAND

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11 main bedrooms, 6 bathrooms, 4 reception rooms, billiards room. Staff flat.

Fitted basins. Central heating. Electricity with ample points.

Stabling and garage. Cottage.

Complete furnishings throughout available.

8 bedrooms, dressing and bathrooms, 3 reception rooms, loggia and 2 attics rooms.

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Garages for 4 cars.

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Most attractive, well-maintained grounds with tennis and putting lawns.



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NORTH-WEST ESSEX

Between Bishop's Stortford and Newmarket.

On bus route and close to village in completely unspoilt surroundings.

A DELIGHTFUL HALF-TIMBERED PERIOD HOUSE

with modern conveniences installed.

3 reception rooms, 4 main bedrooms, 2 bathrooms, 2 attic rooms. Central heating. Electric light. Main water. Modern drainage.



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2 miles from Yelverton. 10 miles from Plymouth.



30 acres of pasture and agricultural land (let) could be purchased if desired.

FOR SALE FREEHOLD

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300 feet above sea level. Beautiful view to River Helford. Falmouth 6 miles. Truro 12 miles. Yacht anchorage within $\frac{1}{4}$ mile.



4-roomed cottage with bathroom. Garage for 2.

Stabling. Ample outbuildings. Attractive gardens and grounds in good order, including walled garden, kitchen garden and $2\frac{1}{2}$ -acre paddock.

ABOUT 4 ACRES. FOR SALE FREEHOLD

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WEALD OF KENT

Half-mile from Headcorn Station.



Arable and pasture in ring fence with 400 yards frontage to the river.

IN ALL 140 ACRES. FOR SALE

Joint Sole Agents: Messrs. GEERING & COLYER, Bank Chambers, Ashford, Kent, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (28,481)

BERKSHIRE—HAMPSHIRE BORDERS

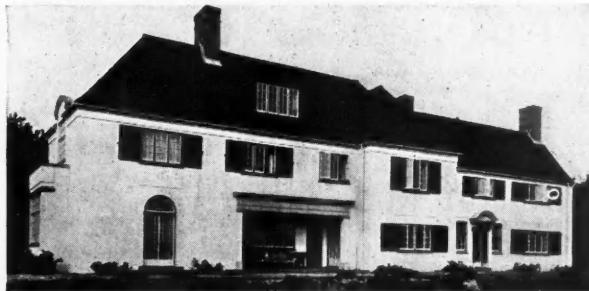
Between Newbury and Andover, London $1\frac{1}{4}$ hours by train.

AN EXCEPTIONALLY ATTRACTIVE MODERN HOUSE of Colonial Georgian style, in excellent order throughout.

It faces south and has beautiful views.

Panelled hall, 3 reception rooms, 8 bedrooms, 3 bathrooms, kitchen with Aga.

Central heating. Main electric light and power. Excellent water supply.



MAYair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Double Garage. Cottage.

Matured gardens, swimming pool, hard tennis court, orchards and market garden.

ABOUT 7 ACRES

FOR SALE FREEHOLD

The house and about 1½ acres would be sold separately.

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In beautiful country 8 miles from the coast.

Modernised period house converted from double oasthouse.

2 reception rooms, 5 bedrooms, bathroom. Main electric light and water supply. Septic tank drainage. Garage for 2.

Attractive grounds including lawns, well-stocked orchard, kitchen garden, paddock and woodland.



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KENT

3 miles from Tonbridge, 4 miles from Sevenoaks. Occupying a pleasant position with extensive view.

Attractive Country House in perfect order.

3 reception rooms, 8 bed. and dressing rooms, 4 bathrooms, well-appointed domestic offices. Central heating. Main electric light, gas and water. Modern drainage. Garages for 5 with excellent modern flat over, having 2 reception rooms, kitchen, 2 bedrooms and bathroom.

Lodge. Easily-maintained gardens with two heated greenhouses, kitchen garden.



Arable and woodland.

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Half a mile from station

Well planned modern house of Georgian design.

3 reception rooms, 6 principal bedrooms, 3 servants' bedrooms, 2 bathrooms. Central Heating. Main electric light, good water supply.

Double garage. Cottage. Attractive gardens and grounds, double tennis court, orchard, kitchen garden, paddocks.



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Garage for 3 cars.

TWO COTTAGES, each with bathroom (one let £75 per annum).

Attractive and easily maintained gardens, walled kitchen garden, 2 greenhouses, orchard and hard tennis court, paddocks.

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REGENT 8222 (15 lines)

Telegrams: "Selanet, Piccy, London"



By order of the Executor

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Panoramic views enjoyed over the Channel extending to coast of France.

"SANDGATE POINT," THE LEAS



in all ABOUT 1½ ACRES. VACANT POSSESSION

For Sale. Price only £9,500.

Recommended from personal inspection by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Well-planned
modern
architect-
designed
Freehold
Residence.

3 reception rooms,
8 bedrooms,
dressing rooms,
2 bathrooms.

Main services.

Central heating.

Detached garage.

Delightful terraced
cliff-side gardens
with tennis lawn,
summer house, etc.

SURREY

Delightful secluded situation.

Under 1 mile of the fine old town with its station, shops
and amenities.

"SUMMER COURT," FARNHAM

Charming Residence of pleasing elevation, approached by drive with lodge entrance.
Lounge hall, 3 fine reception, sun parlour, excellent domestic offices with staff sitting room, 5 principal bedrooms, 2 beautifully fitted bathrooms, 2 staff rooms and bathroom, games room.

ALL MAIN SERVICES.
CENTRAL HEATING.

Lodge. Garage. Well-timbered grounds. Heated greenhouse. Tennis lawn. Fruit and vegetable gardens.

3½ ACRES

FOR SALE AT MODERATE PRICE BY PRIVATE TREATY OR AUCTION
IN FEBRUARY NEXT.

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In a rural setting and convenient for station and shopping.

FOR SALE

Picturesque Residence set in mature gardens, orchard, woodland and fields

OF 9½ ACRES

Accommodation on 2 floors. Hall, 2 reception rooms, garden room, 5 bedrooms, 2 bathrooms.

C. of. electric light and water.
Part central heating. Aga
cooker.



Good outbuildings, loose box, barn, 2 large greenhouses, 400 assorted fruit trees, nuttrey, etc. Poultry and pig allocation.

Full particulars from:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.47039)

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Delightful rural situation, close bus services; easily accessible to the town and famous school. London 45 minutes fast train.

Choice Residence skilfully erected in
farmhouse style. Well proportioned and
lofty rooms.

Whole in exceptional order.

Wealth of oak and other features.

CENTRAL HEATING
THROUGHOUT.

MAIN SERVICES.

Hall, 3 reception rooms, cloakroom, offices, 6 bed. and dressing rooms, 3 bathrooms, staff room.



2 garages. 2 greenhouses.

Charming gardens and grounds.

IN ALL ABOUT 4½ ACRES

FREEHOLD FOR SALE

Inspected and highly recommended.

HAMPTON & SONS, 6, Arlington Street,

St. James's, S.W.1.

(K.55471)

WINDLESHAM — SUNNINGDALE

2 miles from station with fast trains to Waterloo.

ATTRACTIVE MEDIUM-SIZED COUNTRY RESIDENCE

in perfectly secluded grounds. On bus and coach routes.



15 ACRES FREEHOLD £16,000

Agents: MESSRS. CHANCELLOR & CO., Sunningdale and Ascot, Berks., and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.31250)

7 bedrooms, 4 bathrooms,
4 staff rooms, lounge hall,
3 reception rooms.
Parquet floors. Radiators.
Main services.
Garage for 4. Stabling.
Entrance lodge. 2 cottages.
Well-timbered grounds with
paddock and hard tennis
court.

Close to pretty Surrey Village. Between
LEATHERHEAD AND GUILDFORD

1 mile of station with good service of trains to London (43 minutes).
ATTRACTIVE MODERN RESIDENCE IN EXCELLENT ORDER

Hall, 2 reception rooms,
5 bedrooms, 2 bathrooms,
compact offices.
GARAGE FOR 2
Main electric light, gas and
water. Central heating.
Main drains.
Well-stocked gardens with
numerous fruit trees, small
paddock.

2½ ACRES.

Easy to maintain.



FREEHOLD £6,600

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43988a)

REGENT
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

BEDS-HERTS BORDERS

Pleasantly situated in a village convenient for London, Bedford and Hitchin.

A DELIGHTFUL BRICK-BUILT RESIDENCE
ON 2 FLOORS.

3 reception, 5 bedrooms, bathroom.

Main services. Large garage.

Matured, productive gardens of **ABOUT 1 ACRE**

FREEHOLD ONLY £4,200 OR OFFER

Agents: OSBORN & MERCER, as above. (18,701)

SUSSEX HEATHFIELD

In a fine position commanding panoramic views.

A MODERN BRICK RESIDENCE

With lounge hall, 3 reception, 10 bedrooms, 2 bathrooms.

Main electricity and water. Part central heating.

Well timbered grounds. Kitchen garden, orchard and natural woodland, in all **ABOUT 3 ACRES**

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18,953)

HEREFORDSHIRE

In lovely undulating country, 9 miles north west of Leominster.

BEAUTIFUL 16th-CENTURY RESIDENCE

Lounge hall, 4 reception, 7 principal and 5 secondary

bedrooms, 3 bathrooms. Complete central heating.

Excellent range of outbuildings. Mature gardens, pasture,

arable (all let) and woodland. **ABOUT 203 ACRES**

FOR SALE AS A WHOLE OR IN LOTS

Agents: OSBORN & MERCER, as above. (18,978)

SURREY (UNDER 20 MILES TOWN)

Adjacent to National Trust Land and within easy access of first-class golf.

A BEAUTIFULLY EQUIPPED RESIDENCE

With lounge hall, 2 reception, 8 bedrooms, 2 bathrooms.

Main services. Central heating. Well timbered gardens of **ABOUT 2 ACRES** FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18,521)

NEAR WELWYN

Conveniently situated about 2 miles from Welwyn North Station with bus service passing the property.

AN ATTRACTIVE SMALL MODERN HOUSE

2 reception rooms, 4 bedrooms, bathroom. Mains electricity, gas and water. Garage. Small garden with a little woodland, in all **ABOUT 1 ACRE**

FOR SALE FREEHOLD. EARLY POSSESSION

Agents: OSBORN & MERCER, as above. (19,052)

ON THE EDGE OF DARTMOOR

Enjoying lovely views over the moors and the Teign Valley.

A DELIGHTFUL 16th-CENTURY RESIDENCE

With 3 reception, 5 bedrooms, bathroom, 3 staff rooms.

Main electricity. Central heating. Garage, stabling, etc.

Matured gardens, kitchen garden, paddock, etc., in all **ABOUT 2 1/2 ACRES** FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18,605)

EAST SUSSEX

On the outskirts of a village with excellent bus services to Tunbridge Wells, Uckfield and the coast.

PICTURESQUE 16th-CENTURY RESIDENCE

3 reception rooms, 5 bedrooms, bathroom.

Company's services. Garage. Formal gardens, paddocks and small stream, in all **ABOUT 3 1/2 ACRES** FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18,439)

OXON—NEAR GLOS. BORDER

Overlooking a golf course and convenient for Witney and Oxford.

A STONE-BUILT COTSWOLD-STYLE RESIDENCE

3 reception rooms, 4 bedrooms, 2 bathrooms. Main services. Garage. The grounds which are still for the most part in a rough state extend to **ABOUT 1 1/2 ACRES** FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (19,016)

KINGSWOOD

Delightfully situated in one of the best parts of this favourite locality.

A PICTURESQUE SMALL MODERN HOUSE

2 reception, 4 bedrooms, bathroom, model kitchen.

Main services. Brick-built garage. Charming gardens of **ABOUT 1 1/2 ACRES** FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (18,635)

REGENT 0293-3377
Reading 4441-2

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:
"Nichenyer, Piccy, London"
"Nicholas, Reading"

TO SPORTSMEN AND AGRICULTURISTS. A RARE OPPORTUNITY

SOUTH DEVON

In a noted dairy district, within reach of a well-known estuary.

FOR SALE WITH VACANT POSSESSION

A BEAUTIFUL RESIDENTIAL AND AGRICULTURAL ESTATE OF 125 ACRES

GEORGIAN RESIDENCE, fully modernised, with 4 principal bedrooms, bathroom, 4 secondary bedrooms, 3 reception rooms and excellent offices.

OWN ELECTRIC PLANT AND EXCELLENT WATER.

Capital set of farm buildings with milking parlour. Bailiff's house.

The land is some of the best in England, is well watered and served by good roads. Salmon and trout fishing in river bounding property. Hunting, golf and sailing.

VERY REASONABLE PRICE

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

JUST IN THE MARKET

WEST SUSSEX

Easy reach of Chichester.

AN ATTRACTIVE FREEHOLD QUEEN ANNE RESIDENCE

In first-class order throughout.

Comprising: 3 reception rooms, 5 principal bedrooms, dressing room, staff bedroom, 3 bathrooms. Excellent domestic offices.

MAIN SERVICES. PARTIAL CENTRAL HEATING.

Garages, stabling and storehouse (suitable conversion to cottage).

Well planned gardens. En Tout Cas tennis court.

Walled kitchen garden, paddock, etc. (let).

IN ALL ABOUT 13 ACRES

FOR SALE WITH IMMEDIATE POSSESSION

Further particulars: apply to Messrs. NICHOLAS, as above.

SURREY

In the favoured Farnham district within easy daily reach of Town and situated in a secluded position on high ground with extensive views towards Hindhead.

A SUBSTANTIALLY BUILT FREEHOLD RESIDENCE

in faultless condition.

Comprising: 14 bedrooms, 3 bathrooms, 4 reception rooms, billiard room, well-arranged domestic offices, servants' hall, etc.

MAIN SERVICES. CENTRAL HEATING.

GARAGES AND 3 COTTAGES TOGETHER WITH **ABOUT 30 ACRES**

FOR SALE—WITH VACANT POSSESSION

(except some land and one cottage) in **EARLY SPRING, 1951**

Further particulars from the Joint Sole Agents: Messrs. NICHOLAS, as above, and Messrs. H. B. BAVERSTOCK & SON, Farnham, Surrey, and at Godalming.

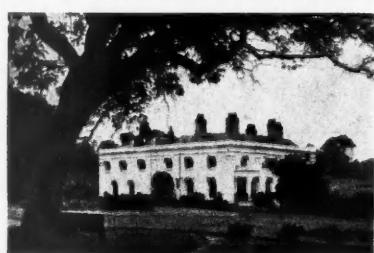
TOTTENHAM COURT RD., W.1
(EUSTON 7000)

MAPLE & CO., LTD.

5, GRAFTON ST., MAYFAIR W.1
(REGENT 4685)

15 MILES NORTH-EAST OF LONDON

A SMALL GEORGIAN DOWER HOUSE



PREMIUM £4,750, to include fixtures, fittings, improvements, etc.

Further details of the Agents: MAPLE & CO., LTD., 5, Grafton Street, W.1.

RENT OF £150 PER ANNUM

Long lease at low

HERTFORDSHIRE—MIDDLESEX BORDERS

13 miles out, convenient for station, bus routes, golf course, etc.

AN UNUSUAL STYLE RESIDENCE

Solidly built mainly of stone in grounds of about

3 ACRES

Accommodation: spacious hall, fine drawing room, dining room, morning room, 6 bedrooms (including 2 tower rooms), bathroom, etc.

Main services.

Large garage.

Well wooded and secluded gardens, paddocks, etc.

FREEHOLD £6,750

Inspected by the Agents: MAPLE & CO., 5, Grafton Street, W.1.



JOHN D. WOOD & CO.

FOR SALE WITH VACANT POSSESSION

SURREY

In a quiet position and perfectly secluded. On sand soil about 32 miles from London. Station 1 mile; 3 minutes walk from bus route and shops.

AN EXCEPTIONALLY WELL-BUILT MODERN HOUSE

in beautiful order.

8 BEDROOMS (WITH BASINS H. & C.), DRESSING ROOM, 3 RECEPTION ROOMS. THERMOSTATIC ELECTRIC CENTRAL HEATING.



IN ALL ABOUT 4½ ACRES

Recommended by JOHN D. WOOD & CO. (22,816)

IDEAL POSITION ON SOUTH DOWNS FACING SOUTH

Between Chichester and Pulborough. 1½ hours London.

CHARMING 15TH-CENTURY RESIDENCE

Fully modernised and in perfect order (all electric). Beautiful long drawing room, 6 bedrooms, bathroom, modernised kitchen with Aga. Main electricity and water. SEMI-DETACHED COTTAGE RESIDENCE. Central heating. Garages. Easily-run gardens. Tennis lawn.

2½ ACRES. POSSESSION

Agents: JOHN D. WOOD & CO. (31,018)

SURREY HILLS

Easily managed

MODERN RESIDENCE IN GEORGIAN STYLE

5 bedrooms, bathroom, 2 reception rooms.

CENTRAL HEATING.

ALL MAIN SERVICES.

GARAGE, OUTBUILDINGS.

ORCHARD, KITCHEN AND PLEASURE GARDENS.

2½ ACRES. FREEHOLD

JOHN D. WOOD & CO. (22,780)

CENTRE OF EXMOOR HUNT BEAUTIFULLY SITUATED SPORTING PROPERTY

3 reception rooms, 6-8 bedrooms, 2 bathrooms. Central heating, electricity and water supplies.

COTTAGE.

DOUBLE GARAGE, EXCELLENT STABLING. Kitchen garden, 2 paddocks.

6 ACRES

FREEHOLD WITH VACANT POSSESSION

At attractive price.

JOHN D. WOOD & CO. (72,240)

Telegrams: "Wood, Agents, Wesdo, London"

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Tel. 607

T. BANNISTER & CO.

HAYWARDS HEATH, SUSSEX

½ mile main line station. 45 mins. to London by electric trains.

A MEDIUM-SIZED GEORGIAN RESIDENCE

"GREAT HAYWARDS"

In one of the finest positions in Mid-Sussex, with beautiful view to South Downs

8 bedrooms, dressing room, 3 reception rooms, 3 bathrooms.

Night and day nurseries.

3 garages. Entrance lodge.

Chauffeur's cottage.



Excellent gardens.

2 fields and some woodland.

ABOUT 11½ ACRES IN ALL

THE FREEHOLD FOR SALE BY AUCTION (unless previously sold by Private Treaty) at

**THE HAYWORTH HOTEL,
HAYWARDS HEATH, TUESDAY,
JANUARY 9, 1951**

Solicitors: Messrs. SLAUGHTER & MAY, 18, Austin Friars, E.C.2. Auctioneers: Messrs. T. BANNISTER & CO., Market Place, Haywards Heath (Tel. 607).

ESTATE OFFICES

RODERICK T. INNES

SURVEYS
VALUATIONS

HEART OF ASHDOWN FOREST ONLY £5,500

CHARMING COUNTRY COTTAGE RESIDENCE
3 rec., 3 beds., bathroom. Main electricity and water. ATTRACTIVE GARDEN 1 ACRE
ALSO BUNGALOW ANNEXE.
2 garages, outbuildings and 2 greenhouses.

TUNBRIDGE WELLS 6 MILES £5,350

PICTURESQUE SUSSEX STYLE COTTAGE RESIDENCE
2 rec., 4 beds., bathroom. Main services. DETACHED GARAGE
ATTRACTIVE GARDEN ¾ ACRE

CROWBOROUGH OUTSKIRTS

£4,500 FREEHOLD

PERIOD HOUSE OF CHARACTER

2 rec., 4 beds., bathroom.

Good garden with garage space.

Main electricity and water.

WADHURST

£11,500

ATTRACTIVE FAMILY RESIDENCE

Outskirts Village.

2/3 rec., 6/7 beds., 2 bathrooms. Main electricity and water.

Septic Tank Drainage.

Good outbuildings, greenhouse and garage for 2.

Attractive gardens 3 ACRES

CROWBOROUGH ADJOINING GOLF COURSE £12,500

CHARMING SMALL COUNTRY RESIDENCE IN FAVOURITE POSITION

3 rec. and loggia. 5 beds. and dressing room. 2 bathrooms. All main services.

Garage.

Delightful gardens of 5½ ACRES

HAWKHURST NEAR

£3,850

ATTRACTIVE OLD WORLD COTTAGE

2 rec., 3 beds., bathroom.

ALL MAIN SERVICES.

Garage for 2.

Garden 1 ACRE

Full particulars of the above may be had on application.

JOHN D. WOOD & CO.

SOUTH DEVON—BETWEEN TORQUAY AND KINGSLIDGE

Adjoining bus route and half an hour from main line station (London 4½ hours).

OVERLOOKING THE SEA AND ONE OF THE FINEST STRETCHES OF THE DEVON COAST

ORIGINAL QUEEN ANNE HOUSE WITH REGENCY WING

Beautifully equipped and entirely labour saving.

9 BEDROOMS, 2 DRESSING ROOMS,
4 BATHROOMS, 5 RECEPTION ROOMS,
BILLIARDS ROOM.

Beautiful panelling and original staircase.

Central heating, main electricity, Esse
cooker.



Inspected and recommended by JOHN D. WOOD & CO. (10,344)

Lovely grounds with swimming pool, park and woodland.

EXTENSIVE GARAGES WITH FLAT OVER. 2 COTTAGES, SMALL FARMERY.

IN ALL ABOUT 63 ACRES

WITH VACANT POSSESSION

£17,500 FREEHOLD

PICTURESQUE VILLAGE NEAR DORKING, SURREY



LOVELY HOUSE OF CHARACTER WITH PERIOD FEATURES

Lounge hall, 3 reception rooms.

6 bedrooms, 3 bathrooms.

Main electricity and water.

Central heating.

Matured gardens.

Garages and stable block with flat.



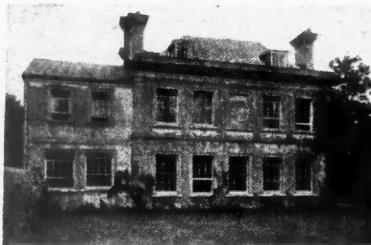
NEARLY 2 ACRES. FOR SALE FREEHOLD

Agents: JOHN D. WOOD & CO. (22,820)

BUCKINGHAMSHIRE

18 miles London. Near main line station.

ATTRACTIVE GEORGIAN RESIDENCE



Hall, drawing room, lounge, dining room, modern offices, 7 bedrooms, dressing room, 3 bathrooms. Excellent central heating system. All main services. Garages, gardens, paddock, lodge,

5½ ACRES

FREEHOLD WITH VACANT POSSESSION

JOHN D. WOOD & CO. (41,095)

WILTS—DORSET BORDERS

In the Blackmore Vale.

CHARMING OLD STONE RESIDENCE OF CHARACTER

added to and fully modernised.



ABOUT 16 ACRES

FOR SALE FREEHOLD

Joint Sole Agents: CHAPMAN, MOORE & MUGFORD, Shaftesbury, Dorset (Tel. 2400), and JOHN D. WOOD & CO. (60,127)

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341
(10 lines)

ON THE HILLS BETWEEN READING AND NEWBURY

With wonderful panoramic views.

AN ATTRACTIVE MODERN HOUSE

Hall, 3 reception rooms, 6 best bed, and dressing rooms (3 with basins), 3 bathrooms, 5 secondary bedrooms. Central heating, main electricity.

GARAGES.

EXCELLENT COTTAGE.

Tennis court. Terraced gardens.

ABOUT 22 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by JOHN D. WOOD & CO. (10,344)

FOR SALE WITH VACANT POSSESSION

WEST SUSSEX

Between Petworth and Billingshurst; Pulborough 4 miles.

A MOST ATTRACTIVE HOUSE

Enjoying a quiet situation in a favourite district.



IN ALL ABOUT 17½ ACRES

Inspected and recommended by JOHN D. WOOD & CO. (32,658)

Telegrams:
"Wood, Agents, Wesdo, London"

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1.Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

By Order of the Executors.

A FEW MILES SOUTH-EAST OF GUILDFORD

adjoining and overlooking miles of beautiful open common.

AN ATTRACTIVE MODERN RESIDENCE

facing south. 400 ft. up with superb views. 5 bed and dressing rooms, 2 bathrooms, 3 reception rooms. All main services. Garage and bungalow. Small and attractive garden of $\frac{1}{2}$ an acre.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Recommended by the Sole Agents: Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1506)

BETWEEN DORCHESTER AND WEYMOUTH

In South Dorset village. On bus route.

A DELIGHTFUL GEORGIAN HOUSE

7 bed and dressing rooms (5 fitted wash-basins), bathroom, 2 reception rooms, cloak room, etc. All main services. Outbuildings. Garages. Garden.

FOR SALE FREEHOLD

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.3468)

SUSSEX

Unspoiled and beautiful district between South Downs and Ashdown Forest. 1 mile country town. Buses at entrance.



FOR SALE FREEHOLD WITH VACANT POSSESSION except arable field.

Strongly recommended by the Joint Agents: DAVID BURNETT & SON, 9, Fenchurch Street, E.C.3, and GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.2758).

A CHARMING OLD MANOR HOUSE

Beautifully restored and modernised, containing 4 bedrooms, 2 dressing rooms, 2 bathrooms, hall, 2 reception rooms. Main water and electricity. Modern drainage. Garage, east house (dated 1652) and outbuildings.

Very beautiful yet easily maintained garden, small paddock and large arable field (let).

IN ALL ABOUT
17 ACRES

MODERN QUEEN ANNE STYLE RESIDENCE

Commanding extensive sea views. Due south aspect. On outskirts of well-known coastal resort. 1½ hours London by fast train.

Well equipped House, built of finest materials, economical of upkeep and ready for immediate occupation.

5-6 bedrooms, 3 bathrooms, 3 reception rooms, sun lounge, compact domestic offices.

ALL MAIN SERVICES,
CENTRAL HEATING.

GARAGE FOR 2 CARS.

WALLED GARDEN OF ABOUT 1 ACRE, EASILY MAINTAINED.

FOR SALE FREEHOLD

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2050)

FIRST-CLASS DAIRY AND MIXED FARM

150 OR 270 ACRES

Unspoiled district under 20 miles London.

GEORGIAN-TYPE HOUSE

5-6 bedrooms, bath., 4 reception rooms, 3 cottages. Ample farm buildings. T.T. cowhouse. Main water. E.L. plant (terms agreed for main supply).

FOR SALE AS A GOING CONCERN

including herd of 60, or stock at valuation if preferred.

Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.2708)

SURREY

ADJOINING WALTON HEATH GOLF COURSE

Beautiful position 700 ft. up with wonderful views, extending to the South Downs.

AN ATTRACTIVE MODERN HOUSE

About 1½ miles from village. 19 miles London.

10 principal bedrooms, 4 bathrooms, 3 reception rooms, and billiards room, 4 staff rooms. Central heating. Main water and electricity.

Cottage and chauffeur's flat. Garage for 4-5 cars. Inexpensive gardens, including flower beds and borders, large kitchen garden, orchard and woodlands.

IN ALL ABOUT 10 ACRES

PRICE FREEHOLD £12,000

Full particulars and photographs of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.1386)

CENTRAL
9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS

29, FLEET STREET, LONDON, E.C.4.

Telegrams:
"Farebrother, London"

WORCESTERSHIRE

Stourbridge 4 miles, Kidderminster 5 miles, Birmingham 13 miles.

SMALL RESIDENTIAL ESTATE



MODEL FARMERY.

3 COTTAGES

AND

AGRICULTURAL LAND.

ABOUT 35 ACRES

PRICE £16,500 FREEHOLD

(Subject to Contract).

Further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CEN. 9344/5/6/7.

184, BROMPTON ROAD
LONDON, S.W.3.

BENTALL, HORSLEY & BALDRY

KENsington
0152-3HIGH ESSEX
SMALL PERIOD RESIDENCE AND FARMERY

6 ACRES

Lovely position near Colchester and Chelmsford, with buses passing door.

2 rec., 3 bed., bathroom, h. & c., usual offices. Main water. Flush drainage. Extremely pretty and perfect throughout.

Many outbuildings, including cowhouse and piggeries and with food allocation of 3 tons monthly for pigs and poultry. Freehold and with immediate possession.

HIGHLY PROFITABLE AND MUST BE
SOLD QUICKLY
FIRST £4,850 TAKEN. REAL BARGAIN

MID-DEVON

REALLY LOVELY OLD-WORLD FARMHOUSE
WITH SMALL DAIRY FARM OF 82 ACRES

House of considerable character with many massive oak beams, large open fireplaces, solid staircases, leaded windows. 2 rec., 5 good bedrooms.

Modernly equipped bathroom and kitchen. Constant hot water.

Elec. light and modern drainage. Grand range of buildings.

FREEHOLD £8,250 ONLY. VACANT POSSESSION

View at once as early sale expected. Only just in the market as owner, under medical advice, has to give up farming.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

RURAL HERTFORDSHIRE

In unspoilt country, under 30 miles from London, adjoining golf course.

MODERNISED ELIZABETHAN HOUSE AND SMALL ESTATE



Combining 20th-century comfort with the charm of antiquity.

Ballroom 40 feet long. 4 reception rooms.

8 bedrooms, all with basins and built-in fittings.

3 bathrooms.

First-class up-to-date offices.

2 COTTAGES.

EXCELLENT GARAGING, STABLING AND FARMERY.

MAIN ELECTRICITY. CENTRAL HEATING.

FOR SALE FREEHOLD WITH 46 ACRES

Agents: CURTIS & HENSON, as above.



FAVOURITE WEST SUSSEX DISTRICT

*In delightful undulating country. About 1 mile from station (Waterloo 70 minutes).*THE DELIGHTFUL
15th-CENTURY RESIDENCE

Has been carefully modernised throughout whilst retaining its old-world charm, contains: Hall, cloakroom, 3 reception rooms, 7 bed. and dressing rooms, 2 modern bathrooms, up-to-date domestic offices.

MAIN ELECTRIC LIGHT AND WATER.
CENTRAL HEATING.



FOR SALE FREEHOLD

Owner's Agents: CURTIS & HENSON, as above.

GARAGE AND STABLING WITH
FLAT OVER.BUNGALOW ALSO AVAILABLE.
OTHER USEFUL OUTBUILDINGS.

Well timbered grounds including lawns, orchard and well stocked kitchen garden.

IN ALL ABOUT 4½ ACRES

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

ON A FAVOURITE RIDGE

Enjoying superb southern views.

ONE MILE TUNBRIDGE WELLS STATION

A PERFECTLY APPOINTED RESIDENCE
IN FAULTLESS ORDER

Most beautifully situated in its own grounds approached by drive guarded by lodge at entrance.

9 bedrooms, 4 bathrooms, 3 delightful reception rooms, parquet flooring. Model offices. 2 staff flats. Central heating. Main services. Garage and stabling with room over.

OTHER USEFUL OUTBUILDINGS. LOVELY
GARDENS AND PARK-LIKE GROUNDS.

Productive kitchen garden on southern slope, in all about
12 ACRES. FREEHOLD. FOR SALE

Sole Agents: RALPH PAY & TAYLOR, as above.

F FARMS FOR SALE

NEAR LUTON

PRODUCTIVE AGRICULTURAL
HOLDING OF ABOUT 160 ACRES
with period farmhouse (5 bed., bath., 3 reception) and
commodious buildings.

VACANT POSSESSION ON COMPLETION
FREEHOLD FOR SALE

RALPH PAY & TAYLOR, as above.

AGRICULTURAL INVESTMENT
HERTS BEDS BORDERSCAPITAL MIXED FARM OF 290 ACRES
Period house, an extensive range of buildings. 2 cottages.
Co's. water laid on. Main electric available.LET TO TENANT OF LONG-STANDING AT A
RENTAL OF £315 p.a. FREEHOLD FOR SALE

Of special interest to Trustees.

RALPH PAY & TAYLOR, as above.

ASCOT, BERKSHIRE

Delightful, secluded setting.

Within 3 minutes walk from the RACECOURSE. About
1 mile from station.A BEAUTIFULLY APPOINTED
RESIDENCE OF CHARACTER

Formerly an old Rectory.

In really fine order, labour-saving and easily run, on two
floors only.Lounge hall, 3 reception rooms, 8 bed. and dressing rooms,
4 bathrooms.

Central heating (oil fired). Main electricity, gas and water.

2 GARAGES. 3 EXCELLENT COTTAGES.
(Service tenants.)Exquisite gardens and grounds. Fine specimen trees
and shrubs. Ornamental woodland, in all

ABOUT 8 ACRES. FOR SALE

With Immediate Possession.

RALPH PAY & TAYLOR, as above.

KING'S HOUSE,
20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

4, CASTLE STREET,
FARNHAM. (Tel. 5274)

FARNHAM, SURREY

Adjacent to village green. Town and station 1½ miles.



CREAM-WASHED COUNTRY COTTAGE

3 bedrooms, bathroom, 2 reception rooms with oak strip
flooring. All main services. Garage, Studio. Greenhouse
and outbuildings. Matured garden and grassland.

1½ ACRES

FREEHOLD £4,450 WITH POSSESSION

Farnham Office.

RUDGWICK, SUSSEX

ATTRACTIVE MODERN COUNTRY HOUSE
5 bedrooms, dressing room, bathroom, 2 reception rooms,
services. Modern drainage. Garage for 2 cars. About
1½ Acres. FREEHOLD VACANT POSSESSION
Godalming Office.

WITLEY, SURREY

CHARMING COUNTRY RESIDENCE
7 bed and dressing rooms, bathroom, 3 reception rooms,
offices. Main services. Outbuildings.
2½ ACRES FREEHOLD WITH POSSESSION
Godalming Office.

GRAYSWOOD, NR. HASLEMERE

PAIR OF PERIOD COTTAGES
Built of brick with half-timbered frame under a tiled roof
SUITABLE FOR CONVERSION & MODERNISATION
comprising 5 bedrooms and 6 rooms on the ground floor.
Water supply, up to 5 ACRES of land available.
VACANT POSSESSION £4,000 FREEHOLD
Godalming Office.

CREED HOLE, NR. HASLEMERE

ATTRACTIVE PERIOD COTTAGE RESIDENCE
5 bedrooms, bathroom, 2 reception rooms, good offices.
Garage. Water and electricity. Modern drainage. Attractive
garden. £4,500 FREEHOLD, WITH POSSESSION
Godalming Office.

FARNHAM, SURREY

Close to town centre.



LOVELY GEORGIAN RESIDENCE

Completely modernised.
5 principal bedrooms, 4 secondary bedrooms, 3 bathrooms,
3 reception rooms, cloakroom. Central heating. Main
services. Garage. Stabling. Walled garden

ABOUT 1 ACRE

FREEHOLD £10,750, WITH POSSESSION

Farnham Office.

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

SURREY 20 MILES SOUTH

Fast trains to Victoria and London Bridge.



FASCINATING REPRODUCTION OF A SMALL MANOR HOUSE SET IN A VERY LOVELY GARDEN
5 bedrooms (basins h. and c.), 2 bathrooms, hall and 3 reception. Modern domestic offices with sitting room. Main services. Central heating. Oak-strip flooring, paneling and fine oak staircase.

ABOUT 2 ACRES QUICK SALE REQUIRED
Recommended: WILSON & CO., 23, Mount Street, W.1.

WILSON & CO.

**PERFECT GEORGIAN HOUSE
IN SMALL PARK OF 15 ACRES**

In rural Hampshire.

7 bedrooms, 3 bathrooms, 3 reception. First-rate Cottage and Outbuildings. The lovely old house is in perfect order with period features. Lovely old gardens.

**FOR SALE FREEHOLD
WITH VACANT POSSESSION**
WILSON & CO., 23, Mount Street, W.1.

WANTED BY CLIENT

(No commission required)

PERIOD OR GOOD MODERN HOUSE, NOT TUDOR. SUSSEX-KENT BORDERS, LEWES AREA OR WEST SUSSEX. WOULD CONSIDER NEW FOREST

Daily distance not essential, but NOT ISOLATED. 6-8 beds., 2-3 baths., 3 reception.

Main services. Matured gardens and paddock.

GOOD PRICE PAID FOR RIGHT PROPERTY
Details and photos to "Pembroke", c/o WILSON & CO., 23, Mount Street, W.1.

HANTS. BETWEEN ALTON AND FARNHAM

Alton 5 miles. 1½ hours London.



CHARMING SMALL HOUSE WITH LOVELY UNSPOILT VIEWS TO THE SOUTH. 6 bedrooms, bathroom, hall, 3 reception. Bright offices with base. Excellent buildings with fine old barn. Fruit nursery would be sold if required. **ABOUT 5 ACRES**
Sole Agents: MARTIN & STRATFORD, Alton, and WILSON & CO., 23, Mount Street, W.1.

**NORWICH
STOWMARKET
BURY ST. EDMUNDS**

R. C. KNIGHT & SONS
130, MOUNT STREET, LONDON, W.1. (MAYFAIR 0023/4)

**HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)**

UNDER

40 MILES FROM LONDON

In beautiful position commanding views of the Crouch and Blackwater estuaries.

COMPLETELY RENOVATED AND PERFECTLY APPOINTED RESIDENCE OF MEDIUM SIZE

3 rec., model domestic offices, 7 bedrooms (basins h. & c.), 3 luxury bathrooms.

MAIN ELECTRICITY AND WATER. THERMO-STATIC CENTRAL HEATING THROUGHOUT

Garage, loose boxes and useful outbuildings.

Inexpensive gardens. Kitchen garden.

ABOUT 2½ ACRES

FOR SALE AT BARGAIN FIGURE
owner having purchased another property.

Full details from the Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

WANTED

A RESIDENTIAL & MIXED FARM

(Up to 250 acres) in

HERTFORDSHIRE

HAVING BUILDINGS SUITABLE FOR PEDIGREE JERSEY HERD

together with

Gentleman's Residence of Character containing 3 reception rooms, 8-10 bedrooms, 2 bathrooms, etc. Easy access to main line station to Kings Cross or Euston an advantage.

Usual commission required.

Details in confidence to R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (Ref. J.K.M.)

DEVONSHIRE

With lovely views over the Torridge Valley.

A BEAUTIFULLY APPOINTED RESIDENCE STANDING AMIDST PARKLIKE PADDOCKS

3 reception rooms, 10-12 bedrooms, 2 bathrooms, compact domestic offices with Aga.

GARAGE AND USEFUL OUTBUILDINGS INCLUDING SHIPPOIN.

WALLED GARDEN, 2 ORCHARDS.

In all about 13½ ACRES

Excellent salmon and trout fishing available in district. Hunting four days a week.

PRICE ONLY £6,000 FREEHOLD

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

**DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)**

CUBITT & WEST

**HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)**

REIGATE, SURREY

Open rural position, 3 miles from this charming old town. Convenient for daily travel to London.

**OUTSTANDING MODERN DETACHED RESIDENCE
WITH 2 ACRES GARDEN AND 12 ACRES PASTURE LAND**



CUBITT & WEST, Dorking Office. (D.240)

2 fine panelled reception rooms, hall, with cloakroom, domestic offices, 4 good bedrooms, luxurious bathroom.

PARTIAL CENTRAL HEATING.

BRICK GARAGE WITH ROOM OVER.

Several outhouses, some glass.

Companies' services.

**FOR SALE FREEHOLD WITH
VACANT POSSESSION**

**VACANT POSSESSION
ONE OF FARNHAM'S MOST ATTRACTIVE
and
GENUINE GEORGIAN RESIDENCES**

In first-class order throughout. Fitted all modern conveniences, including radiators, etc.

**9 BEDROOMS, 3 BATHROOMS, 3 FINELY
PROPORTIONED RECEPTION ROOMS.**

Beautiful oak staircase.

Compact offices.

Garage and stabling. Walled garden.

Inspected and recommended.

CUBITT & WEST, Farnham Office. (O.2802)

Victoria
3012

BERNARD THORPE & PARTNERS

Oxted
975 and 101

32, MILLBANK, WESTMINSTER, S.W.1, and KENLEY HOUSE, OXTED, SURREY.
SCOTTISH OFFICES: 21a, Ainslie Place, Edinburgh (Tel. 34351); 61, Queen Street, Edinburgh (Tel. 24486).

SELECTED PROPERTIES FOR SALE WITH VACANT POSSESSION

OXTED, SURREY

A DELIGHTFUL MODERN PROPERTY

Convenient to station and situate in a quiet residential road, commanding fine views of the Surrey Hills.

3 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, study, cloakroom, kitchen, garage. Beautiful grounds extending to **ABOUT 1 ACRE**.

This property is luxuriously fitted and perfectly situated.

PRICE £9,000 FREEHOLD

WORTH, SUSSEX

WELL-APPOINTED MODERN RESIDENCE

In a very pleasant position about 1 mile from Three Bridges Station.

4 bedrooms, bathroom, 2 reception rooms, kitchen. Excellent attached garage. Pretty pleasure gardens, kitchen garden and small orchard. **ABOUT 1½ ACRES**

PRICE £6,750 FREEHOLD

LIMPSFIELD, SURREY

CHARMING QUEEN ANNE RESIDENCE
Well situated on the outskirts of the village and Limpsfield Common.

Accommodation on 2 floors. 6 bedrooms, dressing room, modern bathroom, 2 reception rooms, study and kitchen. Small cottage and garage. Grounds extend to **ABOUT 1½ ACRES**

PRICE £8,750 FREEHOLD

TO LET

COUNTRY HOUSE

In a delightful rural situation about 2½ miles from Uckfield, Sussex.

7 bedrooms, 2 bathrooms, 4 reception rooms and domestic offices. **7 YEARS' LEASE.**

RENTAL: £300 PER ANNUM EXCLUSIVE

Eminently SUITABLE FOR A SCHOOL

A spacious and dignified property at

CATERHAM-ON-THE-HILL, SURREY

10 bedrooms, 3 bathrooms, 3 reception rooms, billiard room, and good domestic offices. Attractive cottage, stable and garage. Accommodation with flat over. Beautiful gardens, kitchen garden and pasture. **IN ALL ABOUT 32 ACRES. IN PERFECT ORDER.**

PRICE £14,000 FREEHOLD

BERNARD THORPE & PARTNERS

can offer a

**NUMBER OF FURNISHED FLATS
AND HOUSES**

and will be pleased to send full particulars on receipt of requirements.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (15 lines)



FACING WIMBLEDON COMMON (PARKSIDE)

In a lovely open position.



Apply HAMPTON & SONS, High Street, Wimbledon Common, S.W.19 (WIM 0081). (D.6.093)

SURREY HILLS

A position enjoying lovely views over the Caterham valley. Close to buses and shops and under 1 mile of 2 stations with fast train services to London.



PLEASING RESIDENCE IN GOOD ORDER.

Hall, 2 good reception rooms, 5 bedrooms (2 with basins), bathroom, kitchen.

All main services.

2 garages.

Matured gardens, easy to maintain.

1 1/4 ACRES

URGENT SALE
FREEHOLD £5,650.

Particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.54,913)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM 0081) & BISHOP'S STORTFORD (Tel. 243)

6, ASHLEY PLACE,
LONDON S.W.1 (VIC. 2981, 8004)
(2467-2458)

RAWLENCE & SQUAREY,

SILVERBORNE, DORSET (597-598)
ROWHAM'S MOUNT, Nursling,
SOUTHAMPTON (Rowhams 236)

SOUTH WILTS

Overlooking the Nadder Valley, 8 miles from Shaftesbury and 13 from Salisbury.

WELL DESIGNED MODERN COUNTRY RESIDENCE

Commanding extensive views.

3 bedrooms, bathroom (h. & c.), 2 reception rooms, cloakroom with basin (h. & c.) and w.c., maid's sitting room, kitchen, etc.

GARAGE AND STABLE BLOCK with 3 loose boxes, groom's room and fodder store.

Easily convertible for residential use.

MAIN ELECTRICITY AND WATER CONNECTED THROUGHOUT

Modern drainage.

Secluded garden of TWO-THIRDS OF AN ACRE

FOR SALE FREEHOLD WITH EARLY POSSESSION

Apply Sole Agents: RAWLENCE & SQUAREY, Salisbury Office.

WILTSHIRE

Salisbury 8 miles.

A STONE BUILT GEORGIAN RESIDENCE

7 bedrooms, 2 bathrooms, 3 reception rooms, study, kitchen with Aga.

Garage.

MAIN ELECTRICITY AND WATER. MODERN DRAINAGE

Garden and grounds 2 1/4 ACRES

To be let unfurnished.

TO AN APPROVED TENANT ON LEASE

Apply: RAWLENCE & SQUAREY, Salisbury Office.

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

9 ACRES INCLUDING ABOUT 6 ACRE PADDOCK

IN MATURE GROUNDS

COUNTRY RESIDENCE WITH MODERN LAYOUT AND IMPROVEMENTS

HUNTINGDONSHIRE

Convenient for this old market town and station. Hunting with Fitzwilliam, Cambridgeshire and Oakley.

Oak door to hall with radiator, 2 excellent sitting rooms, modern kitchen, cloakroom, larder, etc., 6 bedrooms, 3 bathrooms, servants' sitting room.

MAIN WATER AND ELECTRICITY. SEPTIC TANK DRAINAGE.

GARAGE for 2 cars. Potting sheds etc.

Hard tennis court, wall fruits, orchard, vegetable garden. Lawns, clipped yews enclosing broad walk, flower garden, etc.

FREEHOLD FOR SALE

TURNER LORD & RANSOM, 127, Mount Street, London, W.1. Tel. GROsvenor 2838.

1 1/2 HOURS LONDON BY AIR
IN COUNTY LIMERICK, SOUTHERN IRELAND
To be let furnished: with rough shooting, and fishing in trout stream; best hunting in the country.
South aspect. Glorious views to Galtee Mountains.

GEORGIAN RESIDENCE

exceptionally well fitted
(in 26 acres of parkland, in
midst of 400-acre estate).
4 reception rooms, 11 bed-
rooms, 2 dressing rooms,
servants' rooms, 8 bath-
rooms, modern kitchen
(Eesse cooker) and offices.
Main electricity and electric
heating.
Walled kitchen garden, rose
and other gardens, green-
houses. Garages for 4.
2 Cottages.
(Stables could be had.)

Servants could be left and certain plate and linen.
For rent, etc., apply: TURNER LORD & RANSOM, as above.



BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
ANTHONY B. FOX, F.R.I.C.S.
T. BRIAN COX, F.R.I.C.S., F.A.I.

BRIGHTON
J. W. SYKES, F.A.L.P.A.

WIMBORNE—DORSET

Beautifully situated, about half a mile from this interesting old Minster town and commanding lovely views over delightful country.

A VERY COMFORTABLE AND WELL APPOINTED FAMILY RESIDENCE
fitted with all conveniences and in excellent order throughout.



VACANT POSSESSION ON COMPLETION OF PURCHASE. PRICE £9,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

MAINS ELECTRICITY, GAS AND WATER.

Good garage, greenhouse with grape vine. Delightful well-timbered grounds, fully matured and all in excellent order. Tennis and croquet lawns, kitchen garden, herbaceous and flower beds, flowering shrubs, fruit bushes, picturesque gien with shady walks and lily pool, the whole comprising an area of about **3 1/4 ACRES**

IN THE HEART of the NEW FOREST
3 miles from Lyndhurst. 11 miles from Southampton. Considered to be one of the prettiest Cottages in the Forest. Believed to date from early 1700's.



4 bedrooms, bathroom, lounge with fully oak panelled walls and beamed ceiling, oak panelled dining room, kitchen with Aga cooker, 2 excellent loose boxes and harness room, garden store or granary. Garage 2 cars. Greenhouse. Electric lighting plant. The gardens and paddocks extend to an area of about **4 1/4 ACRES**. Price £6,950 Freehold. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

SOUTH HAMPSHIRE

Within easy reach of the Coast and popular Golf Course and close to main Waterloo line station.



SOUNDLY CONSTRUCTED AND ATTRACTIVE FREEHOLD RESIDENCE

4 bedrooms, bathroom, 2 reception rooms, kitchen. All main services. Garage and workshop. Attractively planned garden.

PRICE £5,850 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

ON THE FRINGE OF THE NEW FOREST

Occupying a magnificent situation and commanding glorious and extensive views over the Avon Valley. 2 miles from a good market town. 14 miles from Bournemouth.

PICTURESQUE HALF-TIMBERED ARCHITECT-DESIGNED MODERN RESIDENCE

Occupying a picked position completely rural but in no way isolated.



6 bedrooms, dressing room, 3 bathrooms, lounge hall, cloaks, beautiful lounge, 34 ft. long, 19 ft. 6 inches, study, dining rooms, staff sitting room, modern kitchen and good offices.

Timber and tiled stabling. Garage for 4 cars.

MAIN ELECTRICITY, GAS AND WATER.

Pleasant and inexpensive grounds, including ornamental gardens, paddock and natural lands. The whole extending to an

AREA OF ABOUT 11 ACRES. PRICE £9,250 FREEHOLD

For particulars apply Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

SUSSEX

Between Horsham and Henfield

Occupying a delightful rural situation within a few minutes walk of omnibus routes. Cowfold village about 1 1/2 miles. Horsham and Haywards Heath about 7 miles distant.



THE MOST ATTRACTIVE DETACHED OLD-WORLD COTTAGE

is brick built with tiled roof and is in immaculate condition. 4 bedrooms (1 h. & c.), bathroom, large lounge, dining room, kitchen and scullery annexe. Main electricity, gas and water. Modern cesspool drainage. Detached garage and outbuildings. The gardens and grounds are noteworthy and have been well-planned and maintained. They include lawns, flower beds and borders, ornamental pond, rockeries and kitchen garden. Orchard, Paddock. **IN ALL ABOUT 2 ACRES. PRICE £6,500 FREEHOLD. VACANT POSSESSION**

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

In charming rural setting.
SUSSEX. 4 miles HASTINGS
Occupying an excellent elevated position secluded by a belt of trees and shrubs. Omnibus service passes the house. Hastings with its excellent facilities and electrified train service is about 4 miles. Rye 6 miles. London 60 miles.



THE CHARMING COUNTRY RESIDENCE OF CHARACTER

is approached by a semi-circular gravelled drive. 4 bedrooms, 2 bathrooms, lounge hall, lounge, dining room, study, cloakroom, maid's bed-sitting room, excellent domestic offices. Main electricity and gas. Good water supply. Useful outbuildings including Sussex barn, stabling, workshop and double garage. The pleasure gardens and grounds are noteworthy and include lawns, flower beds, and kitchen gardens, rhododendrons, specimen trees and shrubs. Paddock. **IN ALL ABOUT 5 ACRES. PRICE £8,000 FREEHOLD (OR NEAR OFFER). VACANT POSSESSION**

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

UNRIVALLED POSITION ON THE SEA FRONT—WEST WORTHING, SUSSEX

Situate in the premier residential district of Worthing and enjoying uninterrupted views along the promenade and over the Channel. West Worthing station is within easy reach.



THE SOUTH ELEVATION

THE VERY ATTRACTIVE AND WELL-APPOINTED FREEHOLD

DETACHED MARINE RESIDENCE

The well-planned accommodation comprises: 5 bedrooms (all with basins h. & c.), 2 well-fitted bathrooms, study, solarium, lounge-hall, attractive lounge, oak-panelled dining room, morning room, excellent kitchen. Double garage. Useful outbuildings.

PART CENTRAL HEATING

ALL MAIN SERVICES.

Delightful sunken garden.

To be SOLD by AUCTION on JANUARY 16, 1951
(unless previously Sold by Private Treaty)

For illustrated particulars apply FOX & SONS, 41, Chapel Road, Worthing. Tel.: Worthing 6120 (3 lines).



AN EVENING VIEW FROM THE SOLARIUM

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120)

ESTATE

Kensington 1490
Telegrams:
Estate, Harrods, London

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

IN THE SWITZERLAND OF THE SURREY HILLS

400 ft. up, south aspect. Glorious views. 35 minutes London.

A MOST UNUSUAL PROPERTY

worthy of the highest merit, being the perfect answer to today's domestic problems and of special appeal to anyone requiring large rooms but avoiding useless waste of space.

Simple in design, unique in planning.

THE SIMPLE BUT ELEGANT MODERN

RESIDENCE

Briefly contains: entrance hall with cloakroom, magnificent lounge (42 ft. by 18 ft.), oak-panelled dining room, cocktail bar, 6 bedrooms (h. and c.), 3 bathrooms (arranged in suites), really first-class modern offices.

PARK-LIKE GROUNDS fully matured with stately trees, fine lawns, ornamental lake, glasshouses, kitchen garden, orchard, pastureland

IN ALL 13½ ACRES

Outstanding features: Co.'s services, central heating, concealed by wrought iron grills, oak parquet floorings, first-rate cupboards, everything being in "apple-pie order" and presenting

THE ACME OF COMFORT AND LUXURY

FOR SALE FREEHOLD

The valuable furniture, curtains and carpets, etc., would be sold by valuation if desired.

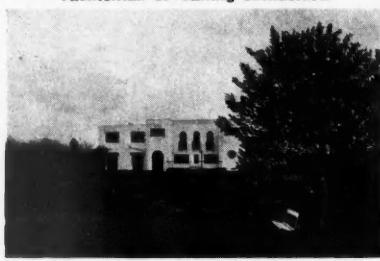
Inspected and enthusiastically recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSington 1490. Ext. 806).

AUCTION, JANUARY 17, 1951 (unless sold privately)

Overlooking the Hamble River with widespread views.

NAUT, SARISBURY GREEN,
SOUTH HANTS

Until recently run as a Guest House, but equally suited as a Private Residence, particularly for the Yachtsman or Sailing enthusiast.



THIS ATTRACTIVE RESIDENCE

of unusual design on the east bank of the river about 1 mile from bus services, 6 miles Fareham, and 7 miles Southampton. Oak-panelled dining hall, 4 reception rooms, 7 bedrooms, 2 dressing rooms, 3 bathrooms, staff suite, and useful annexe of 3 rooms. Central heating, basins h. and c. Aga cooker and Janitor boiler. Co. electric light and water. Garages for 6. Delightful gardens, kitchen garden, small orchard.

IN ALL ABOUT 2 ACRES
FREEHOLD FOR SALE WITH IMMEDIATE
POSSESSION

Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSington 1490. Ext. 810), and incorporating BRING & CO., 40, The Avenue (Stag Gates), Southampton (Tel.: 2171). Solicitors: Messrs. W. H. BROWN, SON, & HOLLOWAY, 4, Unity Street, College Green, Bristol 1.

BROCKENHURST & LYMPINGTON

In a retired but not isolated position, facing open heathland.

ATTRACTIVE MODERN HOUSE



on high ground with beautiful views extending to the Isle of Wight.

3 reception, 4 bedrooms, dressing room, 2 bathrooms. Main water. Main electricity for light and power. Brick and tiled garage. INEXPENSIVE GARDENS. Hard tennis court, and a paddock.

IN ALL ABOUT 2½ ACRES
FREEHOLD £7,250. VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSington 1490. Ext. 809).

WILTS AND DORSET BORDERS

½ mile village, 5 mins. bus services, 8 miles two market towns.

GENTLEMAN'S SMALL HOLDING

Attractive house, 3 reception, 4 bedrooms, bathroom, kitchen with Aga cooker. Garage, stabling, cowstalls.

Economic garden, orchard and 3 paddocks

IN ALL ABOUT 5 ACRES

FREEHOLD £6,500

VACANT POSSESSION

£2,000 recently spent on property.

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSington 1490. Ext. 809).

OXTED AND WESTERHAM

Glorious views, beautiful situation.

COMPACT LABOUR-SAVING RESIDENCE



3 reception rooms, 4 or 6 bedrooms, 2 bathrooms, etc. Small bungalow of 2 rooms. All Co.'s mains. Polished floors. Garage. Outbuildings. Lovely grounds, lawns, kitchen garden, good trees, small paddock

IN ALL ABOUT 4 ACRES
FREEHOLD ONLY £7,500

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSington 1490. Ext. 806).

WEST SUSSEX—YACHTING

Amid country surroundings yet only 2 minutes buses.

SMALL GEORGIAN HOUSE



2 reception, 5 bedrooms, bathroom. Main water and electricity. Garage 3. Stabling. Inexpensive garden, orchard and paddock

IN ALL ABOUT 3½ ACRES

FREEHOLD £6,500. VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSington 1490. Ext. 809).

BEAUTIFUL COUNTRY
ABOUT 9 MILES LEWES

CHARMING SUSSEX FARMHOUSE RESIDENCE

Many features, and enjoying delightful distant views.

3 sitting rooms, 3-4 bedrooms, bathroom. Modern drainage Co.'s electric light and water. Fine barn, Garage, stabling, etc. Delightful gardens and grounds. Kitchen garden, fruit trees, 2 orchards. Meadowlands. Woodlands.

IN ALL ABOUT 9½ ACRES. FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSington 1490. Ext. 807). c.3

HIGH GROUND NEAR TO
TYRRELLS WOOD GOLF COURSE

ARCHITECT DESIGNED RESIDENCE

Facing south with glorious views.



3 reception, 4 bedrooms, 2 bathrooms. Electric light and main services. Garage. Studio. Useful outbuildings. Attractive garden with lawns, vegetable garden, fruit trees.

IN ALL ABOUT 1½ ACRE

FOR SALE FREEHOLD

Strongly recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSington 1490. Ext. 807).

FACING A SURREY VILLAGE
GREEN

Prettiest part of the county, close to Ranmore Common, accessible to many beauty spots.

CHARMING FREEHOLD RESIDENCE



LOUNGE HALL, 3 RECEPTION ROOMS (with panelled walls), 6 BED AND DRESSING ROOMS, 3 BATHROOMS. Central heating. Main services. Garages. Stabling. Staff flat. Beautiful gardens with many flowering trees and shrubs. Lawn. Kitchen garden. Fruit trees.

IN ALL ABOUT 1¼ ACRES
FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSington 1490. Ext. 807). c.3

BEAUTIFUL CHOBHAM RIDGES

½ mile village, buses and golf course.

LABOUR SAVING RESIDENCE

3 reception, 5 bedrooms, 2 bathrooms, maids' sitting room. Main water and electricity.

Complete central heating. Garage 2 cars. Grounds planted by well-known landscape gardener with a profusion of flowering trees and shrubs. Most economical of upkeep.

IN ALL ABOUT 3 ACRES

FREEHOLD FOR SALE

VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSington 1490. Ext. 809).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGENT 2481

REPRESENTING GENEROUS VALUE IN TO-DAY'S MARKET

An interesting and outstandingly attractive residential property with the "country market town" environment.



ONLY 16 MILES FROM LONDON
On the fringe of Epping, near the Forest border and 40 minutes by Tube from the City.

MELLOWED RED-BRICK GEORGIAN HOUSE
Protected by lovely walled garden and small paddock.

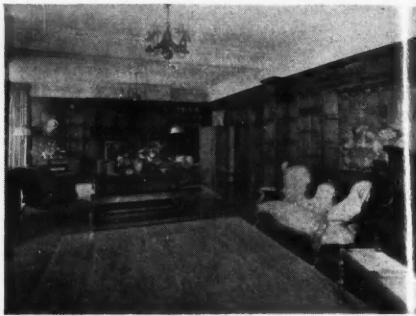
OIL-BURNING CENTRAL HEATING.
MAIN SERVICES.

Lounge (34 ft. by 18 ft.), 2 other reception, oak parquet floors, 7 bedrooms, 3 bathrooms.

GARAGE

EXCELLENT STABLES and also SMALL SECONDARY COTTAGE-RESIDENCE with 4 rooms, bath and kitchen.

£11,750 WITH 3½ ACRES



Inspected and enthusiastically recommended. Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGENT 2481.

FRINGE OF SURREY VILLAGE

Near commons and woodlands. Easy reach Epsom, Leatherhead and Guildford; 35 minutes Waterloo.



UNUSUALLY CHARMING SMALL GEORGIAN RESIDENCE

With a warm and comfortable interior on 2 floors only. 3 reception rooms, 6 bedrooms, 2 bathrooms. Central heating. All main services. Double garage converted from coach house. Well-stocked gardens with good supply of fruit; pasture land and market garden (let).

5 ACRES FREEHOLD £8,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481

SUSSEX

Beautifully situated amidst picturesque undulating country with glorious south views just off the Heathfield-Hastings road, 3½ miles Heathfield, 14 miles Eastbourne, 18 miles Tunbridge Wells.



CHARMING OLD SUSSEX FARMHOUSE OF THE TUDOR PERIOD

Comfortably modernised; inglenook fireplaces; oak beams, 2 reception rooms, 3-4 bedrooms, bathroom. Main electricity. Good water supply (mains soon available). Garage.

5 ACRES £8,250 OPEN TO OFFER

Ideal pleasure or profit holding suitable for market garden or stock. Poultry allocation.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481

BUCKS.

On the fringe of picturesque village, easy reach Windsor, Ascot and Sunningdale; 19 miles London.



DELIGHTFUL SMALL COUNTRY HOUSE (part 300 years old)

With a fascinating well-planned interior on 2 floors only. Carefully modernised; paneling and parquet floors. 3 reception rooms, 4 bedrooms, dressing room, 3 bathrooms. In addition is an excellent annexe with 3 large rooms. Central heating. Main services. Detached garage. Well-timbered grounds with stream (fishing).

3½ ACRES FREEHOLD £8,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481

MAIDENHEAD SUNNINGDALE

BEACONSFIELD AND THE CHALFONTS

Delightful Country, high up, 1½ miles Station.

A BEAUTIFUL TUDOR HOUSE

Skilfully restored and modernised. 7 main bed and dressing rooms, 5 bathrooms, 4 reception rooms. Central heating. Main services. Large garage.

20 ACRES

FOR SALE FREEHOLD

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987)

IN THE SHADE OF WINDSOR CASTLE

Secluded but exceptionally convenient.

A COMMODIOUS FAMILY HOUSE

5 bedrooms, 2 bathrooms, 3 reception rooms, etc. MODERN SERVICES. PLEASANT GARDEN. PRICE FREEHOLD £4,500

GIDDY & GIDDY, 32, High Street, Windsor (Tel. 73).

BUCKS AND MIDDLESEX BORDERS

London 18 miles.

A PICTURESQUE COUNTRY HOUSE

Set in enchanting gardens formerly part of a large estate. 4 bedrooms, 2 bathrooms, 2 reception rooms, music room (40 ft. long), etc.

Central heating, 3 garages and outbuildings.

Gardens and paddock.

3½ ACRES PRICE £6,000

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23370).

GIDDY & GIDDY

SMALL PERIOD PROPERTIES

JACOBEAN

TAPLOW VILLAGE, BUCKS. A LOVELY SMALL JACOBEAN HOUSE in this unspoilt Buckinghamshire village (30 mins. Paddington). Fine features and timbering. 4 bedrooms, bathroom, 3 reception rooms. Main services. Pretty and partly walled gardens. FREEHOLD £5,700.

TUDOR

WALTHAM ST. LAWRENCE, BERKS. In immaculate order, standing in a small walled garden. 3 bedrooms, modern bathroom, 2 reception rooms. Central heating. Main services. Sun loggia. Large garage.

SHURLOCK ROW, BERKS. Just completely redecorated and entirely modernised. Adjoining and over-looking timbered parklands. 4 bed and dressing rooms, bathroom, 3 reception rooms, excellent kitchen, etc. Central heating. Main services. Garage. Gardens of ½ ACRE. BOTH FOR SALE FREEHOLD

GEORGIAN

BETWEEN MAIDENHEAD AND ASCOT. On the outskirts of the village of Holypot. High up surrounded by orchards and farmlands. 4 bedrooms, bathroom, 3 reception rooms, etc. Main services. Fine old barn with garage and stabling. Gardens, orchard and meadowland of 3½ ACRES. FREEHOLD £8,950.

Further particulars of the above, and many others, in Berks, Bucks, Surrey and Oxon from the Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

WINDSOR, SLOUGH GERRARDS CROSS

BRAY-ON-THAMES

A lovely Thames-side village between Maidenhead and Windsor, renowned throughout the world for its charm and beauty.

AN EXCEPTIONAL GEORGIAN HOUSE

ON TWO FLOORS ONLY and recently completely fitted on the most labour-saving basis. Thermostatic central heating. Basins in bedrooms. Polished oak floors.

A "show" kitchen with "English Rose" stainless fittings throughout. 4-5 bedrooms, bathroom, 2-3 reception rooms, lounge hall, cloakroom, etc. Main services.

Two garages. Lovely old-world barn. Heated greenhouse. BEAUTIFUL WALLED GARDENS.

FOR SALE. FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

GERRARDS CROSS 1½ MILES

High up adjoining the golf links.

A GEORGIAN-STYLE RESIDENCE

6 principal bed and dressing rooms, 3 bathrooms, 3 reception rooms. CENTRAL HEATING. MAIN SERVICES. GARAGE. Gardens of 1 ACRE

FOR SALE FREEHOLD

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

SHAFTESBURY, DORSET DORSET (Tel. 2400) SALISBURY, WILTS.

CHAPMAN, MOORE & MUGFORD

GILLINGHAM, DORSET
(Tel. 118)
TISBURY, WILTS. (Tel. 353)

NORTH DORSET MARKET TOWN

In an excellent situation on high ground about ½ mile from town centre.

A SOUNDLY CONSTRUCTED ATTRACTIVE MODERN RESIDENCE

of brick, with tiled, boarded and felted roof.



VACANT POSSESSION. PRICE £4,950 FREEHOLD

Bracing climate, over 750 feet above sea level.

Details from: CHAPMAN, MOORE & MUGFORD, Auctioneers and Surveyors, Shaftesbury, Dorset and branches.

3 good bedrooms, boxroom, fully tiled bathroom, sep. w.c., 2 rec., tiled kitchen with complete labour-saving equipment and modern fitting units. Laundry, indoor coal. Garage.

All main services connected.

Grounds

ABOUT ½ ACRE

A VERY CHARMING OLD-WORLD COTTAGE RESIDENCE OF CHARACTER

in the

HISTORIC LITTLE MARKET TOWN OF SHAFTESBURY

Constructed of stone and brick with part thatch and part tiled roof.

4 GOOD SIZED BEDROOMS, DRESSING ROOM, BATHROOM AND W.C.

LARGE LOUNGE, DINING ROOM, DRAWING ROOM WITH PARQUET FLOOR

Garage for 2 cars with inspection pit.

Former stabling for 2 and large loft over.

Covered courtyard.

Good-sized garden with flowers, vegetable, fruit trees, etc. Sun loggia.

MAIN WATER, ELECTRICITY, GAS AND DRAINAGE.

Many attractive features.

PRICE £2,975 FREEHOLD

VACANT POSSESSION ON COMPLETION

Details from: CHAPMAN, MOORE & MUGFORD, Auctioneers and Surveyors, Shaftesbury, Dorset and branches.

JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

REQUIRED TO PURCHASE

IN SOUTH OXON, BERKS, BUCKS OR WEST SUSSEX
A MODERNISED PERIOD HOUSE
containing 3 or 4 sitting rooms, 6 or 7 bedrooms and 2 or 3 bathrooms.
Minimum AREA 3 ACRES. UP TO £10,000 OR £12,000 PAID FOR A SUITABLE PROPERTY.

(Ref. H. 2279)

COTSWOLDS OR BANBURY AREA

(within fairly easy reach of Birmingham and Coventry)
A STONE-BUILT PERIOD HOUSE
(or good modern replica)
with 4 to 6 bedrooms. Some stabling.

FROM 2 TO 20 ACRES. PRICE £8,000 (or probably more, dependent upon acreage)
(Ref. H. 2255)

WITHIN 30 MILES OF OXFORD

preferably north or west.

A GEORGIAN OR QUEEN ANNE HOUSE

With good-sized rooms, high ceilings and sash window frames, containing not less than and not more than 7 bedrooms. Would like one cottage. Gardens, plus orcharding or paddocks.

P TO £15,000 PAID FOR A REALLY FIRST-CLASS PROPERTY.
(Ref. H. 2230)

Vendors of properties conforming with these requirements are invited to communicate with The Country Department, JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8). Such replies will, if desired, be treated in confidence.

Didcot main line station 4 miles, Oxford 11 miles, Henley 12 miles, Reading 16 miles.

A FASCINATING LITTLE MODERNISED TUDOR BERKSHIRE VILLAGE HOUSE

Containing a most interesting 17th-century "painted room", fine exposed original oak timber-work and other attractive period features.



IN ALL NEARLY $\frac{1}{4}$ ACRE

PRICE FREEHOLD £4,950. VACANT POSSESSION

Recommended by: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8).

F FARMS FOR SALE WITH VACANT POSSESSION

County	Type	House	Cottages	Acreage	Price
OXON	T.T. ATTESTED DAIRY AND MIXED, with excellent buildings including modern corn-drying plant.	MODERNISED GEORGIAN. 4 bedrooms, bathroom, etc. Main electric light and water.	2	202	£20,000
OXON	DAIRY AND CORN GROWING (also used as small training establishment).	STONE-BUILT, 5 bedrooms, bathroom, etc. Water and electric light.	1	177	£19,750
OXON	DAIRY AND MIXED	STONE-BUILT. 4 bedrooms. Main electric light.	2	131	£12,500
BUCKS	DAIRY AND MIXED, with first-class feeding land and good buildings.	MODERNISED 14TH CENTURY. 4/6 bedrooms, bathroom, etc. Main electric light and water.	2 (rented)	153	£14,500
BUCKS (London 30 miles)	STOCK-REARING, with excellent buildings, including new corn-drying equipment.	MODERNISED GEORGIAN. 5 bedrooms, 2 bathrooms, etc. Main electric light and water.	6	220	£30,000 (or near offer)
NORTHANTS	T.T. DAIRY, with exceptional buildings.	STONE-BUILT. 5/6 bedrooms, 2 bathrooms, etc. Main electric light and water.	2	100	£16,500
BERKS (Close to main line station.)	MODEL PIG, POULTRY AND PLEASURE.	MODERNISED COTTAGE-STYLE 4 bedrooms, bathroom, etc. Water and electric light.	21	—	£7,950
CORNWALL	T.T. DAIRY AND MIXED.	MANOR HOUSE. 6 bedrooms, 2 bathrooms, etc. Main electric light. Central heating.	215	—	£16,000

For particulars of these and other farms, apply JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. (Tel. Nos. 4637/8).

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

IN GOOD HUNTING DISTRICT TWO HOURS FROM LONDON

Excellent golf obtainable. 450 ft. up. Southern aspect. Panoramic views.

For Sale with Vacant Possession of Entire Property on Completion

Comprising:

THE STONE-BUILT MANOR HOUSE

Baillif's house, 5 cottages. 155 ACRES (two-thirds grass; 25 acres rented in addition). Stabling for 8 and garages for 3. Excellent farm buildings and dairy. Accommodation: 4 sitting rooms, 9 bedrooms, 4 bathrooms, maids' sitting room, "Esse" cooker. Main electricity and power, central heating (radiators in every room), abundant water supply laid on to whole estate, 3 cottages and baillif's house have baths, and all have electricity. Plan and schedule available, also photographs.

Inspected and thoroughly recommended by the Owner's only Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,750)

SURREY—KENT BORDERS

Between Edenbridge and Cudham. Amidst lovely and unspoiled surroundings, only $1\frac{1}{2}$ miles from good station and small town, with excellent shop and bus services.

4 sitting rooms, 6 main bedrooms, 3 bathrooms and flat of 4 rooms with bathroom for staff. "Esse" cooker.

MAIN ELECTRICITY AND POWER. CO'S. WATER.

Splendid central heating.

Lodge of 3 bedrooms, 2 sitting rooms and bathroom.

GARAGE FOR 4 WITH 3 FLATS.

Beautifully timbered grounds and paddocks.

16 ACRES IN ALL

ENTIRE VACANT POSSESSION ON COMPLETION

Whole property in first-class order including flats and cottage. Most moderate price accepted.

Recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,814)

NEAR WOODCOTE VILLAGE, PURLEY

Beautiful surroundings, high situation, southern aspect. High-class schools for children nearby.

Hall and 3 sitting rooms, 8 bedrooms, 3 bathrooms, playroom.

ALL MAIN SERVICES.

Large garage. Cottage.

Hard tennis court in good order.

The gardens and grounds are matured and well maintained.

AREA ABOUT 2 ACRES

FREEHOLD. VACANT POSSESSION

Moderate Price

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,183)

WEST SUSSEX

Having southerly aspect and 15th-century Country Residence

in beautiful order, modernised.

One mile from station with fast train service to London in 65 minutes.

Main electricity and power. Central heating. Coy's water. 3 sitting rooms, 7 bedrooms, 2 bathrooms. Good out-buildings, including garage with flat over.

ABOUT 4 ACRES

(Another cottage can be purchased.)

PRICE FREEHOLD £9,500 OR NEAR OFFER

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,166)

FEW MILES FROM NEWBURY

(70 minutes to and from Paddington.)

GEORGIAN (1760) COUNTRY RESIDENCE

In well-timbered small park, with Lodge at drive entrance. (also 2 OTHER COTTAGES) of about 50 ACRES).

Everything in beautiful order.

Hall and 3 sitting rooms, 12 bed. and dressing rooms and 4 bathrooms. Nurseries with own bathroom. Main electricity and central heating. Splendid stabling, garages and farm buildings.

Inspected and thoroughly recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.18,969)

WEST SUSSEX

WITH TROUT STREAM AND T.T. FARM LOVELY OLD PERIOD MILL HOUSE

Beautifully modernised, and usable, if desired, as two houses.

Fine lounge, dining room, 8 bedrooms, 2 bathrooms, 2 kitchens. Main services. Central heating. Fine buildings with cowhouse for 12. Danish-type piggeries. Cottage. Beautiful gardens with mill pond and stream. Pasture and arable.

IN ALL 38 ACRES. OR WITH 3 ACRES FREEHOLD WITH VACANT POSSESSION

A substantial price is required for this singularly attractive property.

Particulars from: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (Tel.: REGent 0911).

DORSET

Near old town and adjoining frequent buses.

ATTRACTIVE PROPERTY

Suitable alike as a moderate-sized private house or guest house with riding stables or market garden.

Hall, 3 reception rooms, 8 bedrooms and 3 bathrooms (including staff flat). Main water, electric light and power. Central heating. Excellent stabling, garages, small T.T. farmery. Cottage. Charming walled garden, plenty of fruit, grassland.

IN ALL 7½ ACRES. FREEHOLD £10,000

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: REGent 0911).

F FARMS FOR SALE WITH POSSESSION

County Bedrooms Acreage Cottages Price

WARRICK ... 3 165 2 £25,000

WILTS ... 2 houses 282 3 £35,000

SOMERSET ... 4 137 2 £20,000

LINCS ... 6 460 3 £46,000

KENT ... 4 340 5 £19,500

HERTS ... 6 133 5 £22,000

HANTS ... 5 164 2 £16,500

DEVON ... 9 101 — £19,000

Full particulars from: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER



HAMPSHIRE, NEAR ANDOVER

London 1½ hours.

XVTH-CENTURY HOUSE, MODERNISED

4 bedrooms, 2 reception rooms (one with large open fireplace), bathroom, day and night nurseries. Self-contained flat of 2 rooms, bath, etc., own entrance, or can be part of main house.

MAIN ELECTRICITY.

Productive garden, greenhouse, barns, stable and double garage.

FREEHOLD FOR SALE £5,000

LOFTS & WARNER, 4, New Street, Andover. (Tel. 2433) and as above.

CLOSE TO SUSSEX COAST

And near Cooden Beach golf course.



ATTRACTIVE TUDOR-STYLE RESIDENCE

Lounge, 2 reception rooms, sun parlour, 5 bedrooms, 2 bathrooms.

MAIN ELECTRICITY AND WATER.

GARAGE. OUTBUILDINGS. BEAUTIFUL GARDEN.

IN ALL 1½ ACRES

FOR SALE FREEHOLD £8,000 OR OFFER

LOFTS & WARNER, as above.

WEST SUSSEX COASTAL VILLAGE

8 miles Chichester. Near Golf.

BUNGALOW RESIDENCE

comprising

6-7 BEDROOMS, 2 RECEPTION ROOMS,

SUN LOUNGE,

GARAGE. GARDEN.

£4,750

WYATT & SON, 39, East St., Chichester,
and LOFTS & WARNER, as above.

OXFORDSHIRE

Burford 4 miles. Oxford 20 miles. Cheltenham 26 miles.

ATTRACTIVE ELIZABETHAN MANOR

Lounge hall, 3 reception rooms, library, small ballroom, 2 games rooms, 10 principal and 7 secondary bedrooms, 6 bathrooms.

Ample domestic offices.

ALL MAIN SERVICES.

CENTRAL HEATING.

Delightful pleasure gardens, swimming pool, grass tennis court, and excellent vegetable garden.



IN ALL ABOUT 5 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION.

LOFTS & WARNER, 14, St. Giles, Oxford. (Tel. 2725 and 48838), and as above.

IN RURAL HERTFORDSHIRE

One hour from City.



Approached by drive with Lodge.

Hall, 3 reception, 7 principal bedrooms, servants' rooms. Nurseries. 3 bathrooms.

Central heating. Main water and electricity.

Lodge. Cottage. Flat over garage.

Stables. Most attractive gardens. Ornamental water with parkland.

**ABOUT 32 ACRES
VACANT POSSESSION
(except 16 acres of land).**

FREEHOLD FOR SALE AT REDUCED PRICE

LOFTS & WARNER, as above.

BROADSTONE (Tel. 666).
BLANDFORD (Tel. 486).
SWANAGE (Tel. 2012).
SOUTHBOURNE (Tel. 1040).

ADAMS, RENCH & WRIGHT

Represented in Weymouth and Ceylon

BOURNEMOUTH (Tel. 3144).
POOLE (Tel. 931).
PARKSTONE (Tel. 2690).
WINTON (Tel. 4494).

F FARMS

FOR SALE WITH VACANT POSSESSION

Photo, plans and particulars from the agents, agricultural office, 8 West Street, Blandford (Tel. 486).

DORSET. £10,250. BLACKMOOR VALE. ATTESTED 55 ACRES. Tyings 21. Electricity and main water. Additional land available. 6 bed. character farmhouse. (F/126)

£17,500. STOUR VALLEY. T.T. AND ATTESTED. 80 ACRES. Model buildings. Tyings 19. 6 bed. period farmhouse. Few miles coast. (F/157)

SOMERSET. £14,500. FROME VALLEY. T.T. AND ATTESTED. 70 ACRES. Period 4 bed. residence. 2 cottages. Main services. Or 54 acres excluding cottages. (F/150)

£10,500. NEAR CHARD. T.T. 130 ACRES. MODEL BUILDINGS. 3 bed. farmhouse and 2 cottages, all erected 1938. Own services. (F/94)

HANTS. £13,500. AVON VALLEY. T.T. AND ATTESTED. 70 ACRES. Period 4 bed. farmhouse. Tyings 27. Main services. (F/163)

£10,500. AVON VALLEY. T.T. 70 ACRES. 3 bed. residence. Tyings 24. Own services. (F/123)

DEVON. £14,000. 155 ACRES. 7 bed. residence. Cottage. (F/164)

£19,000. 100 ACRES. T.T. 5 bed. character residence. Main services. (F/128)

£27,500. 410 ACRES. STOCK REARING FARM. Period 6 bed. residence. Services. (F/132)

£31,000. 540 ACRES. CORN AND STOCK REARING FARM. Historical residence. 6 cottages. (F/135)

'Twixt Civilisation and Country but on a spur, commanding an intriguing view over POOLE, the harbour, the PURBECK HILLS, and the SEA. Dorset Golf Club near.

A FAMILY RESIDENCE with every modern convenience

7 ft. wide hall, cloaks, w.c., 2 reception rooms (17 ft. by 15 ft., plus bay and 13 ft. by 13 ft. plus octagonal suntrap bay), sun lounge. Kitchen and domestic sitting room, larder and wash-house.

Study, 4 bedrooms (3 with basins), 2 ideal bathrooms, 2 w.c.s. 2 secondary bedrooms. Garage. Workshop (16 ft. by 12 ft.).

NEARLY 2 ACRES easily kept partly wooded grounds. All services, ½ mile shops, buses and social clubs.

Photos, plans, map and particulars from the agents at The Broadway, Broadstone (Tel. 666), or branches (ref. LH/266).

2 GEORGIAN RESIDENCES, EACH WITH 6 ACRES, £4,550 REF. LH/241, AND £7,500 REF. LH/267. Adaptable 2 families or country club. One in lovely high situation convenient for Poole and Wareham, other between Corfe Castle and the coast, with buildings for smallholding. Illustrated particulars from The Broadway, Broadstone (Tel. 666), or Station Road, Swanage (Tel. 2012).

ARTISTIC COUNTRY RESIDENCE on southern slope of Purbeck Hills with extensive views. 5 bedrooms (all basins h. & c.), bath, 2 w.c.s, studio, dining room, study, kitchen ("Aga" cooker), central heating. Garden, paddock, double garage, **4½ ACRES**. Main electricity. Illustrated particulars from Joint Auctioneers: ADAMS, RENCH & WRIGHT, Station Road, Swanage (Tel. 2012), and S. W. COTTEE & SON, Wareham (Tel. 26).

SUNNINGHILL,
BERKSHIRE MRS. N. C. TUFNELL
Tel.: Ascot 818

SUNNINGDALE, BERKSHIRE

Within easy reach of two stations and very close to omnibus route. 25 miles from London.

A CHARMING MODERN HOUSE

Standing in gardens and grounds of great beauty.



5 principal and 2 secondary bedrooms, including principal self-contained suite, 2 bathrooms, 3 reception rooms and square hall. (Panelling drawing room 35 ft. x 17 ft.) Labour-saving domestic offices. Central heating. Main services.

Large brick-built garage with loft over, suitable for conversion into cottage.
7 ACRES IN ALL, including paddock and woodland.

FREEHOLD
Apply MRS. N. C. TUFNELL, as above.

GRAHAME SPENCER, A.A.L.P.A., F.N.A.A. FERNDOWN, DORSET (Tel. 40)

THE MOST OUTSTANDING RESIDENCE OVERLOOKING FERNDOWN GOLF COURSE

6 miles Bournemouth, 4½ Wimborne, 6 New Forest.

6-7 bedrooms, 2 bathrooms, 3 reception rooms, lounge hall, cloaks, loggia, maid's sitting room, excellent offices.

Aga cooker.

Double garage.

Main services.

Excellent repair.

Oak floors. Central heating.



UNINTERRUPTED VIEWS OVER 18th FAIRWAY AND LOVELY GARDEN OF 1 ACRE

Detailed particulars from Sole Agents.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

TO BE SOLD OFF, THE OUTSKIRTS OF A
LARGE HEREFORDSHIRE ESTATE

Ross 6 miles, Hereford 10 miles.

CHARMING MODERN HOUSE

Specially built before the war, situated in a magnificent position 450 feet up, facing south with beautiful views.

6 bedrooms, 2 bathrooms, lounge hall, 2 reception rooms.

ELECTRICITY.

ESTATE WATER.



CENTRAL HEATING.

GARAGE (2).

LOOSE BOXES (4).

Very charming fully stocked garden in excellent condition and well timbered. Paddock.

TOTAL 15 ACRES

Full details from the Joint Sole Agents: Messrs. W. H. COOKE & ARKWRIGHT, Park Street, Bridgend, Glam. (Tel. 1167), and Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel. 334-5) (Folio 10,732)

EAST DEVON

ATTRACTIVE STONE-BUILT AND SLATED HOUSE In a sheltered position with extensive and beautiful views over the Axe Valley to the sea.



6 ACRES. FREEHOLD £9,000

Details from: JACKSON-STOPS & STAFF, Land Agents and Valuers, Yeovil (Tel. 1066).

3 reception, 5 bedrooms (basins), 2 bathrooms, 2 maid's rooms.

MAIN ELECTRICITY.

Garage, outbuildings.

Delightful gardens.

3 PADDocks.

SOUTH HAMPSHIRE COAST

Edge of the New Forest. In a delightful and quite unspoiled situation with gardens having access to private beach.

RARE OPPORTUNITY TO ACQUIRE AN ATTRACTIVE PROPERTY AT VERY REASONABLE PRICE

Entrance hall, cloakroom, 3 reception, 8 bedrooms, 3 bathrooms. Kitchen with Aga. Secondary quarters suitable for conversion to staff cottage. Central heating. Main water. Own electricity. Outbuildings with garages and staff cottage. Charming gardens.



ABOUT 2 ACRES. LEASEHOLD. PRICE £5,750

Reasonable offers considered for early sale.

Sole Agents: JACKSON-STOPS & STAFF, 37 South Street, Chichester (Tel. 2633-4).

IRELAND. BARROW HOUSE, ARDFERT, CO. KERRY

Tralee 7½ miles. About 8 statute acres. A sportman's paradise.
LUXURIOUSLY MODERNISED. ON A SMALL PRIVATE BAY



OLD SMUGGLER'S HOUSE
DATE ABOUT 1400

A unique property in an almost unbelievably delightful situation with glorious sea and mountain views. Completely secluded, sheltered and with own private pier. Lovely rose and rock gardens, tropical shrubberies, orchard, etc. Sea, river and lake fishing. Excellent shooting. Two championship golf courses (10 miles).

FREEHOLD

Rates about £34 per annum.

FOR SALE BY PRIVATE TREATY
JACKSON-STOPS & McCABE, 30, College Green, Dublin (Tel. 77801-2). (Arthur W. McCabe, F.A.I., M.I.A.A.)

NORTH CARMARTHENSHIRE

£4,000. IDEAL COUNTRY "RETREAT" BUNGALOW



TOTAL 11½ ACRES

Full details from: Messrs. JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 10,991)

3 bedrooms, lounge-dining room, bathroom, kitchen, etc. Central heating. All services. Smallholding with all necessary buildings (T.T.) glasshouses. Orchard and garden.

EQUI-DISTANT RUGBY AND NORTHAMPTON AN IMMEDIATE SALE DESIRED COMFORTABLE HOUSE IN EXCELLENT ORDER

4 reception rooms, 7 bedrooms, bathroom. Annexe or flat with sitting room, 3 bedrooms and bathroom. Main electric light, water and drainage. 2 cottages, 1 vacant. Garage and stabling. Pretty garden. 2 paddocks.



6½ ACRES. PRICE £8,000. OFFERS CONSIDERED

Agents: Messrs. JACKSON-STOPS & STAFF, Northampton (Tel. 2615-6). (Folio 8937)

SLOane
8141

WILLIAM WILLETT LTD.

52, CHURCH ROAD,
HOVE

ESSEX
A BEAUTIFUL GEORGIAN HOUSE (WITH 27 ACRES) TO BE LET
Delightful views to the Coast. 3½ miles from Shenfield Station.



6 or more bedrooms, fitted basins, 2 bathrooms, 3 sitting rooms, etc. Cottage. Garage. Stabling. Central heating. Gardens, fields and meadow (part let). Rent £300 p.a. Seven years' lease for sale. With fittings, carpets, curtains, towels, etc., £1,750 Furniture if required.

HERTFORDSHIRE
A CHARMING MODERNISED PERIOD HOUSE
In a peaceful village near Hatfield and within daily reach of London.

4 bedrooms, day and night nurseries, bathroom, 2 sitting rooms, etc. Main services. Garage. Well-sheltered garden of ½ ACRE.

FOR SALE FREEHOLD

Sole Agents.

DORKING**A VERY GOOD MODERN HOUSE**

Spacious but easily managed. In a quiet position with delightful views.

6 bedrooms (2 fitted basins), modern bathroom, 3 sitting rooms, one 25 ft. 6 in. by 15 ft. Cloakroom. Excellent kitchen. Radiators throughout. Garage. Garden with fruit trees. **ABOUT ¾ ACRE. FOR SALE**

NORTH HAMPSHIRE
A CAREFULLY MODERNISED AND EQUIPPED BLACK AND WHITE PERIOD COTTAGE
In a country situation close to buses and within daily reach of London.



2 or 3 bedrooms, bathroom, 3 or 2 sitting rooms, modern kitchen. CENTRAL HEATING. Main services. Beautiful gardens of **2 ACRES** with a stream and orchard.

FOR SALE FREEHOLDGROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"**MILL HILL***Adjoining and overlooking park.***ATTRACTIVE MODERN HOUSE**

Well appointed and equipped. 5 bed., bath., 2-3 reception. Modern kitchen. All mains. Double garage. Pleasant garden about ½ ACRE

FREEHOLD £7,350

TRESIDDER & CO., 77, South Audley Street, W.1. (530 T.)

SUFFOLK. 7 ACRES. £6,950*On high ground, 10 miles Ipswich.*

A MOST DELIGHTFUL TUDOR RESIDENCE
 In really first-class order. Exposed oak timbering, paneling, etc. Hall, 2 reception, bathroom, 5 bedrooms, dressing room. Main electricity and water. Garage. Picturesque garden, paddock and field.

TRESIDDER & CO., 77, South Audley Street, W.1. (24,966)

30 ACRES £9,000 FREEHOLD**OUTSTANDING OPPORTUNITY**

Herts. Within easy daily reach of London (24 miles), in a rural but not isolated position. On the outskirts of a favourite residential village.

ATTRACTIVE OLD HOUSE

Originally a farmhouse, but added to about a century ago. 8 bed., 2 bath., 3 reception and nursery, usual offices. Useful outbuildings, 2 garages, 4 cottages. Own electric light plant (main also connected to house). Excellent water supply (Company's main available). Modern drainage. Aga cooker.

TRESIDDER & CO., 77, South Audley Street, W.1. (20,341)

ROYAL WINDSOR**DELIGHTFUL REGENCY HOUSE**

in quiet crescent overlooking gardens, and with its own old-world walled garden. 6 bed. (3 fitted h. and c.), bath., 3-4 reception, usual offices. Garages for 4. All main services.

FREEHOLD

TRESIDDER & CO., 77, South Audley Street, W.1. (25,705)

CHEPSTOW AND SEVERN TUNNEL*Stations 4 miles, outskirts small village.***WELL-BUILT STONE RESIDENCE**

400 ft. up; in excellent order.

Hall, 3 reception rooms, 2 bathrooms, 6 bed. and dressing rooms. Aga cooker. Electric light. Telephone. Garage. Stable. Productive gardens of **over an acre**. Further land rentable. **FREEHOLD £5,750**

TRESIDDER & CO., 77, South Audley Street, W.1. (23,068)

ANY REASONABLE OFFER CONSIDERED**HANTS***On outskirts of village. 4 miles from country town.***REALLY WELL EQUIPPED FREEHOLD HOUSE**

6 bed. (4 h. and c.), bath., 3 reception, lounge hall, compact offices. Main electricity. Esse cooker. New drainage. Garage and useful outbuildings. **ABOUT 3½ ACRES**

Sole Agents: TRESIDDER & CO., 77, South Audley St., W.1.

FOREST ROW,
SUSSEX
Near East Grinstead, Sussex.

POWELL & PARTNER, LTD.

Tel. Forest Row 363-364

FOREST ROW, SUSSEX

In a perfect position with uninterrupted views over Ashdown Forest and golf links. 1 mile of the village. 33 miles London.

**CHARMING DETACHED MODERN RESIDENCE**

3 reception rooms, 2 bathrooms, 6 bedrooms, dressing room, cloakroom. Modern offices. Main services. Double garage. Garden and paddock.

FREEHOLD OFFERED BY ORDER OF TRUSTEES

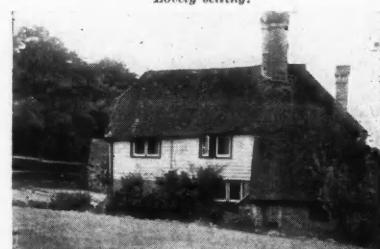
POWELL & PARTNER, LTD., Forest Row, Sussex.

BETWEEN**FOREST ROW AND HAYWARDS HEATH****EUEROFLY BUILT GEORGIAN HOUSE**

4 bedrooms, bath., 2 rec. Matured garden. Hard tennis court. (Slight conversion required.)

FREEHOLD £4,250. (R.676.)**CROWBOROUGH***In glorious position with extensive views.***DETACHED AND IN TUDOR STYLE**5 bed., 2 bath., 2/3 rec., kitchen. **1 ACRE****FREEHOLD £5,950. (Ref. 383.)****ADJOINING ASHDOWN FOREST****UNIQUE COLONIAL-STYLE COTTAGE RESIDENCE***Secluded setting overlooking small lake.*2 bed., bath., large lounge. **5 ACRES****FREEHOLD £5,000. (R.696.)**

POWELL & PARTNER, LTD., Forest Row, Sussex.

SUSSEX*BETWEEN HEATHFIELD AND UCKFIELD*
 Few minutes of frequent bus and coach route. Glorious views. Lovely setting.**A LOVELY OLD TUDOR FARMHOUSE**

Skillfully restored and modernised. 3 bed. (one 22 ft. x 14 ft.), bath., lounge (17 ft. 6 in. x 13 ft.), dining room, cloakroom, modern kitchen. Main water. Pretty garden. **34 Acres.** Garage and small farmery. **FREEHOLD £8,250**

POWELL & PARTNER, LTD., Forest Row, Sussex.

WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS (Tel. 777-8 and 63).
Also at HIGH STREET, BRACKNELL (Tel. 118).ASSOCIATED
WITH

MARTIN & POLE

23, MARKET PLACE, READING (Tel. 60266).
Also at 4, BRIDGE STREET, CAVERSHAM (Tel. 72877).**GENTLEMAN'S SMALL ATTESTED FARM OF 40 ACRES***One hour London. Reading 9 miles.***SUBSTANTIAL FARM HOUSE WITH MODERN CONVENiences**

5 bedrooms, 3 reception rooms, bathroom, kitchen and scullery.

Stabling and garage.

Cowhouse for 10, pig sties, etc.

Water and electricity connected.

IDEAL FOR BUSINESS MAN INTERESTED IN FARMING.**Offers invited for the freehold with VACANT POSSESSION**

Apply: MARTIN & POLE, Reading.

ON THE HAMPSHIRE—BERKSHIRE BORDERS

A DISTINCTLY CHARMING RESIDENCE
 Set in delightful gardens, 7 principal bedrooms, 3 bathrooms, 3 reception rooms, lounge hall, cloakroom, excellent domestic offices, well-built stabling and garage block, central heating, easily maintained gardens of **NEARLY 5 ACRES**, including paddock. Offered at bargain price of £6,950 Freehold, or would let on lease. Personally inspected and recommended by MARTIN & POLE, Reading.

BETWEEN READING AND BASINGSTOKE**A COMFORTABLE MODERNISED DETACHED RESIDENCE**

Conveniently placed for station and buses and standing in approximately **1 ACRE**
 4 principal bedrooms with wardrobes, 2 bathrooms, 3 reception rooms, cloakroom, 2 maid's rooms. Garage for 2 cars, useful building and well laid out gardens with many fruit trees. **MAIN SERVICES AND CENTRAL HEATING THROUGHOUT.**
PRICE £6,500 FREEHOLD

Apply: MARTIN & POLE, Reading.

EAST BERKSHIRE
London 1 hour.**AN EXQUISITE DETACHED COUNTRY HOUSE**
*Standing close to the centre of a small market town.***ORIGINALLY TWO COTTAGES OF THE ELIZABETHAN PERIOD.**

Fully modernised and in beautiful order throughout.

5 bedrooms, bathroom, 3 reception rooms, sun loggia, modern kitchen, large garage and outbuilding.

Charming gardens including tennis court.

IN ALL ABOUT 2 ACRES**VACANT POSSESSION****PRICE £9,000 FREEHOLD**

Inspected and recommended by WATTS & SON, Bracknell.

And at
ALDERSHOTALFRED PEARSON & SON
WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388), FLEET ROAD, FLEET, HANTS (Tel. 1066).And at
FARNBOROUGHAn Attractive Property in Most Convenient Position
NORTH HAMPSHIRE

Delightful situation on outskirts of a small town on main line to Waterloo, on local bus routes and close to shopping centre.



**WELL BUILT AND ATTRACTIVE
MODERN RESIDENCE
EASILY RUN ACCOMMODATION ON
2 FLOORS ONLY.**

5 bedrooms (one h. and c.), dressing room (h. and c.), 2 bathrooms (h. and c.), 3 reception rooms, cloakroom (h. and c.), superior domestic offices with Aga cooker, etc.

PART CENTRAL HEATING.
ALL MAIN SERVICES.
2 GOOD GARAGES.

Attractively laid-out garden extending in all to
ABOUT 1½ ACRES

PRICE £7,100 FREEHOLD

Fleet Office

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)**SOUTH DORSET***Blandford 2 miles.***AN UNUSUAL AND SECLUDED PROPERTY**

Recently modernised with the main accommodation on one floor.

The ground floor could profitably be used for garages, store or workshop.

2 spacious reception rooms, 3 double bedrooms, kitchen with Rayburn, bathroom. Large store or playroom. In-built garage 32 ft. x 25 ft. Another garage 19 ft. x 11 ft. Very attractive walled garden with fruit trees, and stream.

Price to include some furnishings.

£5,250 FREEHOLD

(C.2216)

CROYDON

In good residential district, suitable for private hotel or conversion.

SPACIOUS FREEHOLD PROPERTY

Containing 3 reception rooms, morning room and ample offices, 8 bedrooms, 3 bathrooms, 2 kitchens.

PRICE £6,500

(S.715)

RADNOR, WALES**EXCELLENT FREEHOLD PROPERTY**

Formerly an hotel, now converted into 7 flats, but equally suitable for school, nursing home or hostel.

IN ALL 40 ROOMS, INCLUDING DOMESTIC OFFICES.

THE VALUABLE FREEHOLD FOR SALE

(C.2205)

FARNBOROUGH, HANTS**EXCELLENT FREEHOLD CONVERSION***Situated in a favoured residential area*

AND COMPRISING 5 SELF-CONTAINED FURNISHED FLATS WITH VACANT POSSESSION OF 1 FLAT, AFFORDING A HOME AND INCOME.

Charming gardens of **ABOUT ¼ ACRE****FOR SALE COMPLETE WITH CONTENTS**

(C.2172)

PURLEY**CHARMING DETACHED RESIDENCE***On high ground with extensive views.*

Hall with cloakroom, 2 reception rooms (oak strip flooring), 4 bedrooms.

Half-tiled kitchen and bathroom.

Brick garage. Good garden.

In excellent condition.

PRICE £3,250 FREEHOLD

(S.656)

BEXHILL-ON-SEA*Few minutes from sea.***ATTRACTIVE DETACHED BRICK-BUILT BUNGALOW**

With 2 bedrooms, lounge, kitchen/breakfast room, bath, room.

Garage.

Large, well-kept garden with fruit trees.

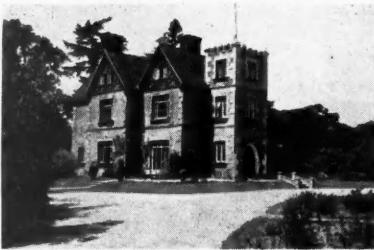
PRICE £3,650 FREEHOLD

(C.2217)

Established
1870WM. WOOD, SON & GARDNER
CRAWLEY, SUSSEXTel. No. 1
(Three Lines)**JUST IN THE MARKET
OUTSKIRTS IMPORTANT SUSSEX COUNTRY TOWN**

Within easy walking distance of the shopping centre and main electric line station to London

Situated in its own extremely delightful and completely secluded grounds.



Constructed of brick and stone, with rough cast facing. The accommodation affords: 8 bed. and dressing rooms, 2 bathrooms, dining hall, 24 ft. by 17 ft., lounge, 24 ft. by 18 ft., 6 in., cloakroom, good domestic offices.

Main electric light, power, water, gas, modern drainage. Central heating.

Garage (3 cars), stables, 3-room timber-built hut.

Easily managed garden, fully stocked kitchen garden, orchard, and 2 excellent paddocks

IN ALL ABOUT 10 ACRES. PRICE £7,750 FREEHOLD.

Very strongly recommended for a school, nursing home, etc., or private occupation.

A LODGE—PRICE £2,850 FREEHOLD*Sussex-Surrey borders—on bus route.*

Detached, well built, and containing 2 bedrooms, bathroom, 2 reception rooms, kitchen, on one floor.

ALL SERVICES.

Highly productive orchard. IN ALL ABOUT 1 ACRE

A COTTAGE—PRICE £2,750 FREEHOLD*Delightful country surroundings on edge of Sussex Golf Course.*

One of a pair, containing 6 rooms. Oak-beamed barn and a 4-ACRE paddock. Main electric light. Well water.

IMMEDIATE VACANT POSSESSION**SOUTH DOWNS—NEAR LEWES****EXCEPTIONALLY WELL BUILT COUNTRY RESIDENCE**

Containing 4 double bedrooms, bathroom, 3 reception rooms, kitchen. In perfect repair throughout.

Detached garage. Grounds **ABOUT 1 ACRE**

PRICE £5,500 FREEHOLD. IMMEDIATE VACANT POSSESSION

42, Castle St., SHREWSBURY (Phone 2061)

CHAMBERLAIN-BROTHERS & HARRISON

FOR WEST AND
S.W. COUNTIES

18, Southernhay East, EXETER (Phone 2321)

NEAR WANTAGE, W. BERKS. £5,750
COMPACT BRICK-BUILT HOUSE, outskirts pretty village, neat good bus route. Small hall, cloakroom and W.C. 2 rec., 4 bed. (all h. and c.), bathroom, 2 W.C.s. Main e.l. and water. Fine range buildings. Large ancient barn, garage 2, stabling, etc. Walled garden, orchard. **OVER 1 ACRE**.—Agents, Cheltenham (as above).

MINIATURE COTSWOLD ESTATE, 23 ACRES
GEORGIAN HOUSE, a few miles south of Cheltenham, in lovely wooded setting, secluded. 3 excellent reception rooms, 6-8 bed., 3 bathrooms. Main elec. Central heat. Aga, 2 cottages. Model T.T. farmery. Old grounds and pasture. **£22,000**.—Agents, Cheltenham (as above).

**BETWEEN WINCHESTER AND PETERSFIELD
IN EXCELENTLY CHOICE RESIDENTIAL
PROPERTY** in one of the most sought-after parts of the southern counties. **FINE WILLIAM AND MARY
HOUSE OF CHARACTER** in lovely old garden and parkland. **ABOUT 18 ACRES**. The house is lavishly equipped and in perfect order: lounge hall, cloakroom and W.C., 4 reception rooms, excellent offices, Aga cooker, 5 principal bedrooms (all h. and c.), dressing rooms, 2 bathrooms, attics adaptable for staff flat. Main electric light and water. Very good central heating. Garage 5-6 cars, stabling. Farmery. Modernised cottage. **£20,500
FREEHOLD**.—Sole Agents, Cheltenham (as above).

SALOP—HEREFORD BORDERS**FINE GEORGIAN HOUSE. 16 ACRES. ½ MILE
TROUT AND GRAYLING FISHING**

In lovely country near Ludlow, drive approach, parklike surroundings. Lounge hall, 3-4 reception, 11 bed and dressing, 3 bathrooms. Main electricity. Central heating. Stabling and garages. Charming old garden, walled kitchen garden, paddocks. Fishing in the Teme. **£9,750, OR
OFFER**.—Sole Agents, Shrewsbury (as above).

MORTEHOE 2 MILES. NORTH DEVON

ATTRACTIVE MODERN RESIDENCE in delightful coastal situation, with ½ acre. Hall, cloakroom, 2 reception, good offices (Cookanheat), 5 bed. (h. and c.), bathroom, etc. Main services. Garage and buildings. **£5,950. POSSESSION**.—Sole Agents, Exeter (as above).

HILDDOWN MANOR, NEAR CREDITON, DEVON*2 miles main line station, 16 from Exeter.*

GENTLEMAN'S 141-ACRE HIGHLY PRODUCTIVE FARM in renowned district. Beautifully situated Georgian-style Residence (3 reception, 5 bed., bath., h. and c., and staff flat.) Fine range brick buildings. T.T. milking parlour. Brick building ideal for conversion to cottage. Abundant water, etc. By **AUCTION DECEMBER 15**.—Apply Exeter (as above).

HILL HOUSE, LAPFORD, DEVON

OUTSKIRTS VILLAGE easy reach of Exeter. Commodious **COUNTRY RESIDENCE**, good hall, cloakroom, 3 good reception, 6 bedrooms, modern bathroom. Stabling, garages, etc. Main e.l. Main water being connected. Good gardens, **½ ACRE**. Ideal private residence, guest house, etc. **VERY MODERATE PRICE**.—Sole Agents and Auctioneers, Exeter (as above).

6 CHURCH STREET,
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

ON REIGATE HILL

In pleasant country lane, 680 ft. up. Just off bus routes. 2½ miles Reigate town, 19 miles London.

A CHOICE DETACHED BUNGALOW



Entrance porch, hall,
3 reception rooms,
5 excellent bedrooms,
tiled bathroom,
good kitchen.

Complete central heating.
DOUBLE GARAGE.

1½ ACRES of beautifully laid-out gardens.

PRICE £7,900 FREEHOLD

Apply Reigate office.

5 MILES REIGATE

Surrounded by lovely open country. Easy reach London.

A 14th-CENTURY MANOR HOUSE

Being a stately old home with background of notable historical interest.

The front wing (as illustrated) has been skilfully modernised, but in keeping with the most discriminating tastes of the past.

Elegant entrance porch, banqueting hall, lounge, dining room, 6 bedrooms, lovely bathroom, superb kitchen.

Central heating.

Garage.

1½ ACRES with small lake.



Economically planned and easily run.

FREEHOLD WITH POSSESSION

Apply Reigate office.

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phone 3934 and 3645
'Grams: "Conric," Exeter

WEST DEVON

With ½ mile trout fishing, both banks.



ATTRACTIVE SMALL COUNTRY HOUSE
Cloakroom, 2 reception rooms, compact offices (Esse), 5 bedrooms (3 with fitted basins), bathroom, etc. Main electricity and water. Greenhouse, garage, stabling and a small T.T. shoppin, etc. Pleasant garden and land. 7 ACRES. FREEHOLD WITH POSSESSION £8,500
Sole Agents: RICKEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter (Ref. D.7644).

SOUTH DEVON

In old-world village near Kingsbridge.
STONE-BUILT AND SLATED VICARAGE HOUSE

Containing 3 reception rooms, 8 bedrooms, 2 bathrooms and usual offices. Main electricity, own water. Garage and stabling. Very pleasant garden and grounds with greenhouse, orcharding, paddock, etc.

IN ALL 2½ ACRES

FREEHOLD WITH POSSESSION £4,750

Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. D.7762)

SOUTH DEVON

Fringes picturesque village, 16 miles Exeter.
STONE-BUILT AND TILE HUNG VICARAGE HOUSE

Containing cloakroom, 3 reception rooms, 7 bedrooms, 2 bathrooms, etc. Own water supply. Main electricity available (house wired). Garage and stabling. Well laid-out garden.

ABOUT 1 ACRE

FREEHOLD WITH POSSESSION £5,250

Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. D.7732)

DEVON-CORNWALL BORDERS

Own sandy beach. South aspect. 1 mile village.



MEDIAEVAL MANOR HOUSE

in excellent order.

3-4 reception rooms, 6-7 bedrooms, bathroom, etc. Main electricity. Profitable FARM of 190 ACRES with model buildings (more land available).

FREEHOLD WITH POSSESSION £11,000

Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. C.7351)

Phone: Crawley 528

A. T. UNDERWOOD & CO. And at THREE BRIDGES, SUSSEX

GENTLEMAN'S T.T. DAIRY FARM

Surrey and Sussex border.

SUBSTANTIALLY BUILT RESIDENCE

With cloakroom, lounge hall, 3 reception rooms, 5 or 6 bedrooms and bathroom. Company's water and electricity. Double garage and greenhouse.

MODERNISED BUILDINGS FOR ATTESTED AND REGISTERED HERD, TOGETHER WITH 33 ACRES

FOR SALE AS GOING CONCERN AT FAIR PRICE Ref. 7472.

A LARGE AND ROOMY HOUSE

3 minutes from Tadworth station.

Cloakroom, billiards room, 4 sitting rooms, 11 bedrooms and 2 bathrooms.

Central heating. All main services. Double garage.

Pleasant grounds of 2 ACRES

FREEHOLD £12,500 OR NEAR OFFER Ref. 8811.

FOR WEEKEND OR PERMANENT OCCUPATION

OLD SUSSEX COTTAGE

In rural situation within daily travelling distance of London.

Lounge (20 ft. x 12 ft.) with open fireplace and beamed ceiling, dining room, 3 bedrooms, bathroom. All electric. Modern drainage. Garage. Cottage garden of ½ ACRE. FREEHOLD £4,375. Ref. 8693.

SUSSEX HIGHLANDS

£5,950. MODERNISED COUNTRY RESIDENCE

With views to Downs and sea.

3 reception rooms, 5 bedrooms (2 with fitted wash basins), and 2 bathrooms. Central heating. All main services. Garages for 2 cars. Studio or playroom. Well timbered and matured gardens of 1½ ACRES. Ref. 2563.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112.

BETWEEN GUILDFORD & PETWORTH

Lying at the back of a lovely village green.

A FINELY RESTORED 16th-CENTURY HOUSE

with many features.



Inspected, WELLESLEY-SMITH & Co., as above.

BERKS. BARGAIN AT £8,000, near Hawthorn Hill, Ascot, Maidenhead and Windsor. **PARTLY TUDOR HOUSE AND OVER 10 ACRES**. 3 sitting rooms, 8 bedrooms (several with basins), 2 bathrooms. Main services. Gardeners' flat. Garages. Stabling. Barn. Finely timbered gardens, orchard and paddock. **FREEHOLD**. Inspected, WELLESLEY-SMITH & Co., as above.

Lounge hall and gallery. 2 other reception, cloak-compact offices, 4 bedrooms (2 with basins), 2 bathrooms.

Also detached cottage or annexe with bathroom. Main electricity and water. Garage. Old-world partly walled garden.

NEARLY AN ACRE FREEHOLD

All in first-class condition.

Auctioneers and
Estates Agents

ARTHUR L. RUSH

Surveyors and
Valuers

49, HIGH STREET, TUNBRIDGE WELLS. (Tel. 2772-3)

WRANGLING GREEN, BRENCHLEY, KENT

Surrounded by orchards in the heart of the "Garden of England." Paddock Wood Junction only 2½ miles. London about 1¼ hours. Tunbridge Wells about 9 miles.

XVth-CENTURY KENTISH FARMHOUSE

(Reputed Smuggler's Den)

Beautifully preserved with original oak timbering—on high ground with lovely views.

Galleried hall. Delightful sitting room, 23 ft. x 15 ft., dining room, modern fitted kitchen, 4 bedrooms, bathroom.

Central heating, main electric light and power and main water. Janitor boiler.

2 garages. Old English garden. Plum orchard, etc.

2 ACRES

£7,950. FREEHOLD

Particulars and photographs from Sole Agents: ARTHUR L. RUSH, as above.

HILLIER, PARKER, MAY & ROWDEN

SURVEYORS, VALUERS, AUCTIONEERS AND ESTATE MANAGERS

THE GLEN, NORTHWOOD, MIDDLESEX

AN ATTRACTIVE RESIDENCE

With lovely garden in country surroundings but only 15 miles from the West End and 1½ miles from Moor Park and Sandy Lodge golf courses.

The accommodation comprises:

ENTRANCE HALL, 4 RECEPTION ROOMS, 7 BEDROOMS, 2 BATHROOMS, AMPLE DOMESTIC OFFICES AND STAFF SITTING ROOM.

LARGE GARDEN. CENTRAL HEATING BY OIL-FIRED BOILERS. ALL MAIN SERVICES.

Garden APPROX. 2½ ACRES

FREEHOLD PRICE £17,500

To include carpets, etc.

Full particulars: HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.



9, RUSSELL SQUARE,
LONDON, W.C.1

STRUTT & PARKER

ALSO AT LEWES, CHELMSFORD, PLYMOUTH AND BUILTH WELLS, WALES

MUSEUM
5625

ESSEX

HATFIELD PEVEREL

A CHARMING COUNTRY HOUSE

Situated in unspoilt rural surroundings.

CONVERTED TO FORM 3 FLATS

2 LUXURIOUS FLATS OFFERED WITH VACANT POSSESSION

Comprising respectively, 3 reception rooms, 5 bedrooms, 2 bathrooms and domestic offices, 1 large reception room, 3 bedrooms and bathroom. Main electricity and water connected.

The remaining one flat is let.

The whole having excellent outbuildings and surrounded by a pleasant and easily run garden.

FOR SALE FREEHOLD

Apply: STRUTT & PARKER, as above.

Offered for the first time in 700 years.

COUNTY WEXFORD, EIRE

Near the village of Newbawn.

RESIDENTIAL AND FATTENING FARM OF 347 ACRES

The RESIDENCE comprises 3 reception rooms, 5 bedrooms, bathroom, small kitchen with Aga cooker.

Garage.

The garden includes the ruins of a famous Norman Castle. The FARM BUILDINGS are extensive and include cowshed to tie 15, stables for 6, stalls, 2 barns, cattle house, dairy, cart shed, corn loft.

2 COTTAGES.

The land which is well watered and fenced consists mainly of fine quality grazing and extends to 347 acres approximately.

MAIN ELECTRICITY. OWN WATER SUPPLY.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply: STRUTT & PARKER, as above, or Messrs. CLARKE, DELAHUNT & CO., Wicklow, Eire.

ESSEX—HERTS BORDERS

AN ATTRACTIVE MODERNISED COUNTRY HOUSE

(Less than 20 miles from London).

Situated on high ground overlooking the Common.

With 5 reception rooms, 8 principal bedrooms, 2 secondary bedrooms, 2 bathrooms, good domestic offices. Main electricity and water. Modern drainage. Central heating. Good outbuildings. Beautiful gardens, orchards. Cottage.

IN ALL ABOUT 16 ACRES FOR SALE FREEHOLD

WITH VACANT POSSESSION OF THE WHOLE

except the cottage and about 11 acres of land.

Apply: STRUTT & PARKER, as above.

PEARSON, COLE & SHORLAND

279, HIGH STREET, DORKING. Tel. 3897-8

VILLAGE NEAR DORKING

A DUTCH-STYLE FAMILY HOUSE OF CHARM AND CHARACTER DESIGNED BY AN EMINENT ARCHITECT

Within a few minutes of main line station.

7 bed. and dressing rooms, 2 bathrooms, 3 reception rooms, excellent domestic offices, fine music room or studio, connected to the house. Garage.

Attractive formal grounds of 1½ ACRES

PRICE £7,750 FREEHOLD

WESTCOTT, SURREY

EXCELLENT MINIATURE SPORTING ESTATE OF 8 ACRES

OLD-WORLD THATCHED COTTAGE

With 3 beds., dressing room, bathroom, large reception room, usual offices.

8 acres of pasture and woodland, including 2 lakes for boating, fishing, etc.

PRICE £6,750 FREEHOLD

110 additional acres for farming and shooting can be purchased.

LALONDE BROS. & PARHAM

18, BOULEVARD, WESTON-SUPER-MARE (Phone 4500, 3 lines), and at 64, QUEEN'S ROAD, BRISTOL (Phone 21331, 5 lines)

SOMERSET

In the beautiful Mendip Country: easily accessible from Bath, Bristol and Weston-super-Mare, this most attractive and easily managed

SMALL RESIDENTIAL ESTATE

Comprises: Hall, cloakroom (b. and c.) and w.c., lounge with inglenook, dining and morning rooms, excellent domestic apartments with "Aga" cooker, 6 bed and dressing rooms and bathroom.

Double garage, Greenhouse.

Artistically arranged pleasure grounds, spinney, orchard and kitchen garden.

ABOUT 3 ACRES



VACANT POSSESSION

FOR SALE BY PRIVATE TREATY

ASHFORD
Tel. 327

ALFRED J. BURROWS CRANBROOK CLEMENTS, WINCH & SONS

KENTISH PROPERTIES FOR SALE

ASHFORD (near)

AN ATTRACTIVE OLD-WORLD COTTAGE RESIDENCE
Pilgrims Cottage, Kennington. 3 bed., bath., 2 rec. Main services.

1 ACRE. AUCTION JANUARY 8, 1951 (or privately).

In conjunction with Messrs. FARQUHARSON & MILLARD.

BETWEEN ASHFORD AND RYE

SUPERIOR MODERN RESIDENCE

2 rec., 5 bed and dressing rooms, 2 bath., usual offices. Main water and electricity. Garage. Gardens and grounds 3 ACRES

FREEHOLD £5,400 (15,327)

BETWEEN ASHFORD AND MAIDSTONE

PICTURESQUE RESIDENCE

3 rec., 4 bed., bath., good offices. Main water and electricity. Garage and outbuildings. Attractive grounds 2 ACRES

FREEHOLD £6,000 (9942)

ASHFORD (2 MILES)

GEORGIAN-STYLE RESIDENCE

4 rec., 5 bed., bath., etc. Main water and electricity. Stabling, garages and outbuildings. Matured garden, 3 orchards, 10 ACRES

FREEHOLD £8,250 (or with less land). (16,161)

Further particulars of the above from ALFRED J. BURROWS, CLEMENTS, WINCH AND SONS, Ashford, Kent.

NEWELL & BURGES

6, HALF MOON STREET, LONDON, W.1. Tel.: GRO. 3243 and 2734.

WOKINGHAM

In quiet and exceptionally convenient position, close to town and main-line station.

WELL-BUILT RESIDENCE WITH EXCELLENT AMENITIES

Well screened from neighbouring properties.

3 reception rooms, staff sitting room, 5 bedrooms, 2 maid's rooms, 2 bath., 2 dressing rooms, kitchen, pantry, scullery, 2 larders. Good cupboards and box rooms.

MAIN WATER,
ELECTRICITY, GAS
AND DRAINAGE.

Auxiliary immersion
heaters.

Garage, stables, gardener's flat, greenhouse. Many beautiful trees and shrubs.



4½ ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

For particulars apply Sole Agents: NEWELL & BURGES.

ESTATE OFFICES

RIVERSIDE NEAR KINGSTON

Full view over Thames.



A HOUSE OF GREAT CHARACTER

A fine family home, or suitable conversion. Plans passed for 3 flats. 7 bedrooms, 2 reception rooms, 3 bathrooms. Central heating. 1 ACRE grounds. 2 GARAGES. FREEHOLD. Undeniably low figure. (F.557*)

PARTICULARS OF THE ABOVE, ALSO MANY OTHERS IN SURREY, MID-HSSEX, SUSSEX, ETC., FROM BENTALLS ESTATE OFFICES, KINGSTON.

BENTALLS
KINGSTON-UPON-THAMES, SURREYTelephone:
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ESHER, SURREY

On a much sought-after estate.

AN EXCEPTIONALLY ATTRACTIVE
GEORGIAN STYLE RESIDENCE

A most captivating house, ideally situated and originally the "show house" of the estate.

Entrance vestibule, hall with cloakroom, lounge (20 ft. 9 in. x 15 ft.), dining room (15 ft. 3 in. x 13 ft. 6 in.), kitchen, butler's pantry, maid's sitting room, 6 fine bedrooms, 2 bathrooms.

BEAUTIFULLY LAID-OUT AND SECLUDED
GARDENS AND GROUNDS EXTENDING TO

ABOUT 3 ACRES

PRICE £16,500 FREEHOLD

The property that would appeal to the discriminating buyer. (F.6008)

KINGSTON HILL

In choice position on high ground.

A BEAUTIFULLY DESIGNED COMFORTABLE
MODERN RESIDENCE

1 minute golf links. 5 principal bedrooms and 3 other bedrooms, 3 reception rooms, lounge hall, 3 bathrooms, complete offices. Oak floors. Central heating. Double garage. Over 2 ACRES OF GROUND. PRICE £19,500 (F.6281)

CONNELL & SILKSTONE & McCONNELLS

ST. ALBANS :: BEDFORD :: LUTON :: DUNSTABLE

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UNIQUE BUNGALOW STYLE
DETACHED RESIDENCE

in picked position
5 bedrooms, bathroom, 2 spacious reception rooms. Large kitchen, "Ideal" boiler, garage, etc.
Delightful orchard garden of about 1/4 ACRE
PRICE £4,950 NEAR OFFER, FREEHOLD

Details from: 32, Victoria Street, St. Albans (Tel. 6048/9).

BEDFORDSHIRE

2 miles Bedford. 1 hour London.

A DETACHED RESIDENCE OF GENEROUS
DIMENSIONS. 3 ACRES

Tennis court, 2 garages, stables, 4 bedrooms, all conveniences or with 10 ACRES.

McCONNELLS, 20, Mill Street, Bedford (Tel.: Bedford 2020).

HARPENDEN

COMMODIOUS DETACHED RESIDENCE WITH
10 ACRES

in central position.
7 bedrooms, 2 modern bathrooms, cloakroom, lounge hall, 4 good reception rooms. Modern offices. Central heating. Garage and stabling for 4, other outbuildings. Delightful and easily worked gardens including tennis court, orchard and paddock. PRICE £14,000 FREEHOLD.

Details from: 9 George Street West, Luton (Tel. 3508/9).

ESTATE OFFICES

DOUGLAS L. JANUARY DOWNING ST.
CAMBRIDGE

CAMBRIDGE

2 miles centre of town, and principal colleges. 1 mile golf course.

PICTURESQUE DETACHED MODERN HOUSE
(built 1938)

EVERY MODERN CONVENIENCE

HALL. DINING AND DRAWING ROOMS. 4 BEDROOMS. BATHROOM.

Well-fitted kitchen and offices.

Well-planned garden and grounds with small swimming pool. Orchard, etc.

IN ALL ABOUT 1/2 ACRE

FREEHOLD. IMMEDIATE POSSESSION

For full particulars apply: DOUGLAS L. JANUARY, Estate Offices, 7, Downing Street, Cambridge (Tel. 54431-2).

HENRY SMITH & SON

20 NORTH STREET, HORSHAM, SUSSEX. Tel: Horsham 860 (2 lines)

WEST SUSSEX

Mid-way between Horsham and Worthing.

TUDOR STYLE RESIDENCE. ATTESTED DAIRY FARM



In rural situation.

4 reception rooms.
6 bedrooms, 2 bathrooms.
Model domestic fices.
2 floors, built regardless of expense.
Main water and electric light.

Attested cowstalls, range of loose boxes and cattle yard, together with

41 ACRES.

Sole Agents: HENRY SMITH & SON, 20, North Street, Horsham, Sussex
Tel. Horsham 860 (2 lines).

HY. DUKE & SON

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CHARTERED SURVEYORS, AUCTIONEERS AND VALUERS, DORCHESTER
Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

TUNBRIDGE WELLS, KENT

DISTINCTIVE STONE RESIDENCE IN ATTRACTIVE SURROUNDINGS

Containing: panelled hall, 3 reception rooms, library, ample domestic quarters, 6 bedrooms, 2 bathrooms, etc. 19 ACRES garden and paddocks.

Service cottage. Stables, garage, flat over. All services.

Also available or to be sold separately, 50 acres pasture (formerly golf course) and 23 acres agricultural land.

FOR SALE BY PRIVATE TREATY at moderate figure.

Also

GENTLEMAN'S SMALL COUNTRY ESTATE

5 miles from Poole.

COMPRISING MANOR HOUSE WITH TWO LODGES.

Excellent attested dairy farm, 120 ACRES with modern farmhouse, buildings and 2 cottages.
Main water and electricity.

GOSLING & MILNER

VIRGINIA WATER, SURREY
(Tel. Wentworth 2277) 8, LOWER GROSVENOR PLACE,
S.W.1 (Tel. Victoria 3634)

BEAUTIFUL POSITION OVERLOOKING

WENTWORTH GOLF COURSES

10 minutes from station. 230 ft. above sea level. 21 miles from London.

DIGNIFIED HOUSE OF MODERN CHARACTER

In perfect order throughout. Luxuriously fitted.

Lounge hall, 2 reception rooms, stone-flagged loggia, 6 bed. and dressing rooms, 3 bathrooms, complete modern domestic offices, 3-car garage. Gardens and grounds of exceptional character with terrace, lawns, shrubberies, rockery, kitchen garden with greenhouse and useful outbuildings.

IN ALL NEARLY

1 1/4 ACRES

FREEHOLD FOR SALE AT GREATLY REDUCED PRICE

Strongly recommended by the Owner's Agents, as above.



105, PROMENADE, CHELTENHAM
Tel. 3548

LEAR & LEAR

COTSWOLDS AN OUTSTANDING 175-ACRE RESIDENTIAL FARM



Charming small garden. Useful range farm buildings.

4 attractive Cotswold cottages

PRICE FREEHOLD £20,500

Delightful 16th-century Cotswold residence

with mullioned windows, open fire places, fully modernised, and containing 2 charming reception rooms, study, cloakroom, compact domestic offices, including sitting room, 5 principal, 2 secondary bedrooms, 2 modern bathrooms. Electricity, main water, central heating.

NORTHAMPTONSHIRE GENTLEMAN'S ATTRACTIVE RESIDENTIAL AND COMMERCIAL T.T. DAIRY FARM

Charming small
Jacobean manor house
of great character
containing 3 reception
rooms, study, cloakroom,
4 principal bedrooms, dressing
room, bathroom, 3
attic bedrooms. Main
electricity, main water,
modern drainage.
Walled pleasure and kitchen
gardens.
Exceptional range of build-
ings, including
MAGNIFICENT
T.T. COWSHED FOR 53
OF PARTICULAR MERIT



2 LARGE SERVICE COTTAGES.

Level productive land in ring fence, in all ABOUT 150 ACRES

PRICE FREEHOLD £18,500

BRANCHES:
NICE & MONTE CARLO

JOHN TAYLOR & SON

LA CROISSETTE, CANNES, FRANCE

TELEGRAMS:
TAYLOR, CANNES

NEAR CANNES

1 1/2 miles from good bathing beach. 3 miles from Cannes.
CHARMING PROVENCAL COUNTRY HOUSE

In quiet surroundings. Excellent condition.



5 bedrooms, 3 bathrooms,
2 reception, hall, sun
parlour, 2 servants' rooms.
2 cottages. Garages.
Parkland of APPROX. 5
ACRES with flower garden.

FOR SALE AT MODERATE PRICE FOR QUICK DISPOSAL
Sole Agents: JOHN TAYLOR & SON (Tel.: Cannes 900.67, 900.68, 900.69).

ESTABLISHED
1879

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EASTBOURNE

IN THE FAVOURED MEADS DISTRICT

Within easy reach of sea, shops and Downs.

FREEHOLD DETACHED RESIDENCE

4 RECEPTION ROOMS, 8 BEDROOMS

4 BATHROOMS, COMPACT DOMESTIC OFFICES

Main services. Central heating. All modern conveniences. Small garden.

FOR SALE BY AUCTION IN JANUARY NEXT

(if not sold previously by private treaty.)

Full particulars from OAKDEN & CO., as above.

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 817/8)
and at SHERBORNE, BRIDGWATER and EXETER

SOMERSET (NEAR YEOVIL)

In one of the finest situations.
A SUPERB MODERN RESIDENCE



IN ALL 13 ACRES

PRICE £9,500 FREEHOLD

Cannot be too highly recommended.

Further particulars from the Agents, as above.

Containing:
2-3 reception rooms, 6 bed-
rooms (3 with basins),
bathroom. Complete
labour-saving offices.

Garage.

Main water. Main
electricity now being
connected.

Garden, woodland, o chard
and pasture.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis
Haywards Heath

MID-SUSSEX

ATTESTED DAIRY FARM OF 56 ACRES

7 miles Haywards Heath.

including Medium-sized Residence.
Cottage, excellent farm buildings, including standings for 22 cows, loose boxes, pens, piggeries, 2 large heated greenhouses, etc. Main electricity with fluorescent lighting, main water, etc.

The whole carefully maintained AND FOR SALE WITH VACANT POSSESSION
AT £16,500.

or £14,000 for farmhouse, farm buildings and 52 acres only.

Live and dead stock at valuation if required.

Agents: JARVIS & CO., as above.

HAYWARDS HEATH

Station 3 1/2 miles.

SPACIOUS MODERN DETACHED COUNTRY BUNGALOW

in delightful rural surroundings without isolation.

3 bedrooms, lounge-dining room, excellent kitchen. Garage. Workshop and other sheds. Electric light and power. Main water. Septic tank drainage.

Very pretty garden, partly wooded, of 2 ACRES

PRICE £4,750. Rentable value £22. VACANT POSSESSION

HAYWARDS HEATH

in high and central position, with wide views

EXCELLENT DETACHED RESIDENCE IN VERY GOOD ORDER
with 5 bedrooms, dressing room, modern bathroom, 3 reception, cloakroom, fully modernised kitchen. All main services, including power. Pleasant garden of 1/2 ACRE,
with greenhouse.

PRICE £7,500. VACANT POSSESSION

Sole Agents: JARVIS & CO., as above.

ROBERT DUFF & PARTNERS

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BECKENHAM 0155/6/7

PURLEY, SURREY

LOVELY REPRODUCTION ELIZABETHAN MANOR HOUSE

set in beautiful grounds of 2 1/2 ACRES.

Priceless and unique ori-
ginal oak paneling. Large
oak-panelled hall, 3 spa-
cious oak-panelled recep-
tion rooms, modern kitchens
with splendid equipment,
heavy oak-panelled gallery,
5 excellent spacious bed-
rooms, 2 half-tiled bath-
rooms, full-size oak-panelled
billiards room.



Good servants' quarters. Garage for 2 cars. Tennis courts, orchard, greenhouse, etc.

£10,500 FREEHOLD, WITH VACANT POSSESSION

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

ON THE CHILTERN ABOVE
HENLEY



EXCEPTIONALLY WELL-BUILT COTTAGE

with lovely views. 3 bedrooms, bathroom, 2 reception rooms, kitchen. Attractive garden with small orchard. Main electricity and water.

ONLY £3,950 WITH POSSESSION

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

ON A SLOPE OF THE CHILTERN
NEAR MARLOW



DELIGHTFUL OLD-WORLD RESIDENCE

absolutely secluded with small farmery. 3 reception, modern offices with Aga, 7 bed and dressing, 3 bathrooms, 2 garages. Game room (suitable for conversion into staff bungalow). Stabling, 2 greenhouses. Hard court. Lovely easy maintenance gardens, small remunerative pleasure farm (ducks and pigs). **ABOUT 6 ACRES**. Main services. Central heating.

**FREEHOLD FOR SALE WITH IMMEDIATE
POSSESSION**

CYRIL JONES & CLIFTON, F.A.I., as above.

OLD WORLD VILLAGE HOUSE



4 bedrooms, bathroom, 2 reception, good kitchen.

All main services.

Near church, buses and station.

PRICE £4,750 FREEHOLD

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

IN THE GARTH HUNT

Rural setting between Twyford and Maidenhead.



BARGAIN AT £7,500 FREEHOLD

6 bed and dressing rooms, luxury bathroom, 3 reception. Separate staff flat with 3 rooms, bathroom and kitchen. Garages. Low maintenance wooded garden of **3 ACRES**. Central heating, Aga, main electric light and water.

Excellent order. Immediate inspection advised.

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COOKHAM

In this lovely rural district, 30 miles London.



DELIGHTFUL RESIDENCE

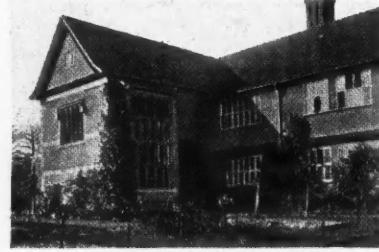
of easy maintenance. 3 reception, 6 bed and 2 bathrooms. Delightful garden **1½ ACRES**. Garages. All first-class condition.

**QUICK SALE REQUIRED PRIVATELY OR BY
AUCTION DECEMBER 19th**

Sole Agents: CYRIL JONES & CLIFTON F.A.I. as above.

COOKHAM DEAN

On the crest of Winter Hill, overlooking Marlow.



VERY ATTRACTIVE HOUSE

(a wing of a modern manor)

with 4 large bedrooms, bathroom, scrubbed pine panelled dining room (24 ft. x 18 ft.), panelled lounge (30 ft. x 20 ft.), cloakroom, kitchen, maids' sitting room. Garage. Secluded garden with tennis lawn. Excellent order throughout.

ONLY £6,500 FREEHOLD

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CLASSIFIED PROPERTIES

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BISHOP & SONS' DEPOSITORY, LTD., specialise in removals to and from the Home Counties and North of the Tweed. Ample storage accommodation in our freehold depositories, 10, Belgrave Road, London, S.W.1. Tel: VICtoria 0532.

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STORY'S OF KENSINGTON know how to look after good furniture and will carry out removals with care and understanding. Phone: RIVerside 1037.—**STORY & CO., LTD.**, 49-61, Kensington High Street, London, W.2.

TO LET

Furnished

BUCKS. 3 rooms, with one or two smaller. Kitchen and bathroom and central heating. Completely self-contained. For 5 months. Delightfully situated in a small country house. £15 a week.—Box 3924.

DORSET. Well-furnished Flat in beautiful Georgian House in village. Bed-sitting room, kitchen, bathroom, garage. Main services. Central heating. Self-contained. 4½ gns. weekly.—Particulars from SQUIRES AND BRICKELL, Auctioneers, Shaftesbury. Tel. 2533.

DURLEY HOUSE, 115-116, Sloane Street, S.W.1. Lovely service suites, furnished, appointed and expertly serviced with perfection of detail! French chef; meals as required, in own flat, each self-contained with dining lounge, bedroom, and bathroom. Reduced terms for winter bookings. To view 'phone MANAGERESS (SLOane 9965-6-7).

TO LET—contd.

Unfurnished

ILFRACOMBE. Watermouth Castle. Self-contained unfurnished Flat. Bathroom, h. and c. water. Mild climate. Suit lady or retired couple. Rental, £175 p.a.

NORFOLK. Hunting with three Packs. To Let Unfurnished. A very comfortable Country Family House, standing facing south in parklike surroundings. 3 reception rooms, cloakroom, 4 principal bedrooms, 2 dressing rooms, bathroom. Garage and stabling. Gardener's cottage. Main electricity. The house is newly re-decorated throughout and the gardens are simple of upkeep.—Particulars from the Agents, R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 24289-2 lines).

NORTH DORSET. Unfurnished Flats in Georgian Manor House. Delightful village. Near market town and within 2 miles main-line station. Rents £300 p.a. including central heating. Garages. Stabling available if required.—Particulars from SQUIRES AND BRICKELL, Auctioneers, Shaftesbury. Tel. 2533.

SOUTHERN IRELAND. Fine Georgian House in excellent repair, in residential village of Castle-Townshend, Co. Cork. Free now, to be let unfurnished on short or long lease. Facing south in sheltered position. 2 mins. from sea. Electricity (E.S.B.), telephone and Esse cooker. Spacious rooms, 2 rec. rooms, hall, kitchen, pantry, scullery, 6 bed-rooms, maid's room, bathroom, 2 w.c.s. Large garden, yard, garage and out offices.—All further particulars from MRS. SALTER-TOWNSHEND, Castle-Townshend.

PROPERTY WANTED

BERKS OR OXON. within 10 miles of Oxford. Oxford businessman desires to purchase small Residence of Character with 4 bed., 2 rec., and modern conveniences.—Owners desirous of selling are invited to communicate with "Mr. K.", c/o BUCKELL AND BALLARD, 16 Cormarket Street, Oxford. Tel. 4151 (3 lines).

COUNTRY Cottage, off the main road, 50-75 miles from Glasgow. Near seaside an advantage.—Address: 24N3, Wm. PORTEOUS & CO., Glasgow.

PETERSFIELD, MIDHURST AREA LIKED. House wanted within a radius 10 miles south of Haslemere. 2/3 reception, 4/6 bedrooms. 5/10 acres, including woodlands. View and south aspect desired.—Particulars to Dr. Barker, Box 3934.

WANTED—contd.

PURLEY/WOODCOTE/BUTTON area. 3-4 bed. Residence of character wanted for gentleman returned from Far East. Price £5,000-£5,500.—Please quote Ref. W.4806, LINCOLN & CO., Wallington, Surrey. Tel: Wallington 6601 (10 lines).

SOUTHERN or S.W. counties, over 100 miles from London. Messrs. Nicholsons have a special applicant desirous of purchasing an Agricultural Estate of about 600 acres with vacant possession of the land. Period residence preferred with about 9 bedrooms and, if possible near the coast. Usual commission required.—Reply "J.S." c/o NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

WITHIN 25 MILES OF LEICESTER. Gentleman (bachelor) wishes to rent country house or self-contained portion, furnished or unfurnished. Quiet, secluded situation.—Box 3941.

BUSINESSES FOR SALE

HANTS. Boarding Kennels for sale. Ideal conditions dogs and cats. Ample exercising room. Rent £52. Living accommodation (by arrangement) £60 per annum. Goodwill £250.—HASLER, Bernhard Kennels, Empshott, Liss, Hants. Blackmoor 251.

NEW FOREST. "Oakley Grange Guest House," Burley, Hants. Delightful freehold guest house, 9 bed., 3 rec., 2 bath. Garage. Grounds 1 acre. Main services. Elevated position close to village, open views. Executives sale. Vacant possession early 1951.—Illustrated particulars from Auctioneers, REEDS, Square, Bournemouth.

FARMS FOR SALE

EIRE. Residential Farm of 33 acres. Sound 5-roomed slated dwelling house, good out offices. The land is in good heart. Situated near popular seaside in Co. Wexford; very low rates. Immediate possession. Price £1,500 or nearest.—Box 3932.

FOR SALE

ANGMERING (20 minutes Brighton). Modern Residence on foreshore. 3 rec., 5 bed. with fitted wardrobes, polished oak floors. Garage. Good garden. Perfect order. £10,500 Freehold.

N. BUCKS. Charming Country Residence. 4 rec., 7 bed., 2 bath., service rooms. 5 acres gardens and grounds with fruit trees. Completely redecorated. Main electricity and water. £28,750, freehold.—MANOUSSE & WATT, 199, Piccadilly, W.1. RGFENT 4368.

DARTMOOR BORDER, near Tavistock. £3,000 to ensure immediate sale. Stone and slated residence, 2 rec., 3 bed., bath., e.l. Garage and outbuildings. Gardens and pasture, 3 acres. £1,200.—PICKFORDS, Exeter. Tel. 8473.

FOR SALE—contd.

BOURNEMOUTH. Messrs. ROLAND BEWICK & CROSS, Auctioneers and Estate Agents, have three distinctive Modern Residences of Character situated in one of the best residential districts close to the Winter Garden, containing 4-6 bedrooms, 2-3 reception rooms, and 2-3 luxury bathrooms. Central heating. Garages and beautifully laid out gardens, for which they are Sole Agents. Particulars and photographs sent on application to Head Office, Square, Bournemouth. Tel. 5942.

BOURNEMOUTH. Detached freehold House, 2 charming flats. 10 per cent. investment; furnished if required. Near gardens, tennis, golf; town centre 5 miles. Small garden (minimum upkeep). Separate entrance. Two garages. Telephone. One flat all electric; frig.; beautifully fitted. Very comfortable. Price £6,750.—Box 3892.

BRAMLEY. Nr. Guildford, Surrey. Attractive detached Period Manor House of character, occupying a pleasant position on the outskirts of the old-world village of Bramley, within 3 miles of Guildford and ½ mile from Bramley Station. The property stands in grounds extending to approx. 3 acres, and comprises: 8 beds., 2 bath., hall with cloakroom, 3 reception, billiards or play room, extensive domestic offices. Double garage. Stabling. Various outbuildings. Two cottages let at £994/- p.a. Price £25,000 freehold. For further particulars and photog apply Owner's Sole Agents, JORDAN & COOK, 33, South Street, Worthing. Tel. 700.

CHILHAM. Very attractive old-world Cottage Residence in this pictureque Kentish village. Lounge, 2 bed., bathroom, tiled kitchen. Cosy w.c. water, gas and electric. Recently modernised throughout and in perfect condition. Vacant possession. Freehold £3,500.—KING & ASHENDEN, 48, High Street, Canterbury. (Tel. 4711).

CENTRAL LINC. between G. insborough and Market Rasen. Modern Country Residence with 6 rooms and bathroom. Further house with 5 rooms and bathroom. Both in excellent condition. Immediate possession. Combining a pig or poultry farm of 4 acres. On main road. Main electricity and water. £5,600.—J. E. WALTER AND SON (Est. 1790), Barclays Bank Charnwood, Lincoln.

DEVON (NEAR MORETONHAMPSTEAD); bus passes). An attractive freehold modernised det. Cottage Residence in excellent order. 4 bed., bath., cloak., 2 rec. Aga kitchen. Elec. (230 volt). Garage (2). Stabling, workshop. Pretty gardens, 1 acre (paddock 1½ acres available). Very reasonable price for quick sale.—Sole Agents: CHEREY'S, 14, Southwark West, Exeter (Tel. 3081).

CONTINUED ON FACING PAGE

CLASSIFIED PROPERTIES

CONTINUED FROM PREVIOUS PAGE

FOR SALE—contd.

DEVON. S. Yachtsman's exceptionally attractive Residence in best position, standing well back from the River Dart, overlooking estuary, with glorious views over very lovely marine scenery. 4 reception rooms, 5 main bedrooms, 2 bathrooms. Main services, Cottage. Double garage. Deep anchorage, slipway, landing quay. Freehold. Immediate V.P.—Apply, Seaton Office, see below.

DEVON. E. Honiton. Georgian-style Family Residence conveniently situated for shops, churches, etc. The accommodation comprises: large lounge, dining room, large and small kitchen, 5 good bedrooms, bathroom, separate w.c. Pretty walled garden ensuring complete seclusion. All main services. £4,750. Freehold. Sole Agents. Apply, Honiton Office, see below.

DEVON. E. Sidmouth. Two-acre Holding freehold. Detached modern house, on level ground, with rural views, orchard and front lawn. Silt tea gardens. Main road frontage. House comprises hall, lounge, dining room, kitchen, 4 bedrooms, bathroom with basin (h. & c.), Ideal boiler, electric cooker. All main. Telephone. Garage. £5,500.—Apply, Sidmouth Office, see below.

DEVON. E. Twixt Exmouth and Budleigh Salterton, a magnificent Detached Freehold Residence of attractive elevation, occupying an unsurpassed position between these two much-favoured seaside resorts with univalued views across the River Exe to Powderham. The property is substantially built of brick with cavity walls and closely board red tiled roof with spacious accommodation as follows: double entrance porch, spacious hall, lounge (28 ft. by 18 ft.), dining room, morning room, downstairs cloakroom, kitchen, 5 double bedrooms (with basins, h. & c.), half-tiled bathroom, sep. w.c. Double garage. Large garden extending to 2 acres. All main services. Central heating. £7,500.—Apply, Exmouth Office, see below.

Full details of the above, together with all properties available in Devon, Dorset and the western counties, generally, can be obtained from: **PURNELL, DANIEL & MORRELL**, Seaton (T. 117), Exmouth (Tel. 3775), Honiton (T. 404) and Sidmouth (Tel. 958).

EST SUSSEX near Uckfield. Most attractive fully modernised House of late Regency period with 4 main and 3 secondary bedrooms, bathroom, etc. South aspect, in lovely country. Excellent decorative condition throughout. With attested T.T. farm of 60 acres and 20 acres woodland, etc. Good buildings. Modern cottage. Price £15,750.—For further particulars apply Owners' Agents, Messrs. **HEWETT & LEE**, Land and Estate Agents, Chartered Auctioneers, 144, High Street, Guildford (Tel. 2811) and South Street, Farnham (Tel. 6277).

ISLE OF WIGHT (near Ventnor). Stone-built gentleman's Residence of character, overlooking the sea. Carriage drive. Hall, (4 ft.), oak floor and staircase, 3 reception rooms, 2 bathrooms, domestic quarters. Central heating throughout. Garage and stables. Freehold £14,000.—Details **SALTER, REX & CO., F.A.I.**, 311, Kentish Town Road, London, N.W.5. GULLIVER 1085/9.

KENT. Suburb of Sidcup. Attractive double-fronted detached Residence in perfect decorative condition. Rear garden approx. 1 acre, well stocked and laid out. Garage and stable. Accommodation: 5 beds, tiled bathroom, separate w.c., 3 rec. rooms, large well fitted kitchen. Central heating throughout. Freehold £5,500.—**DREWERY AND TAYLOR**, Sidcup, Kent. FOO 6761.

LILLIPUT. A Bungalow of distinction, set in a delightful semi-rural setting. Comprising lounge-dining room (25 ft. by 12 ft.) with 2 sets of French casement windows, sun porch, 2 double bedrooms, 1 fitted built-in mahogany dressing table, wardrobe and tallboy, tiled bathroom, separate W.C., a perfect kitchen designed and laid out on latest American lines having "Electrosteam" cooker and oven, vitreous enamel domestic boiler, partitioned dado and excellent range of built-in cupboards. Garage. (Note: Central heating radiators, Columbian pine flooring throughout.) Price £5,000 freehold, including certain fittings and fixtures. This property has been inspected and is recommended without any hesitation whatever, and we are of the opinion that only on inspection can the qualities of the property be appreciated. (Folio 1L4343.)

PARKSTONE, DORSET (near Constitution Hill). With a lively little stream in the grounds. Attractive Detached Residence, 4 bedrooms, (1 h. and c.) bathroom, 2 reception, solarium, cloakroom, large kitchen, etc. (Excellent views of the Purbecks and Poole Waters from first floor.) 1 acre well laid out grounds. Garage. Price £5,750 freehold. (Folio 1L4332.)

BOURNEMOUTH (near). A unique modern Residence in faultless condition and with every convenience. Excellent grounds, lawns, rock gardens, etc. Large water frontage, slipway, etc. Price in region of £18,500. (Folio 1L4354.)

Apply Sole Agents, **HARVEY NICHOLS AND CO., LTD.**, Auctioneers, Surveyors and Valuers, Commercial Road, Bournemouth. Tel. 1055 (4 lines).

FOR SALE—contd.

JERSEY. Sea and country views. Gentleman's Residence, 3 reception, 5 bedrooms, 2 bathrooms. Main gas and electricity. Possession. Together with good farm, 30 vergées, houses and buildings, let on short lease to ideal tenant. £20,000.—Box 3942.

MID-SUSSEX. Delightfully modernised 1½ old-world Cottage, rural surroundings, 1 mile pleasant village. 3 bedrooms, excellent bathroom, large lounge, dining room, kitchen. Main electricity and power. Excellent water supply. Modern drainage. Garage. Well-kept gardens of about one-third acre. Price £4,250 freehold.—**FOX & SONS**, 117 and 118, Western Road, Brighton. Tel. Hove 39201.

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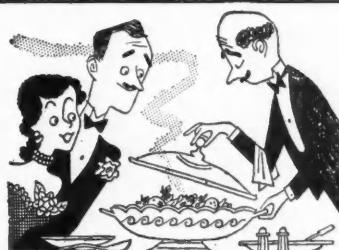
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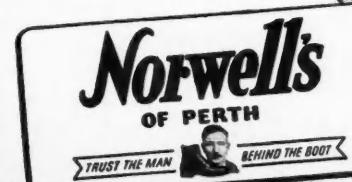
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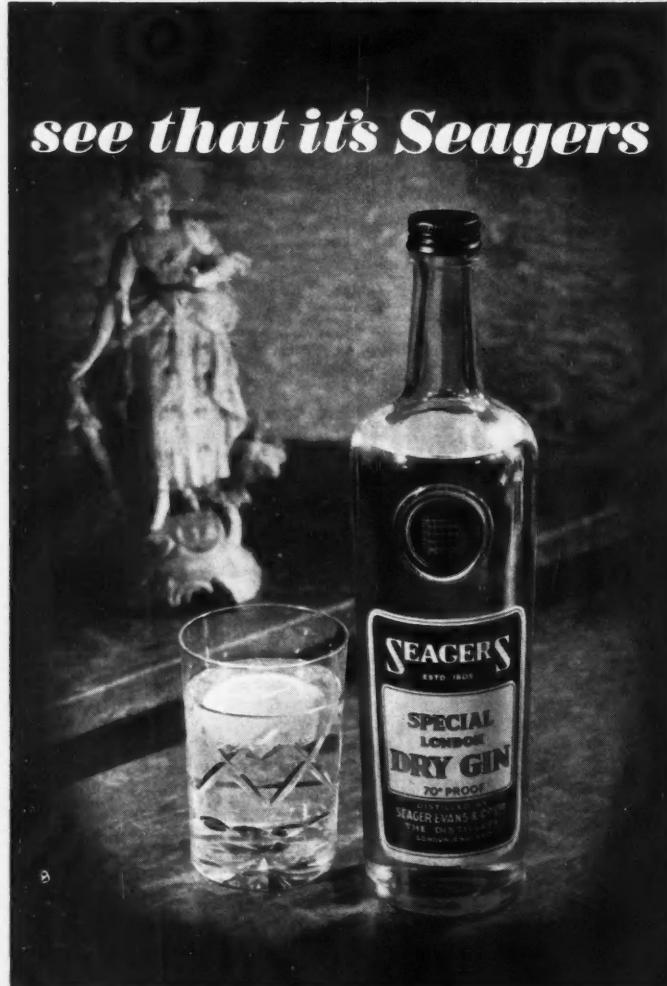
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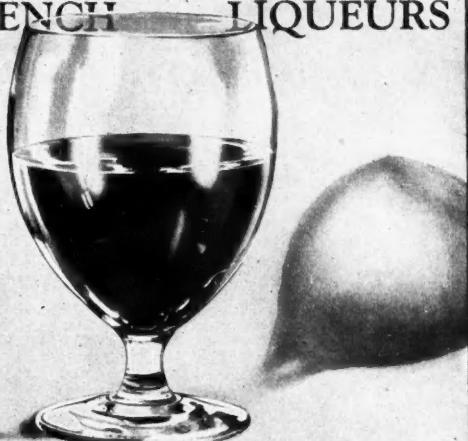
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COUNTRY LIFE

Vol. CVIII No. 2812

DECEMBER 8, 1950



MISS GEORGINA FOX

The engagement between Miss Georgina Fox, the daughter of Sir Gifford Fox, Bart., and the Hon. Lady Fox, of Towersey Manor, Thame, Oxfordshire, and Major Patrick Tobias Telfer-Smollett, elder son of Major-General Alexander Telfer-Smollett of Bonhill and the late Mrs. Telfer-Smollett, of Cameron House, Loch Lomond, was announced recently

COUNTRY LIFE

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AGRICULTURAL MARKETING

WHEN the President of the National Farmers' Union sets out to tell the annual general meeting of the Farmers' Club that production and marketing must stand or fall together, and that one is as important as the other, it seems likely that the discourse and the discussion will range over every important topic affecting contemporary farming. It was so on Monday, and one can only select for comment one or two of the problems upon which Sir James Turner shed the light of his wisdom and profound common sense.

Why, he asked, are farmers asking for more marketing schemes; have they not been given in the Price Review system all that Commodity Marketing schemes can accomplish? His answer was to point to the burden on the taxpayer of the consumer-subsidies which makes it so vitally important to reduce the margin between the reasonable cost of producing and marketing a commodity and the price the public pays. At present the producer is cut off from the consumer and insulated from his market. He has no direct incentive other than his personal integrity and patriotism to concentrate on quality or to reduce costs of production. A producer's marketing board, on the other hand, carries the responsibility for getting costs down all along the line—and right back to the farm. The producer's expectation of increased returns through his Board depends largely on the improvements and the development which can come only from better marketing. The economies may be only marginal, but in terms of millions they mount up and their benefits go first of all to the Treasury.

Why should we not look for salvation, was Sir James Turner's next question, to the schemes for voluntary co-operative marketing which cut down costs of distribution and have achieved such striking success in Holland, Denmark, America and our own Dominions? His answer is that all the countries mentioned are those in which a substantial, and sometimes a major, proportion of the food produce is designed for sale abroad in a market which is not just on the doorstep of the individual producer. Where the market is so placed, as in this country, the stresses and strains are likely to reduce the desire for co-operation so considerably that voluntary association involves risks which producers of basic commodities feel to be unwarrantable. On the whole they obviously consider that if organised producer-marketing is to be nationally successful in this country, it can only be on a statutory and not a voluntary basis.

What about the marketing of horticultural produce? Here the question of international competition becomes important. Sir James

Turner thinks it perfectly possible for the horticulturist to go on supplying the housewife with the fine home-grown fruit and vegetables she gets at present if only he can have a proper share of the market secured to him at the right time. If, on the other hand, imports are so controlled that they arrive in this country just before or during the home season, the improvement of home marketing and increase of production will be unduly checked. Many of the essentials of a stable system can, in the opinion of the National Farmers' Union, be better handled by marketing boards than on the present haphazard system, and Sir James announced that they were already engaged in the business of establishing a tomato and cucumber scheme and hoped to see in the near future a scheme for apples and pears. These are to be regarded, it would seem, as experimental, but they will obviously be important in determining what other such marketing arrangements are practicable and advisable.

THE LIME TREE

I LONG have been enamoured of a tree.
She grows
Where, suddenly, the garden goes
Wanton, a little wild,
With but a hedge between
It and the meadow's green.

None other of her kin grows near; she stands
Alone:

Perchance the seed she once was sown,
Haphazard, on the mild
Earth by some long forgot
Wind that once roamed this spot.

Now it is winter; she is stripped but soars
Most fair:
What woman, shorn of her fragrant hair,
Could still in beauty range
The places of the mind
Or still the senses blind?

Linden her name—full of the sound and scent
Of bees
And delicate, swaying nectaries
Pale on cool green. Ah, strange
But sweet is it to be
Enamoured of a tree.

MARGARET C. GIBBINS.

PROGRESS IN AFFORESTATION

IT is now thirty years since Forestry Commissioners started work in this country, and their latest Report contains a special review of the Department's achievements during that period. They have acquired, in all, 1,560,000 acres, of which 971,000 were classified as plantable and 557,000 acres have been planted and "are gradually becoming productive timber." The balance have either been retained for agricultural use, given over to forest nurseries or Forest Workers' Holdings, or classified as definitely unplantable and diverted to form the nuclei of National Forest Parks. The result is that the State now owns nearly one-fifth of the land under forests. Private owners have in the same time received planting grants sufficient to plant 182,000 acres, but the new plans for State assistance to them based on the Dedication Scheme can scarcely be said to be moving very fast. During the last Forest Year only 18 Dedication deeds were completed—bringing the total up to 19 estates covering an area of 14,279 acres. It must, of course, be remembered that the scheme was launched only in 1947 and that there was considerable delay before the original dedication deeds were modified to meet the objections of owners. Hope for the future lies in the fact that plans of operations had been approved last year and deeds were in course of preparation for a further 53 estates involving 28,922 acres.

THE ARTS COUNCIL

"TO improve the accessibility of the fine arts . . . and to improve the standard of execution" are the tasks set the Arts Council by its Royal Charter, and which it must strive to balance according to some settled policy. Distribution of the £575,000 Exchequer grant has been in the ratio of Art 1, Drama 2·4, Music 3, Opera and Ballet 5, which it can be

agreed is about right. But the Select Committee on Estimates has pointed out that the £300,000 of income-tax remitted to theatrical productions "in association with the Arts Council" makes Drama top recipient (7). This also tips the balance of subsidisation strongly towards "standard of execution," since the theatres that chiefly benefit are accessible enough, and raises the question whether this premium on particular plays is necessary. The Council's report for 1949-50 admits that, even thus encouraged, support of this type of play is flagging in the provinces. It would prefer to help "resident theatres of distinction which are supported by local enthusiasm and corporation funds," as in the satisfactory case of the Theatre Royal, Bristol. Unfortunately, municipalities generally are not doing their share. Even the L.C.C. has caused consternation by proposing to withdraw its support of the London Symphony Orchestra. In the visual arts, the report doubts the opportunity recurring to assemble such wonderful collections of masterpieces as was possible in the year under review. Without the Council's reducing its essential rôle of patron of contemporary painting, it does seem that firm grounds on which to base future policy are beginning to emerge, and that they will justify increased support of music and local dramatic companies, and less of particular plays and foreign exhibitions.

THE STUDY OF BIRDS

THOUGH our knowledge of birds is constantly being added to by observation and research, much valuable information is lost owing to the lack of persons sufficiently interested to record it. It is not known, for example, how and when the great starling roost in central London began, because, as Mr. E. M. Nicholson recently pointed out in a letter to *The Times*, no one bothered to record it. The more esoteric and complicated forms of research, such as that into the feeding behaviour of tits and their relative abundance in various forms of woodland, which require special knowledge and training, are best left to the Edward Grey Institute of Field Ornithology at Oxford. There are many problems of the distribution, numbers, movements and habits of birds, however, in the solving of which the amateur can give valuable assistance. The British Trust for Ornithology (91, Banbury Road, Oxford), which exists to encourage observation by amateurs and to publish the results, has, in addition to the enquiries it has completed into the numbers and habits of rooks, the decrease of the corn-crake and the distribution of the woodcock, for some years been investigating the changes in the population of heronries in relation to the weather and the remarkable spread of the fulmar. Unfortunately its work is limited by shortage of numbers. At present fewer than 2,000 of the many people in this country interested in birds are members, and its plea for more to join and lend a hand deserves wholehearted support.

NOISE PARK AND SILENCE WEEK

A NATIONAL noise park and a national silence week have lately been proposed by two eminent persons, Lord Horder and Lord Balfour of Inchrye respectively. Perhaps one institution might act as the complement of the other. Lord Horder wants his park something on the lines of Whipsnade, where "primitive citizens," especially those who own sports cars, could drive as fast as they like, "cut-out and all." Even those noisy young gentlemen after a few weeks' stay in this paradise of diabolical din might welcome the week of silence. Similarly, after a week in which we should all play the part of Trappist monks and not be allowed even the distraction of a little public speaking, we might deliberately choose roaring cars, yelping dogs and prosing politicians "for encomium as a change." Perhaps, however, better than either proposal, as harmoniously blending both of them, is another of Lord Balfour's for a National Liberty week. A whole delirious week in which all licensing laws should be relaxed, and we should be freed from every kind of control, hardly bears thinking of. We should certainly need a National Recuperation Week in which to recover.



Kenneth Leech

SKYE FROM NORTH STROME, WESTER ROSS

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

THIS is the period of the year when the Minister of Food, mindful of the fat requirements of the nation's titmice, imports a number of coconuts, but this season, although the two halves of one of these delicacies have been swinging on strings above the birds' breakfast-table for over a month, not one blue tit, or any other tit, has put in an appearance to sample them. In fact, so far as one can see, this old-established birds' club has been closed down, since none of the regular members is ever noticed, and the only visitor is a solitary robin, who apparently is a stranger and not a resident. There is not a tit of any variety to be seen in the garden, which is usually almost too full of them, and, although in the autumn there is generally a period when all one's resident birds disappear, presumably for a change of air and scenery, they are seldom absent for more than a fortnight. Sooner or later the morning comes when the five pairs of blue tits, most of which we know by sight, appear again on the breakfast-table, and they are followed almost immediately by the other varieties of tits, the nuthatches, the robins and the chaffinches.

In the bird world sudden fallings-off or increases in the number of certain species are more or less usual occurrences, and since these variations are generally local and temporary, one takes no notice of them. I have, however, recently received two letters from COUNTRY LIFE readers, one from South Devon and the other from Hertfordshire, and both of these report the complete disappearance of the blue and the great tit from their bird tables and gardens. It would be interesting, therefore, to hear if this state of affairs is general and, if not, to learn where our birds have gone.

* * *

ONE of the most interesting novels that I have read recently is Sir Duff Cooper's *Operation Heartbreak*, which relates the story of a War Office ruse to deceive the enemy as to our intended invasion of North Africa by putting overboard from a submarine the body of a British Officer who had died a natural death in England, so that eventually it would be washed ashore on a neutral coast where the enemy's secret agents were certain to have an opportunity of examining it. In one of the pockets of

the dead officer's uniform was a waterproof package which contained detailed plans of the coming invasion, and which were incorrect and misleading as regards time, place and every detail. The book, which in many respects reads like a biography and not pure fiction, leaves one guessing whether the author drew on his imagination entirely in writing it or whether it is a true story. It will awake memories in the minds of those who served in Palestine during the 1914-18 war, and who may recall that the third Battle of Gaza, which was a complete victory, was won through the enemy's being deceived by the employment of a ruse which in some respects was similar to that recorded in *Operation Heartbreak*. Before the victory, which led ultimately to the fall of Jerusalem, the Turks had been holding a thirty-five mile line of high ground which extended from the sea at Gaza to Beersheba, and they had thrown back with heavy losses the first two attacks we had made on the position. With the British Army re-inforced, the question was: Would the third attack be made on the western end of the long front, where road communications to the north were on the whole good, or on the eastern end by Beersheba?

* * *

IN those days, when mechanisation had not displaced the horse, most of the officers, who were engaged in office work by day, rode about in the desert for exercise in the evening, so that scattered horsemen just behind the front line were a common sight, and also something of a nuisance. A few days before the attack started one of these riders, who was engaged in bird-watching, carelessly blundered into the Turkish front-line trenches, and when fire was opened on him was so frightened that he nearly fell off his horse, and finally made his escape half in the saddle and half out, losing his haversack during his struggles to maintain his seat.

Shortly afterwards G.H.Q. sent a wireless message in a code that the Turks knew to the British division which was holding the line in

that part of the front, ordering them to send out a patrol at once to look for a haversack which an Intelligence officer had dropped, and which must be found at once, since it contained important documents. Needless to say, the Turks had collected the haversack before the patrol arrived, and found in it a note-book filled with carefully-recorded accounts of bird movements, and complete operation orders for an attack to be delivered in a few days' time on the Gaza end of the line. They therefore massed their reserves in the west, and had completed the movement when the British attack led by the Australian Light Horse broke through the other end of the line at Beersheba.

* * *

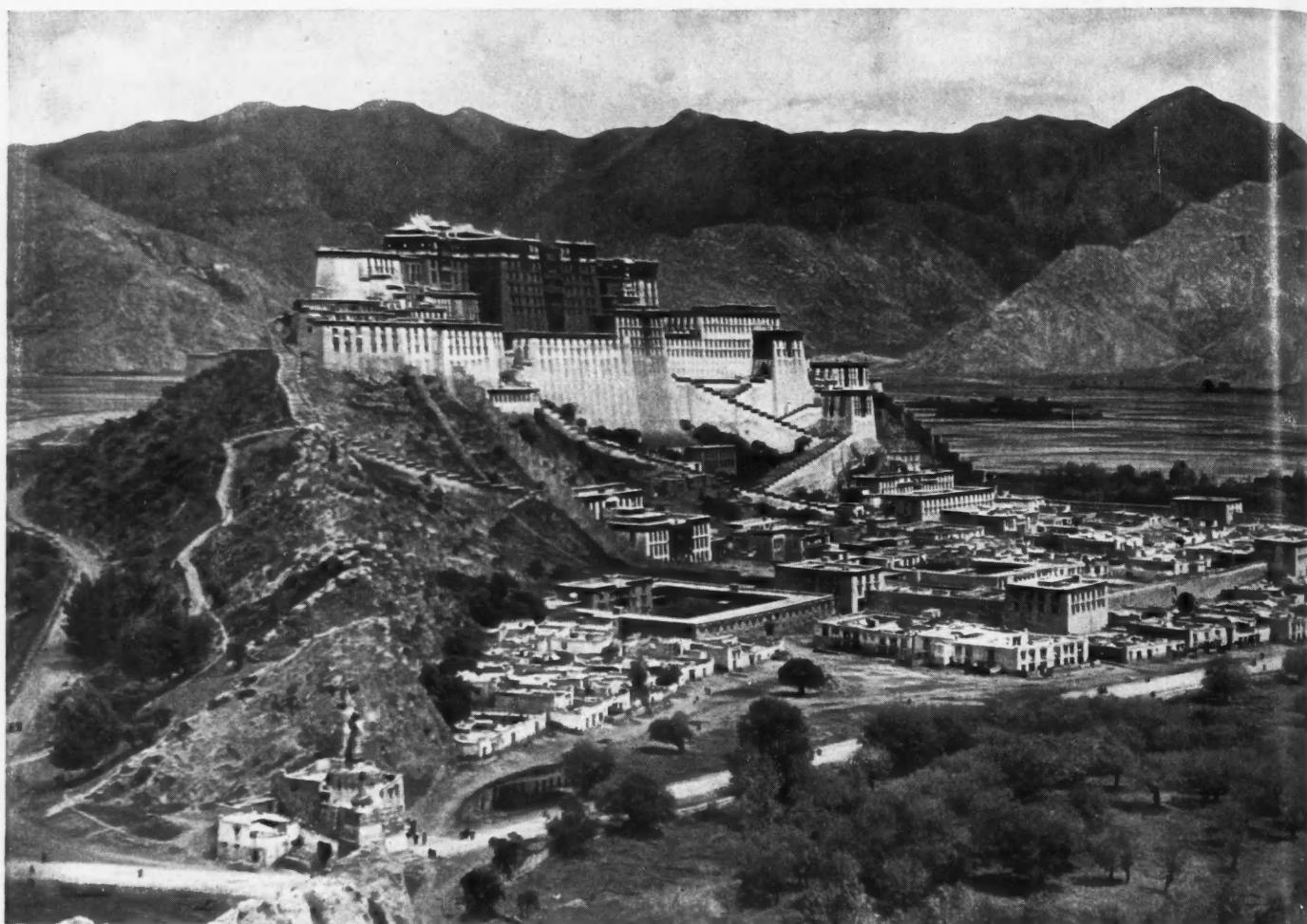
A CORRESPONDENT, commenting on the mention in these Notes of the "No Dogs Allowed" edict in many of our hotels, states that she knows of a considerable number that do allow dogs, though they may not blaze the fact abroad. With the idea of helping those who refuse to be separated from their pets she has sent me a list of first-class hotels in all parts of Great Britain where she has stayed and where her dog has been permitted to accompany her.

I know of a delightful hotel on the coast of South Devon where, not only are dogs allowed, but they receive a warm welcome from the proprietor and the whole staff, including that most important personage, the head waiter, who superintends the canine menu and serves excellent dinners to the dogs immediately the humans have finished their meal. There is only one exception to this rule of consideration for animals, and this is the hotel dog, a big Dalmatian who is usually in the receptionist's office. When newly-arrived guests are writing their names in the hotel book the Dalmatian stands on his hind legs to look over the counter and ascertain if the new-comers are accompanied by a dog. He does not take any active steps to evict these strangers, but he makes it obvious from the expression on his face and his muttered remarks that he does not see eye to eye with his owner about a warm welcome for all members of the canine species, and that if he had his way he would insist on a rigid observance of the order "No Dogs Allowed."

OLD AND NEW IN TIBET

By SIR BASIL GOULD:

Indian Civil Service, 1907-47: Political Officer for Sikkim, Bhutan and Tibet, 1935-45



THE POTALA, RESIDENCE OF THE DALAI LAMA, AT LHASA, THE CAPITAL OF TIBET

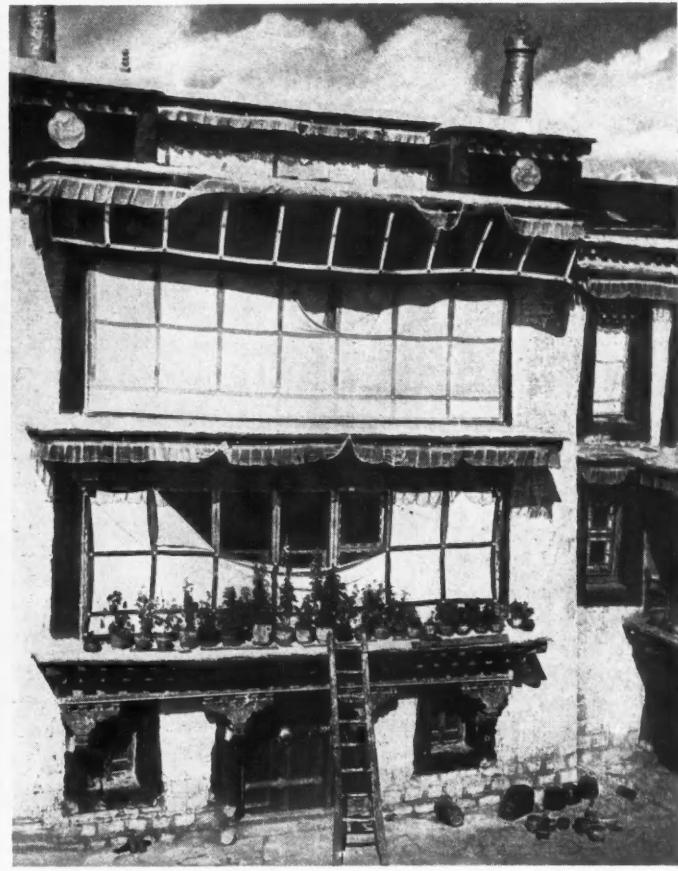
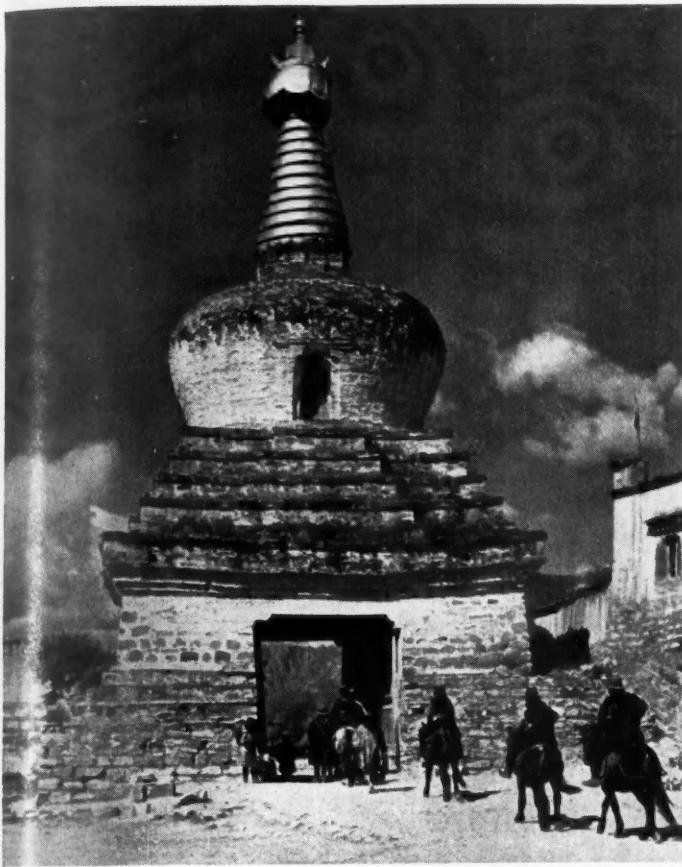


IN THE DALAI LAMA'S STABLES

THE Holy One, the Tender Glory, Mighty in Speech, of Excellent Intellect, of Absolute Wisdom, Holding the Doctrine, the Ocean. Such are the names which were assumed on his initiation as a monk on November 24, 1939, by the child, then less than five years of age, who is generally known to Tibetans as the Precious Protector or Precious Conqueror, or more briefly as *Kündün*, the Presence, and to the outside world as the Dalai (in Mongolian Ta-le means Ocean) Lama.

It was then nearly six years since his illustrious predecessor, the great thirteenth reincarnation of the line of the Dalai Lamas and of Chenrez, the God of Mercy, had departed to the Heavenly Fields. Three months later, at the time of the Tibetan New Year, the child reoccupied the throne of the Dalai Lamas, which for six years had been vacant, in the hall of audience in that magnificent building, the Potala, which seems to have risen naturally out of the hill on which piece by piece, and without the guidance of any known architect, it has gradually grown since work on it was started by the Great Fifth Dalai Lama some three hundred years ago.

The greatest of the Dalai Lamas have been the sons of poor parents. On the death of the thirteenth, long and patient search was made in different directions by lay and monk officials for a child who would display mental and physical signs by which he could be recognised. The search ended in a



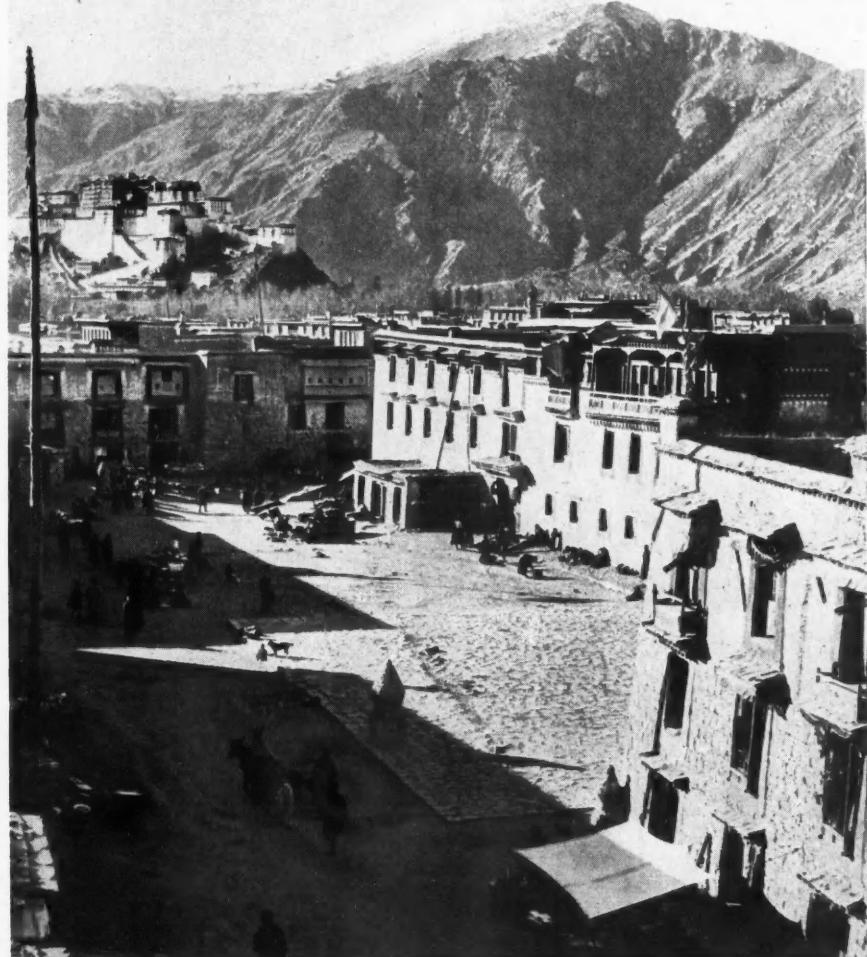
LEAVING LHASA BY THE PARGO KALING (WESTERN GATE). (Right) A HOUSE IN LHASA. The roof is surmounted by golden emblems and there is no glass in the windows

place beyond the present political limits of Tibet, but where the inhabitants follow the Tibetan form of Buddhism. Now, in the face of the dangers which immediately confront Tibet, the young Dalai Lama, who already was the recognised head of the Tibetan Church, has assumed the rights and duties of kingship.

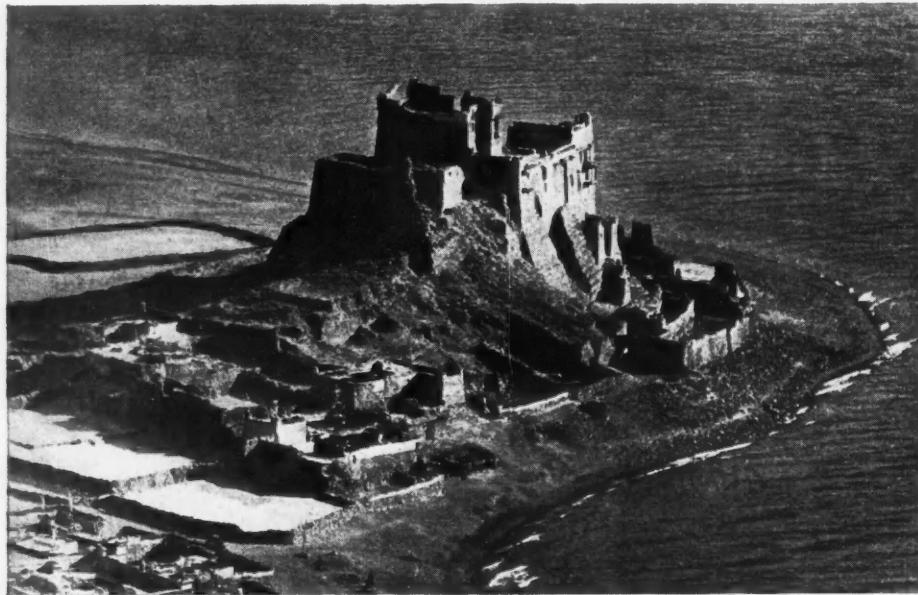
No one who was present when, in February, 1940, the Dalai Lama first reoccupied his throne in the Potala is likely to forget the scene or the fact that throughout the long ceremony, which had begun before daylight, the child's attention never wavered. On a lower throne to the right of the Dalai Lama was the Regent; facing him were the four members of the Cabinet and other high officers of State; and immediately to his left his father and mother and other members of his family. In immediate attendance at the throne were high dignitaries of the Church, who held the office of Lord Chamberlain and other personal appointments. Among others present were the Chief Oracle, who had indicated the direction in which search for the child should be made, and many Incarnation Lamas, in each of whom, as in the Dalai Lama himself, was incarnate some aspect of the god-head. All present were clothed in the robes of many colours, in which gold and maroon were predominant, appropriate to their office and rank, and the pillars and walls of the hall were hung with silks and brocades of every hue. There was music of trumpets and of pipes and of drums; censers swayed; there were the deep-toned prayers of monks; shrill religious disputations; and later, one by one, all of those present pressed towards the throne in a snake-like column to make obeisance and to be blessed.

Such no doubt must have been the general outline of the ceremonies when recently the Dalai Lama assumed the exercise of power as the temporal head of Tibet, which until then had been in the hands of the Takta Rimpoche, the incarnate Lama of the Tsalungtra Monastery near Lhasa, a man of great wisdom and piety who is now some seventy years of age.

Tibet has no written constitution, and in practice the relative importance of the various offices of State varies from time to time. Normally, next to the Dalai Lama or the Regent comes the Prime Minister, and next to him a Cabinet of four, of which the Prime Minister is not a member and the senior member of which is always a monk. Then comes a monk Cabinet, which is nominally concerned only with religious affairs, but which in practice may have much influence on general policy also. There is another



A STREET IN LHASA. On the right is the Kashag (Cabinet) building. The mountain in the background is Holy Mountain (18,500 ft.)



PEDE DZONG, A FORT ON YAMDROK LAKE, WHICH LIES 14,500 FT. ABOVE SEA LEVEL

very powerful lay body whose functions correspond to some extent to those of our own Treasury. Both on the monastic and on the civil side there are a number of less important offices. In control of different regions of the country it is usual to appoint one monk and one lay officer, who hold office by turn for short periods; but in Eastern Tibet there is usually a single Commissioner, who may be of Cabinet rank, whose headquarters are at Chiamdo; and in the remote region of Western Tibet there are two civil officers, named Garpons, who live in summer at Gartok (which, in spite of its prominence in some maps, is little more than a collection of tents with turf walls), and in winter move on to lower ground farther to the north. Behind this executive structure is the National Assembly, which is composed of most of the principal officers of State and in which the monasteries are importantly represented.

Among many of those who have written books about Tibet there has been a tendency to exaggerate. If I remember aright, some of the earliest accounts of England which are on record describe it as a land of constant gloom; and many visitors to Tibet would seem to live perpetually in sight of a barometer which

reminds them that they are at 10,000 feet (in the Chumbi Valley which is the usual route of entry), or 12,000 (Lhasa), or 13,000 (Gyantse), or 16,000 feet, which is the approximate height of the most lofty part of the main route to Lhasa. But actually the human or animal body if it is healthy tends to adapt itself to such moderate heights fairly quickly. Lhasa is in much the same latitude as Cairo, and under irrigation wheat grows up to about 14,000 feet and barley somewhat higher.

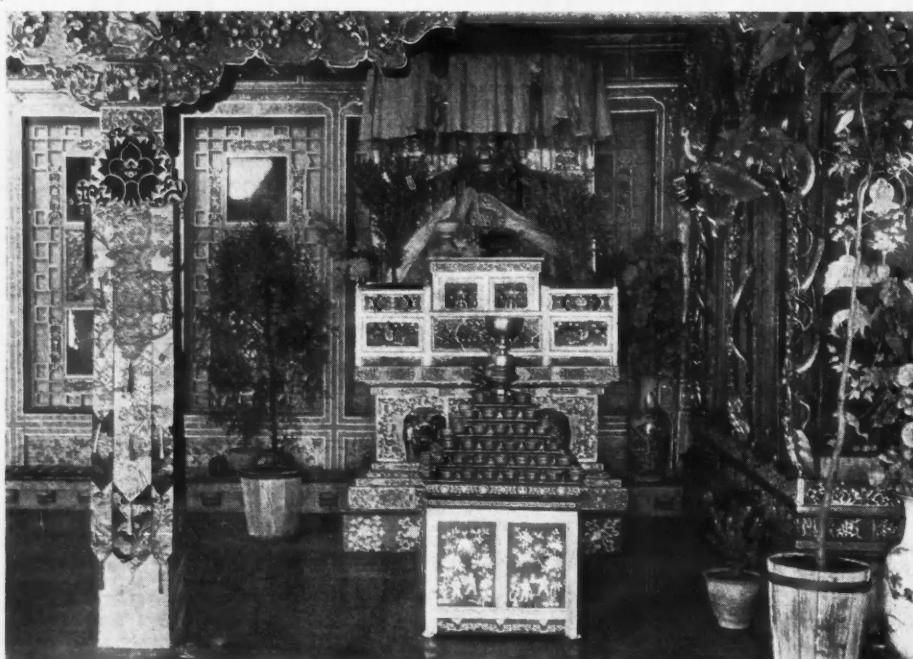
Having in the comparatively damp Chumbi Valley said goodbye to conifers, rhododendrons, and birch at or before 12,000 feet, it is a surprise, after travelling for some days through a treeless area, to come again on deciduous trees of several kinds. Actually, Lhasa is not colder in my experience than Quetta or Kabul or Meshed, and in summer it is much less hot. Once one is well clear of the Himalayan chain, over which moist winds must pass because none can come from the deserts to the north, there is usually little snow in winter, and if snow does fall it seldom remains on the ground for more than a few days. At Gyantse, 13,000 feet, where under treaty the Indian Government maintain as escort to their Trade Agent a small military detachment, some of whom are mounted infantry, polo, football and



A CIVIL (left) AND A RELIGIOUS OFFICIAL IN TIBET. The high social standing of the secular official is indicated by his silk gown and long turquoise earring. The Lama is wearing a simple woollen gown

hockey have been played regularly for many years. The first introduction of soccer to Lhasa appears to have been in 1936. Within a year the game had caught on so strongly that the authorities became alarmed at the amount of money which was being spent on uniforms for teams, and at the amount of absenteeism from work on the part of the crowds who went to see the games.

The presence of strangers in countries which are used to their own way of life is apt to cause complications, and it may be admitted frankly that the Tibetan authorities do not go out of their way to encourage visitors. But to such people as manage for one good reason, or on one pretext, or another, to find their way to Lhasa, there is extended a welcome and an intimacy such as I have enjoyed nowhere else. One may have happy memories of other parts of Asia, but Tibet, and adjacent areas which adopt in general the Tibetan way of life, are unique in knowing nothing of the segregation of women, who take their place in society in a perfectly natural way—all the more natural perhaps because Tibetan women are content to be less prominent than some of their sisters in the West. The hospitality which visitors enjoy extends even to welcoming them to be present at all of



DECORATION IN THE NORBU LINGKA (JEWEL GARDEN), THE SUMMER PALACE OF THE DALAI LAMA



MONKS STANDING IN FRONT OF THE GREAT CHORTEN, AT PARKOR CHOIDE MONASTERY, NEAR GYANTSE

the important religious festivals, such as the celebration of the New Year.

I think that Tibetans are, in every class, the most truthful people I have met; they are highly considerate; and they have the great merit of laughing at the same things at which we laugh—Charlie Chaplin, above all. And when a Tibetan crowd laughs, it is difficult to distinguish it from an English crowd. Tibetans habitually sing at their work, and many a reputat n has been made or marred by topical ditties, invented ro'ody knows by whom, which within a few days of the occurrence of some event are being sung all over Lhasa. They are fond of animals and, owing to the Tibetan objection to taking life unnecessarily or by way of pleasure, one of the delights of the route to Lhasa and of the country round the city is the tameness of the birds. In some strange way even migratory birds, such as ducks and cranes, seem to sense at once the fact that they will not be molested.

Tibetans are remarkably unprejudiced. One day, when I was enjoying an excellent lunch as the guest of the Chief State Oracle, talk turned on religious persecutions which had occurred in European history. "But surely," said my host, "there may be many different ways by each of which men can arrive at the same destination." Perhaps it may be this same lack of prejudice, and a general truthfulness of outlook, which

accounts for noticeable general tendencies in Tibetan art. While Tibetans have not, so far as I am aware, adopted the arch as a method of building, they have not, on the other hand, succumbed to the delusion that in architecture every line must be straight. Whether in the Potala or in lesser monasteries or in private dwellings, much simple functional beauty is revealed. The fact that one seldom sees an ill-shaped building or room is probably due in large measure to the fact that Tibetans habitually build of local materials and to traditional dimensions. Rooms normally have gaily painted pillars and beams and bright rugs, and on the walls, especially of rooms set aside as private chapels, are Tibetan painted scrolls, called Tankas, in which, however intricate the detailed execution may be, the main theme normally stands out clear and distinct.

How, then, it may be asked, has Tibet tended to react to Western influences? That is not at all an easy question to answer. One day when Sir Charles Bell was talking with the late Dalai Lama, who liked to be kept in touch with modern developments, he mentioned that Miss Amy Johnson had flown solo to Australia in a certain number of days. "But why," asked His Holiness, "was the Honourable Lady in such a hurry?"

Lhasa, which has never known gas, or a train, or a boat with sails or with an engine, has taken quite naturally to electric light from a hydro-electric plant (which was in the charge of an Old Rugbeian), and to wireless, and to the occasional sight of an aeroplane. Long before we had begun to worry about the difficulty of producing enough exports to pay for imports, the Tibetan Government had decided against the use in the country of motor-cars (some of which repose to-day in the Dalai Lama's stables) because their purchase and maintenance would be more than the country could afford. And is a country essentially out of date, or is it more up-to-date than we are, which in place of a national debt has a national credit which is lent out to merchants; which, with its enormous proportion of celibate monks and many nunneries, has tended to restrict its population to such numbers as can be nourished on its natural resources (an experienced doctor told me that he had never seen an under-nourished Tibetan); which, instead of borrowing foreign words, finds it natural to call an aeroplane a sky-boat and a telescope a far-glass; and which, many hundred years ago when it was a formidable military power which could make its might felt as far as Pekin, Mongolia, Kashmir, Nepal, or the plains of India, decided that war is wrong, and that a proper attitude towards God is the most important thing in life?



A GROUP OF TIBETAN GENTLEWOMEN AND CHILDREN

THE CASTLE OF DUNLUCE

By GUY PRIEST



DUNLUCE CASTLE, ANTRIM, WITH INISHOWEN HEAD, DONEGAL, IN THE FAR DISTANCE. The castle stands on an isolated rock

THE rugged north Antrim coast has many precipitous cliffs and darkly yawning chasms in which Atlantic surges thunder when the winds are set onshore from the heaving blue-green depths of the sea. And the tides that flow there between Ireland and the Hebrides are swift and relentless under storm-swept skies.

In grandeur the coastline matches the ocean; and in courage and skill the seamen who live there and traverse those tides as in ages past equal the Vikings, Danes and Caledonians who, in their turn, made that perilous passage and cast envious eyes upon the land over which Fair Head and its neighbouring tall basalt cliffs stand guard. And so the Irish chieftains built castles facing the sea as a defence against invaders, and also against their warlike neighbours, whose chief occupation seems to have been plunder and pillage.

The ruins of one such castle are preserved

to-day as a link with those turbulent times, and grey walls which have withstood the onslights of man and of nature during seven centuries, though scarred, remain unshaken in the face of high seas and wind-flung foam. Upon an isolated rock overhanging that restless surge it stands: *Dun Lois*, the Strong Fort.

I first came upon the castle one calm sunlit morning in November. Walking round the coast, I had followed the long golden strand from Ramore Head, between the blue Atlantic and the marram-clad sandhills bounding the smooth greens and fairways of the Royal Portrush golf course, and then, on reaching the chalk cliff called the White Rocks, had scaled the headland to the green down above. This was a walk which rewarded one with views to seaward that can have few equals in a country famous for its scenic beauty: from distant Inishowen Head in Donegal to the cliffs of Islay, Jura and

Kintyre, with nearer at hand the boomerang shape of Raghery, or Rathlin, Island.

Following the cliff edge, I climbed a fence and crossed a grassy hillside rising to the skyline. Gulls with yellow-ringed eyes wheeled and turned on motionless wings above my head, breasting the airstream; then suddenly I was looking down into a deep gorge falling at my feet, where a stream from the hills, flowing swiftly through a narrow valley, hurled itself into space from a lip of rock.

Spray rose like smoke from those moist green depths and, leaning forward, I could see the water bursting on a rocky ledge some seventy feet below. The sides of the gorge were covered with thick fine grass never free from moisture. In spring-time this place would be beautiful with primroses and yellow coltsfoot, for I noticed the thick leathery leaves of the latter in abundance. But no blossom shone there then; only the water-laden grass and bright lichens on the rocks and a little grey pipit whose voice was drowned by the gush and roar of the fall. I would have liked to descend that gorge to the sea, but only a goat could have scrambled down that precipitous cliff. So, instead, I crossed the stream above the fall, leaping from stone to stone, and climbed the slope opposite.

Now before me and a little below appeared the grey ruined walls I had walked so far to find. Gaunt and sightless, the relic of an age long past, Dunluce stood on the cliff edge and faced the sea the tides of which had washed at its rocky foundations for hundreds of years.

To me it seemed sleeping, yet watchful, like a man in a hostile country, with one eye open. Jackdaws perched on its ruinous chimneys spoke querulously in the sunlight and then drifted like burnt paper scraps aslant the wind. Like a marauding Highlander of old, I approached from the west, scaled a wall, and took possession. But no shot or swordthrust greeted my appearance; only a company of black-faced sheep that surveyed me inquisitively for a moment and then quietly resumed their grazing. In the bright light under the high blue sky the stillness and silence were uncanny; so strangely peaceful where in ages past there had been so much conflict. I seemed utterly alone, with past and present merging into one. But was I alone? In each corner lurked shadows that seemed to watch.

Tradition affirms that an Irish chieftain named MacKeown built this castle before



THE INNER STRONGHOLD OF THE CASTLE FROM THE LANDWARD APPROACH.
An interesting feature is the Scottish corbelling in the gate tower

William the Norman set foot in Britain. Later the MacKeowns were driven from their stronghold by the English, who in their turn were dispossessed by the MacQuillans. The MacQuillans, or MacWilliams, were descended from William de Burgh, the last Earl of Ulster, who through his grandfather Richard, the Red Earl, was in direct lineal descent from the victor at Hastings. On the death of the last earl (he was murdered near Carrickfergus in 1333) the power of the Normans in Ulster was at an end. Thereafter the various branches of the family assumed Irish names, of which Bourke, Burke and MacQuillan are examples.

In the light of later events it is interesting that some of the earliest colonists to the mainland of Alba (Scotland) were Irishmen from North Antrim. The name Scotia originally applied to Ireland, and the Irish were called Scotti. Scotland subsequently assumed the name of Scotia Minor, while Ireland was known as Scotia Major. It was not until the 11th century that the native name Eire ("Ireland") was derived from the Anglo-Saxon) was adopted, and Scotia was applied exclusively to Scotland. Subsequently, in the early 16th century, this migration was to be repeated in the reverse direction, when the MacDonnells of the Isles, crossing the unfriendly North Channel, took possession of Rathlin (where Robert the

cave at the base, and accessible only at low tide. To-day the drawbridge has been replaced by a fixed sturdy oak structure.

The castle buildings completely cover the rocky eminence, the sides of which fall sheer to the waves, and must have presented an impossible task to a would-be invader, unless he had a confederate within the walls. This happened on one occasion, when the unfortunate Constable, one Peter Carey, placed in command in 1584 by Sir John Perrot, Queen's Deputy, who had captured the castle from the MacDonnells, was hanged from the battlements at the end of a withy rope by aid of which the Highlanders had scaled the walls and retaken their ancient stronghold.

Notwithstanding these acts of war against the Crown, Sorley Boy's claims to Dunluce and the lands of the Route, as the part of North Antrim between the rivers Bush and Bann was known, were later accepted by Elizabeth, and when he died in 1590 his two sons James and Randall succeeded him and continued to live in the castle. The MacDonnell's accession to the Route was confirmed by letters patent. They also received certain other properties, including the island of Rathlin, comprising in all two-thirds of the County of Antrim, at the nominal rental of "120 fat beeves and the service of 20 horse and 160 footmen." Randall

the bridge are extensive remains of several buildings, said to have been barrack quarters for galloglasses. These men, called gallowglasses by the English, were the retained soldiers of the chieftain, it being at that time the custom for each senior member of a family to keep a private army.

This was in turn due to the tairistry system, which on the death of a chief led to a scramble for his property by all his nearest relatives.

This barbaric rule of wealth relative to strength and cunning had been popular in Ireland for generations, except among the peasants and small farmers, who formed part of the assets scrambled for and who not infrequently got killed in the scramble. The Earl of Sussex, Queen's Deputy, reported to Elizabeth in 1562: "These men of war, being brought up and fed with idleness, cannot be restrained in time of peace from stealing and a number of other enormities. To maintain them in their life they have finding and expenses on the country, whereby they are brought in coynes, liveries, bmaght, and all other Irish exactions, which be the only ground and causes of all the uncivil and detestable orders of this realm."

This meant that these armed men lived off the land, for "coyne" was a licence to take from those on whom they were billeted every-



QUARTERS FOR GALLOGLUGHS, A CHIEFTAIN'S RETAINERS, ON THE MAINLAND, SEEN FROM THE INNER CASTLE.
(Right) THE EXTERIOR OF THE GREAT HALL

Bruce had his encounter with the spider) and presently set foot on the Antrim coast, where they were to remain in spite of the efforts of succeeding Deputies (of Henry VIII and Elizabeth) to evict them.

The MacDonnells took Dunluce from the MacQuillans and established themselves there; in support of this act of war they claimed the property was rightfully theirs by reason of the marriage of Evelyn MacQuillan to Colla MacDonnell.

Later Colla's younger brother, *Somhairle Buidhe* (Anglicised as Sorley Boy—the Golden-Haired) assumed the leadership of the Clan in Ireland, and it is with this picturesque old warrior—for he lived to the age of 85 and was for many years a thorn in the side of Queen Elizabeth's administration—that the castle is usually associated.

It is probable that the MacDonnells considerably extended the fortifications of the castle, particularly on the mainland, for there are several examples of Scottish corballing in the architecture.

The inner stronghold, the castle proper, is perched high on an isolated rock, to which the only means of access was a drawbridge supported on a narrow stone arch; although there was a secret escape passage excavated through the solid rock, communicating with a

MacSorley MacDonnell was knighted, and later, on May 25, 1618, created Lord Dunluce, and subsequently Earl of Antrim. Dunluce remained in the occupation of the MacDonnells until the middle of the 17th century, when, after a part of the building had collapsed into the sea, Lady Antrim insisted on leaving, and the present family seat at Glenarm was established.

This incident is recounted in the tale, *Tinker's Window*. Apparently it was during festivities, at which a tinker with his fiddle was entertaining some of the servants in the northern wing overhanging the sea, that a subsidence of the rocky foundation caused part of the building to collapse, carrying several of the occupants to their deaths. The tinker, seated in a farther window, escaped. To-day one stands on the short sweet turf of what remains of that room and looks down the cliff face to waves washing the rocks far below.

Dunluce is a fitting place for spectral associations; its very remoteness renders it somewhat mysterious and awesome. Seen from the seaward—as Spaniards of the Great Armada viewed it—it stands up on the skyline, gaunt and forbidding, its tall chimneys rising from broken walls like arms raised in defiance of man and of nature.

On the southern or landward side of

the castle they wanted in kind; "livery" was a similar licence in respect of their horses; and "bmaght," the worst of the three, a tax exacted from the peasants and farmers to provide the military pay for the army. Under these burdensome conditions the country was kept in a constant state of internecine strife, which persisted until the Plantation of Ulster by English and Scottish agriculturists under the direction of Sir Arthur Chichester in the 17th century.

So the old order and the ancient fortress were abandoned at about the same time, and wind and weather began a process of erosion which continued for three centuries, until the roofless ruin was taken over and preserved as an Ancient Monument. To-day, under a cloudy sky, with p-tred and swallow and red-legged chough using it as their home, Dunluce seems to have found peace at last.

But when stormclouds gather towards the Hebrides and the Atlantic bursts in fury far below, these ancient walls might well be called *Dun-gueithe*—the Fortress of the Wind. For then in an eastern tower to the seaward may be heard a lament rising above the wind, and one knows that Maeve Roe, the banshee or fairy spirit, of the MacKeowns, is bewailing the fate of her kinsfolk, the founders and one-time defenders of Dunluce.



ENGLISH STATUARY PARIAN WARE

By G. BERNARD HUGHES

AMONG the marbles employed by the ancient Greek sculptors, none was more highly regarded than the fine, ivory-tinted stone quarried in the island of Paros. When English and Continental porcelain manufacturers conceived the idea of casting and modelling small figures in porcelain with the aid of plaster moulds and thus producing them in quantity, they sought to reproduce both the inherent quality of Parian marble and the classical sculptures created in it. As early as



PERSEUS AND ANDROMEDA,
A PARIAN FIGURE BY HERBERT
MINTON. Thomas Minton and Co.

the mid-18th century the Continental porcelain centres of Sévres, Meissen and Berlin produced white, hard-paste figures in what was known as biscuit porcelain; that is to say, porcelain fired once in the kiln but not glazed.

The process was brought to Derby about 1770 by workmen from Tournai, and many of Duesbury's famous biscuit figures are copies of Tournai work. Manufacture of this soft biscuit porcelain continued at Derby until 1811, when its production ceased and the secret was lost.

An altogether new phase in ceramic figure work opened in the 19th century, however. The new porcelain had a silky surface and a hint of old ivory in its tone, which at once strongly suggested the Paros marble—hence the name of parian ware. This highly vitrified translucent biscuit porcelain was invented by Copeland and Garrett in 1842, and its primary purpose was for the production of porcelain statuary in the classical style of the period. Only later was another variety of parian ware evolved, from basically similar ingredients, and then applied to other ornamental ware.

Experiments had been carried out over a long period in an effort to discover the lost

secret of Derby biscuit porcelain. The discouraging results would have been ruinous to a potter of limited means. Thomas Battam, employed by the Copeland firm on this experimental work, perfected the new body early in 1842. One of the first pieces of statuary porcelain to be produced was a copy of *Apollo as the Shepherd Boy of Admetus*, by J. R. Wyatt, R.A., then in the collection of the Duke of Sutherland at near-by Trentham Park. The Duke was highly enthusiastic and became Copeland's patron of parian ware. This was on August 3, 1842, a date important in the annals of the Potteries as the inauguration of a trade that continued in its finest expression until about 1865.

Simultaneously Herbert Minton had been experimenting with a similar object in view. The jury of the Great Exhibition 1851, after studying statements from Alderman Copeland and Herbert Minton, reported that "whichever party may have actually been first in producing articles in this material, both were contemporaneously working with success towards the same result." The jury also placed on record that the bodies known as parian, Carrara, and statuary porcelain were but modifications of the white statuary ware known as biscuit and made at Meissen, Sévres, Berlin and Derby. Carrara was less translucent than statuary parian, and was named because of its supposed resemblance to the white Tuscan marble.

From the first, there was lively competition between Copeland and Minton, and parian ware enhanced the reputation of both potters. As a commercial proposition the invention was undoubtedly well-timed, as it attracted a class of artists unknown to the Potteries since the day of Josiah Wedgwood.

All parian ware differed from the usual biscuit formula in containing a much larger proportion of felspar. In the later parian, introduced as ornamental jugs, vases, candlesticks and so on, the formula consisted of 67 parts felspar and 33 parts china clay. But, unlike this hard porcelain, the finer statuary parian which first acquired the name contained a glassy frit and thus came into the category of soft porcelains. This statuary parian consisted of 40 parts felspar, 36 parts china clay, and 24 parts frit; the frit was composed of 57 parts white sand, 11 parts Cornish stone, and 8 parts potash. Each potter tended to deviate from the standard formula, however, with the result that unmarked pieces may often be identified by comparison with those of known origin. Like Parian marble, parian ware is usually slightly off-white; its ivory tint is due to traces of iron silicate in felspar and clay. Sometimes this was removed by adding smalt, but unbleached parian was generally preferred.

Parian statuary and the majority of other ornamental ware was made from slip, a mixture of the finely powdered ingredients reduced to the consistency of cream. To form a figure or group, this liquid was poured into a series of hollow plaster-of-paris moulds constituting the various units from which the piece would be assembled. Each figure required many moulds; head, arms and hands, legs, body, parts of the drapery, and other details. The porous mould rapidly absorbed moisture from the slip and a solid coating formed upon its interior surface. When a suitable thickness was achieved surplus slip was poured away, and evaporation converted what remained into a clay cast sufficiently firm to bear its own weight when taken from the mould. The casts were then trimmed up by the figure-maker, and the seam marks caused by joins of the moulds were carefully removed. From the casts were built an exact reproduction of the original model.

Assembly was a highly skilled operation. The parts were attached by slip similar to that used for the casting, and the clay surface was softened just enough to secure adhesion. All parts of the figure liable to warp or move during firing were supported by an elaborate network of props made of the same material and therefore subject to similar contraction in the kiln,

and the ends of the props were coated with powdered calcined flint to prevent adhesion.

After standing for two or three days to ensure that no moisture remained, the assembled figure or group was ready for firing in the biscuit oven, as it was by then sufficiently dry not to crack in the heat. Firing lasted for sixty to seventy hours, after which the fires were drawn and the oven was allowed to cool gradually. When the figures were removed they were released from their network of props and rubbed clean of scars. They were then embedded in sand-filled saggars and refired at a still greater heat. Although some further contraction was to be expected, the bedding of sand adequately supported the figures during vitrification. The process of vitrification gave parian ware its distinctive surface texture. The true parian surface has no visible glaze, yet to the touch there is a suggestion of a dull polish.

During its progress through the firing ovens, the figure contracted to about three-quarters of its original measurements. A two-foot figure emerged about 18 inches high having lost about 1½ inches by contraction of slip in the mould, 1½ inches through evaporation in the drying oven, and 3 inches during vitrification.

Until 1852 the models from which parian statuary was patterned were always carved by professional sculptors of high ability, who usually copied in miniature their own full-sized works. Copeland, Minton and Wedgwood commissioned many hundreds of original statuettes from the leading sculptors of the day. After 1852, however, the reduced copies of original statuary required for reproduction in parian ware might be produced by the Cheverton mechanical process. This accounts for the wording "Cheverton Sc." found impressed on the bases of some parian figures. An early example of the method was Copeland's *Ino and Bacchus*, from the original by J. H. Foley, R.A., in the collection of the Earl of Ellesmere. The machine, invented by Benjamin Cheverton, of Camden Town, for reducing statuary mechanically to a smaller scale was on view at the Great Exhibition. Cheverton received a gold medal for his alabaster copy of *Theseus*, from the Elgin collection in the British Museum, reduced by his process "for the purpose of casting



THE BOY WITH THE RABBIT,
A POPULAR FIGURE ISSUED BY W.
T. COPELAND



THE GREEK SLAVE, A PARIAN FIGURE COPIED FROM HIRAM POWER'S ORIGINAL MARBLE STATUE, WHICH WAS A SENSATION AT THE GREAT EXHIBITION OF 1851

reproductions in a hard, translucent material coloured to imitate ivory," in accordance with his patent of 1850.

The finest parian statuary was produced by the Copeland firm. A Copeland statuette which sold by the thousand was *The Greek Slave*, by Hiram Power; the original figure was a sensation at the Great Exhibition. Other outstanding Copeland parian statuary subjects were *Narcissus*, by John Gibson, R.A., and *Innocence*, by J. R. Foley, R.A., for which the sculptor was awarded one hundred guineas by the Art Union of London for the excellence of his reduced model.

Among the many pieces of Copeland parian statuary sought by collectors are busts by Count D'Orsay, the Royal children by Mrs. Thorneycroft, equestrian figures by Baron Marochetti, and *Sabina and Psyche* by W. C. Marshall, R.A. Venus was a popular subject; the Copeland firm issued at least six, including the *Venus de Milo*, *Venus de Medici*, *Venus of the Capitol*, and others by Canova, Gibson and Thorvaldsen.

Josiah Wedgwood and Sons gave the name Carrara to their equivalent of parian ware after the white statuary marble of Tuscany, including in their list numerous copies of antique statues as well as commissioning fashionable models of Venus, nymphs and cupids.

Among much other statuary in parian ware Minton produced the equestrian figure of *Theseus*, by Carrier; *Amazon*, by Veuclere; *Psyche and Prometheus*; and *Pandora Opening the Fatal Box*. One pair of Minton figures, in the dress of Louis XV and touched with gilt, was mounted on pedestals set with imitation gems.

Many companion pairs of statuettes were made by Charles Meigh and Sons, Hanley,

including bathers, dancers, templars and falconers. The amazing success of Copeland and Minton parian statuary urged many other potters to copy them, but not more than half-a-dozen achieved the fine texture and sharpness of detail that distinguished work by the originators.

When a standard formula for parian ware that required no frit was evolved the result proved capable of surviving even boiling water. This body was found ideal for producing elaborately moulded fancy ware, among which jugs and vases predominated.

This parian ware possessed a delicate surface texture comparable with that of the statuary, but in a composition lacking frit this was not acquired automatically in the firing process. Glazing was necessary. The glazes applied to other domestic ware, however, were obviously too thick; they would obscure the sharp details and collect heavily in the deep crevices which were an important feature of this handsome ware. All that was required was the faintest trace of glaze and to achieve this a process known as smear-glazing was used. In this, the glaze was not applied directly to the piece of ware, but introduced with it into the saggar that contained it in the firing kiln. Whether placed in a small cup or painted thickly over the walls of the tightly sealed saggar, the glaze melted as the temperature rose and its vapour settled as a fine mist upon the surface of the ware. Hollow-ware intended to contain liquids might be lead-glazed inside, but the exterior was subjected to the volatilisation process.

T. J. and J. Mayer, of Dale Hall, Burslem, noticed that parian ware had a superficial resemblance to the very different jasper ware from which Wedgwood made his cameo designs. Seeking to achieve a two-colour cameo effect in parian ware, the firm evolved a method of applying a rich bright blue to parts of the background, to set off the deeply moulded white



INNOCENCE, REPRODUCED IN PARIAN WARE FROM THE ORIGINAL PLASTER STATUE BY J. R. FOLEY.
W. T. Copeland and Sons



THE STARTLED NYMPH, BY JOHN GIBSON, REPRODUCED IN PARIAN WARE

decoration. The colour was restricted to flat areas in which the surface was stippled like the skin of an orange. A fair imitation of Wedgwood's cameo ware resulted from this relatively cheap and simple process and was launched upon a period of popularity that continued until about 1880.

Some pieces were constructed like statuary, the handles and such ornaments as leaves being cast separately and hand-applied to the "green" body before firing. The pitting of the background surface, suggesting the indentations of a thimble, was accomplished by carving raised points in the mould.

Some parian ware jugs were uncoloured, as some of them were intended for amateur colourists. All-white hollow ware was produced with a drier slip, from which the water had been drawn off till it resembled dough. Instead of being poured into the plaster moulds, this was rolled flat like pastry and then pressed by hand against the sides of the mould. Colour was never applied to the body of hand-moulded parian ware, either in the green state or in the biscuit, except in very cheap examples made after 1870.

When a coloured background was required, the coating process was brought into operation. Slip, tinted to the desired shade, was carefully applied by brush to the parts of the mould where it would be required. The slip for the body was then poured into the mould, and the two materials immediately united by adhesion and without intermingling. Firing completed the union.

Colours used were blue, brown and sage green, and occasionally a light green ornament on a dark green ground. Sometimes the coloured background was directly glazed, the figures in relief remaining unglazed and standing out as if carved in marble. More usually the whole piece was smear-glazed.

GENERAL TOM AND THE SCOTS GREYS

By ALASDAIR ALPIN MACGREGOR

ACH year there is held in a field at Flotter stane, near Edinburgh, a religious service commemorating the Covenanters' stand at Rullion Green, on the Pentland hillside, near at hand. It was there that on November 28, 1666, they were routed by the Royalist troops under General Tom Dalyell of the Binns, then Commander-in-Chief of the King's forces in Scotland. This battle determined the fate of those engaged in what is known to historians as the Pentland Rising. It is in this connection that the name of Tom Dalyell is chiefly familiar.

Tom derived his territorial title from the historic house and estate of the Binns, in West Lothian, which his father, Thomas Dalyell, had bought in 1612. Thomas was one of the earliest of the 17th-century Scots—of "the hungrie Scottis," as the southerners of the time termed them—to find his way to London, there to seek fortune and favour. In 1603, as one of the retinue following James VI to London, he accompanied his father-in-law, Edward Bruce, first Baron Kinloss, who was already Master of the Rolls. Thomas himself was soon to become Deputy Master.

Tom's military career began when, at an early age, he served in Ireland against the Parliamentary forces. In his loyalty to the Crown he never wavered. Charles's execution evoked from him the vow that he would cut neither his hair nor his beard until the monarchy was restored. With the crowning of Charles II in Scotland in 1651, he emerged from temporary inactivity. As Major-General of Foot he joined the army mustered to invade England on Charles's behalf. He was taken prisoner at Worcester later that year, and Cromwell had him sent to London and confined in the Tower. The following year he escaped to the Continent. In 1654 he returned to Scotland, anxious to do what he could for the Royalist cause. The abortive Highland campaign, however, gave him little hope of success. So he proceeded to Cologne to join Charles, who now furnished him with letters of recommendation to Czar Alexis Michaelovitch. The Czar immediately took him into his service, and he then began what was, perhaps, the most adventurous passage in his colourful career. He reorganised the Russian Army, served with it in campaigns against the Turk and Tartar, was made a general, and created a Noble of Russia.

With the Restoration, General Tom returned to some prominence in Scotland, where Charles was later to appoint him Lieutenant-General of the Royalist forces. He received a letter in the King's own hand, dated December

5, 1666, commanding him for his victory over the Covenanters at Rullion Green—for "the happy success you have had against the Rebels in Scotland." The poor Covenanters were routed utterly. Several of them were slain in this battle. Many fled to the hills, there to die of wounds, of hunger, of exposure. Harsh things were said of Tom and his soldiery for their ruthlessness. But it would seem as though the Covenanters, in their zealous way, had also been guilty of ruthlessness throughout their long and bitter struggle. Tom, after his success at Rullion Green, was to receive from the Scots the opprobrious nickname of the Bluidy Muscovite, since they held that it was during his term of service in Russia that he became practised in those crueler arts of war he now employed against the Covenanters. Among the masses in Scotland he was now regarded as the most hated man in the Three Kingdoms.

Nevertheless, it was said that, in righteous indignation at the violation of the quarter he had granted to certain women and children who followed the covenanting forces, subsequently shot at Edinburgh, he resigned his commission and retired to the Binns, declaring that he would have no more to do with politicians. This respite from active participation in the nation's affairs afforded him time to develop his estate. The house he now enlarged and improved; and in its immediate precincts he carried out those horticultural experiments which may well have been the earliest of their kind north of the



GENERAL THOMAS DALYELL OF THE BINNS, FOUNDER OF THE ROYAL SCOTS GREYS

Tweed. According to a contemporary chronicler, he busied himself with the culture of curious flowers and plants, seldom going far from his own domain. Once a year, however, he travelled to London "for to kiss the King's hand." On these occasions he donned a large, beaver hat in the Russian style. He may also have worn armour, for we know that he clad himself in mail long after others of his rank and station had discarded it.

Tom's odd appearance never failed to attract the attention of the Londoners, especially of the youths living in the vicinity of his lodgings.

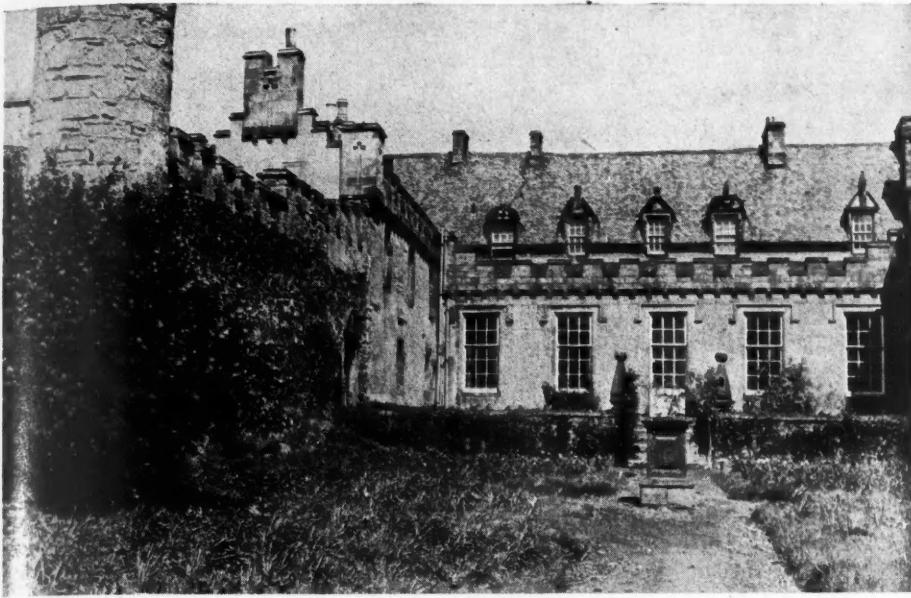
These youths, it is said, habitually accompanied him on his walk between lodgings and Palace, since he made a point of entertaining them *en route* with tales of adventure. On parting from his youthful escort, he would announce with a sweep of his picturesque headgear the approximate time at which he expected to emerge from the royal presence, so that it might turn up to accompany him on the homeward journey, in order to hear the conclusion of the story his arrival at the Palace gates had interrupted.

That Charles II would have bestowed upon Tom some further honour, had both of them lived, is shown by the patent issued by James VII to Tom's eldest son, Captain Thomas Dalyell. This patent, dated November 7, 1685, began thus:—

Know that We, considering the many faithful and distinguished services rendered to Our Royal Father, Charles I,



LOOKING NORTH ACROSS RULLION GREEN TOWARDS CASTLELAW, IN THE PENTLAND HILLS, NEAR EDINBURGH. It was here that the Royalist troops under General Tom Dalyell routed the Covenanters on November 28, 1666



THE SOUTH TERRACE AT THE BINNS, LINLITHGOWSHIRE. It was in the courtyard at this site that the Greys, raised by General Tom Dalyell in 1681, held their first muster

and to Charles II, of ever living memory by General Thomas Dalyell of Binns in those military appointments with which (that he might be the more devoted to the Crown) he had been honoured by them and by Us. And because overcoming the difficulties he encountered and patiently enduring losses in fulfilling his appointments, he with distinguished and loyal service ever performed his duty, and especially recalling the very great services rendered to our Royal Brother of blessed memory in November 1666 by the said General Thomas Dalyell in defeating and suppressing our rebellious subjects who with their associates had then appeared in arms against the Royal Authority to overturn the laws of the Kingdom; and considering besides that Captain Thomas Dalyell, now of Binns, eldest son of the said General Thomas Dalyell, has on every available opportunity afforded sufficient evidence of his eagerness and readiness to obey our commands, and in promoting our well-being has followed the example of his loyal father. Therefore for these special reasons graciously deciding to confer a distinguished and lasting mark of our Royal favour on the said Captain Dalyell and his family whereby they may be inspired to continue in their duty and loyalty to us and our successors . . .

Despite General Tom's warning of further trouble with those in rebellion, by 1668 nearly all the Royalist troops had been disbanded. During the next decade he attended but ten meetings of the Privy Council, preferring to devote himself to schemes designed to enhance and beautify the Binns. With the rising of 1679, he returned at King Charles's request to the Army, charged with the duty of reorganising it. In the defeat of the Covenanters at Bothwell Brig in the summer of that year this further insurrection was quelled.

Two years later Tom received from the King instructions to effect certain reductions in the personnel of the companies of infantry and dragoons, and to raise three new companies to be regimented with the three reduced ones. The first muster of the new regiment, with Tom as its Colonel-in-Chief, took place at the Binns. It came to be known as the Royal Scots Greys because of the stone-grey colour of its uniform. The south terrace now occupies the site of the courtyard where the Greys, at their inception, were first paraded. That was in 1681.

A little more than two-and-a-half centuries later—in July, 1934—the Greys, setting out from Redford Barracks, Edinburgh, on a recruiting march through the Lothians and Highlands of Scotland, made their first halt at the Binns, where they were welcomed by the late Sir James Dalyell and by his grandson,

another Tom. Here the regiment encamped; and here, as in 1681, its horses were watered at the Sergeant's Pond—the little pool below the hill lying to the west of the house which is said to be haunted by an evil water-spirit intent on dragging one down to its depths.

At this time I happened to be exploring General Wade's military roads and bridges in that part of the Spey valley which lies in Inverness-shire. One day, when making for the bridge Dulnain at Sluggan, I saw, in the distance, a spectacle which made me wonder whether I had not receded into Prince Charles's century. Troopers were riding through this wild and sparsely peopled land on grey horses. They, too, were making for the bridge!

To begin with, I was not altogether taken by surprise, since my mind, for a day or two, had been dwelling on the Jacobites and their adventures among Wade's traverses high up in the Pass of Corrieyarrick, not far away. Still, it seemed odd that mounted men, so numerous, so picturesque, should pass through this countryside by a route long since fallen into disuse, except when the Highlanders are bringing home their cattle from moorland pastures or gathering their sheep.

Sure enough, however, it was the Greys. They had left the Binns a few days earlier; and here they were, doing much what I myself was doing at the time, namely, seeking out those

old roads and bridges which, more than two centuries previously, Wade's soldiers had built for the Hanoverians in the heart of the disaffected Highlands. So that is how I came to know that the Greys were riding through the land on a recruiting campaign. Anything more romantic than their crossing of the Dulnain by the old bridge at Sluggan that summer's day, on their way from Abernethy to Moy, I have seldom witnessed in all my wanderings.

What could afford one a truer sense of historical perspective than even a casual glance through the inventory of the plenishings of the Binns at the time of Tom's death there, on August 21, 1685, and as handed over by his widow? Both at the Binns and at his town house in the Canongate of Edinburgh, Tom lived plenteously, surrounded by luxury and finery. This inventory, first published in 1923, must surely be one of the most illuminating of contemporary social and domestic documents extant. One finds in it "Ten high leather ruschie [Russian] chayers," and also "a little ruschie leather chayer," reminiscent of his campaigning in Eastern Europe. One finds, too, "a little trunk covered with selchskins."

And what of Tom's library?—his "haill bibliothick"? Its loftiest shelves were reached by a ladder entered in the inventory as "a ladder for climeing up to the books." Surely a most unusual item retained in a room for such a purpose in those days, especially by a soldier! It would seem to discount the view held by Tom's enemies that he was an unlettered villain.

The inventory covers not only the house itself, but also the buildings and properties appurtenant thereto, such as stables and byres, bakery and brewery, dairy and granary, lofts and cellars, barn and woodhouse, washhouse and hen-house, courtyards and gardens. The very dovecots are entered, together with their hinging locks and standing ladders.

Tom Dalyell was given a grand military funeral, the fullest particulars of which we possess. There are the Army Orders for it; and we also have the detailed "accounte dew be Thomas Dalyell of bins for his father's funeral to George Porteous the 2 of September 1685." To his description of Tom's funeral Sir John Lauder of Fountainhall added the comment: "Some were observing that few of our General personis in Scotland had come to their graves without some tach or note of disgrace which Dalyell had not incurred."

But can anyone tell us where Tom was buried? It is thought that the reason for not indicating in the Army Orders the place of burial was to reduce the possibility of disturbance, or of subsequent desecration of the grave by those of Covenanter sympathy. Could he have been buried in the family vault at Abercorn?



SLUGGAN BRIDGE, BUILT BY GENERAL WADE ACROSS THE RIVER DULNAIN IN INVERNESS-SHIRE

MATSON HOUSE, GLOUCESTERSHIRE

THE HOME OF LIEUT.-COL. G. D. TIMMIS

By ARTHUR OSWALD

Built circa 1575 by Richard Pates, this Cotswold house was for 200 years the home of the Selwyns; it was chosen for Charles I's headquarters during the Siege of Gloucester. Its amenities are endangered by the Corporation's new "neighbourhood unit"

WHEN the people of Gloucester lift up their eyes to the hills, the one that appears most prominent on the skyline is an outlier of the Cotswolds rising isolated in the vale less than three miles south of the city. This is Robin's Wood Hill, whence came their help, for it provided them with their water. The old reservoir which supplied their conduits is in the fields just above Matson House and can be seen in the left foreground of Fig. 2. Here we are looking north-eastward over the roofs of the Cotswold house in the direction of Churchdown, another outlying hill, on the top of which the Devil insisted that a church should be built by taking up every night the stones that the villagers had laid at the bottom. In local parlance Robin's Wood has tended to become Robin Hood's Hill, but actually it owes its name to a family called Robins which became lessees of one of the manors in the 16th century.

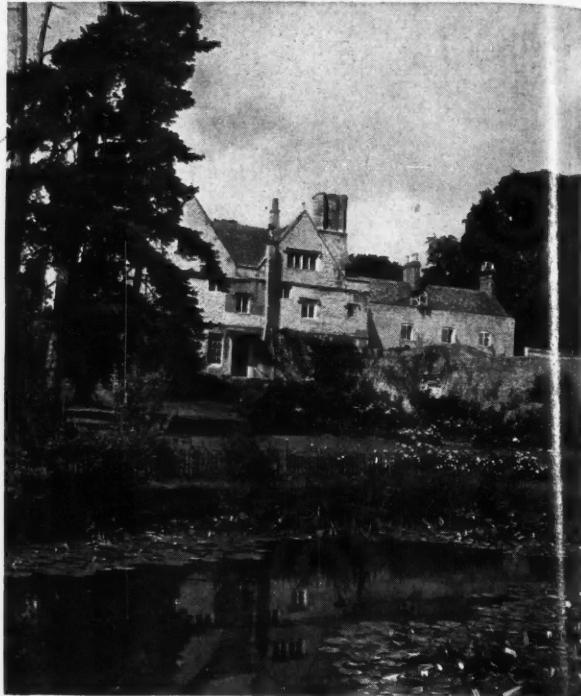
The occupants of Matson were in a position of great strategic advantage over the city, and so it is not surprising that the house should have been chosen for the King's headquarters when the Royalists laid siege to Gloucester. One of the first acts of the besiegers was to cut the pipe from Robin's Wood Hill. At the time Matson was owned by William Selwyn, second member of the family which held the estate for 200 years. His great-great-grandson, George Augustus Selwyn, the wit, when M.P. for Gloucester, is said to have threatened to cut off his constituents' water on one occasion when his return was in doubt. This seems to have been

a standing joke, for Horace Walpole, referring to George Selwyn's father, who also represented Gloucester, wrote of Matson: "The reservoirs on the hill supply the city. The late Mr. Selwyn governed the borough with them—and I believe by some wine too." In the same letter there is a typical Walpolian pen-picture of the hill:

It is lofty enough for an Alp, yet is a mountain of turf to the very top; has woods scattered all over it; springs that long to be cascades in twenty places; and from the summit it beats even Sir George Lyttelton's views, by having the City of Gloucester at its foot and the Severn widening to the horizon.

This was written in 1753, when Walpole was young enough to enjoy the climb to the top.

Clinging to the north-eastern skirts of the hill, Matson to-day is hidden by magnificent trees, so that Gloucester is not seen from the house itself. Fig. 2 shows a view that looks as inviolate as any in the country, but the trees conceal the new housing estates that have pushed out southward from the city. The Corporation have chosen this area for the development of their new "neighbourhood unit," which, if carried out without modification, can hardly fail to injure the lovely



1.—THE BACK OF THE HOUSE FROM ACROSS THE POOL

surroundings of the house. The boundary of the new estate will come within 300 yards of it. The National Trust have advised that the line should be drawn 400-500 yards away in order to preserve the surroundings adequately. At the time of writing there are three compulsory purchase orders on parts of the estate awaiting confirmation by the Ministry of Town and Country Planning, and a further 40 acres are now sought. It is under this shadow that Matson lies, a Cotswold house of great charm with a lovely garden and noble trees that would justify the most careful planning to preserve it with its setting intact even if it did not possess outstanding historic claims and ties with Gloucester, which now threatens it. The house itself was built by a Recorder of the city; Charles I's residence in it is attested by letters and documents dated at Matson; and for 40 years it was the Gloucestershire home of George Selwyn, who in 1788 was visited at Matson by George III.

Matson is not named in Domesday Book because at the time of the Conquest it was not a separate manor, but formed part of the King's Barton, the ancient demesne of the Kings of Mercia. The somewhat involved history of the two Matson manors that in course of time became distinct entities was worked out by Canon Bazeley, who for 50 years was Rector of the parish. His two papers are printed in the *Transactions of the Bristol and Gloucestershire Archaeological Society* (vols. i and xlvi). In the 13th century the Abbey of Gloucester held the King's Barton on lease and in 1346 acquired it outright by exchange. By that time for over two hundred years a family de Matteson had been established as free tenants on the slopes of Robin's Wood Hill, to whose earlier name they owed their own. In Henry I's reign a Ralph of this family had given



2.—THE COTSWOLD HOUSE IN ITS SETTING OF TREES: LOOKING NORTH-EAST TOWARDS CHURCHDOWN



3.—ENTRANCE FRONT: HARLED WALLS AND SASHED WINDOWS WITH GEORGE SELWYN'S GOTHICK TRACERY

to the monks of Gloucester the church of Mattesdon, and the gift was confirmed by his son, Ernulph. The advowson still belongs to the Dean and Chapter as successors of the abbot and convent. The Mattesdons' property came to be regarded as a manor, which was split into two, when John de Mattesdon about 1280 granted a moiety of it to the priory of Lanthon. It was on this Lanthon manor that the present house came to be built. Meanwhile, the de Mattesdons retained their manor house and some of the land until the family became extinct on the death of Robert de Mattesdon in 1457.

For centuries the monks of Gloucester obtained their water from Matson. Some time in Edward I's reign Philip de Mattesdon granted to them a certain stone house which they had constructed for their aqueduct under Mattesknowle. In 1355 the Grey Friars, through the good offices of the Black Prince, were able to obtain a piped supply from the abbey conduit on condition that their pipe was only a third of the size. The hill is said also to have supplied ore for the city's ancient iron-smelting industry, but this statement may have arisen from mistaking old quarries for iron workings. The springs, however, have a strong chalybeate character. In 1470 the monks came into possession of the de Mattesdon manor, which had been sold after Robert de Mattesdon's death to Sir William Nottingham, the King's Attorney-General. He bestowed it on the abbot and convent to endow a chantry for himself, his wives and parents. The abbey let out the manor on leases and in 1526 granted one to Thomas Robins, *alias* Bocher or Bourchier. The Robins were prosperous yeomen farmers, and they continued as lessees under the Dean and

Chapter until 1759. The manor house which they occupied stood only a short distance west of the present one, near the head of the avenue, but although close to Matson church it was actually in the parish of Upton St. Leonards. In 1765 George Selwyn bought the lease, pulled down the house so near to his own, and planted the fine avenue of planes and larches which forms the present approach.

To revert to the Lanthon manor. After the Dissolution it was granted by Henry VIII,

with other property of the priory, to the mayor and burgesses of Gloucester, who in 1543 sold it to Thomas Lane, the first Recorder of the city. He died, however, within eighteen months, and his widow married, as her third husband, Richard Pates, who was also Recorder of Gloucester. She had only a life interest in the house and its grounds, but in 1556 her stepson, Thomas Lane junior, sold to her and her husband his reversion, having previously disposed of the land that went with the manor to William



4.—THE LONG WALK AND BOWLING-GREEN



5.—COTSWOLD GABLES: FROM THE SOUTH-EAST

Ligon of Arle. Richard Pates was a native of Cheltenham, who obtained many grants of confiscated church property. He was a benefactor of Cheltenham by founding the Grammar School and almshouses there. Though he lived chiefly at Gloucester and Minsterworth, he must have appreciated his wife's property, for he built the present house on the site of the old one, probably for his daughter, Margaret, and her husband, Richard Brooke. At any rate, in 1577 he and his wife granted to Richard and Margaret Brooke a lease of their "newe house" in Matson. Within a year, however, both were dead, and the house seems to have been let until their daughter, Susan Brooke, came of age. Richard Pates lived until 1588 and in his will mentions "fower pieces of tapestrie bought at London for a chamber in the new house at Matson."

Susan Brooke married Sir Ambrose Willoughby, a son of the second Lord Willoughby of Parham. They went to live at Matson after their marriage, but Sir Ambrose was a spendthrift and rapidly squandered his wife's fortune; within three years they separated, but only after Matson had been mortgaged. Sir Ambrose was at one time believed to have built the house, as the arms of Sir Peregrine Willoughby were formerly in one of the windows, but they were probably placed there by George Selwyn.

It is at this stage that the Selwyns come on to

the scene. After William Ligon had bought the land that had gone with the Lanthonby manor (though not the house), he leased it to John Robins, the lessee of the Dean and Chapter manor. His son, Thomas Robins, left an only daughter, Margaret, who in 1591 married Jasper Selwyn, who came of a family of clothiers established at Leonard Stanley and King's Stanley, west of Stroud. Jasper was a younger son of William Selwyn of King's Stanley, and he was brought up to the law, practised as a barrister and became a bencher and Treasurer of Lincoln's Inn. In a series of transactions between 1597 and 1614 he acquired both the Ligons' land and the manor house with the demesne which Sir Ambrose Willoughby had mortgaged, thus reuniting the two. He died in 1634. His son, William, was in possession in 1643, when Matson became Charles I's headquarters. Little is known about him, but according to George Selwyn he was not a Royalist; he seems to have been ill at the time and he died in the following November.

Probably the house was requisitioned as the most suitable from its position and outlook for the King's headquarters during the conduct of the siege. The decision to march on Gloucester was taken after the triumphant assault of Bristol, and it was thought that it would fall like a ripe plum. But the Royalists had not bargained for Massey's stubborn resistance,



6.—OLD SCOTCH FIRS AND AN 18TH-CENTURY URN

and the delay of five weeks, which gave Essex time to collect and march with his army of city apprentices, was to prove a turning-point in the war. The Royalist army, on arrival, was drawn up on Tredworth Field, then open land, at the foot of Robin's Wood Hill. The siege began on August 10 and was called off on September 5, when news was received of Essex's approach.

The King slept in the first-floor room in the east wing, still called the King's Room, with a view looking south up the hill (Fig. 8). Above it, in an attic bedroom, are some marks on a window-sill made by Prince Charles and the Duke of York, who were boys of 13 and 9 at the time. The tradition is better attested than most stories of the kind, for Wraxall records in his *Memoirs* that he was told by George Selwyn that, when his grandfather went to court, James II recalled the days which the brothers had spent at Matson: in the daytime, they were usually shut up "in a chamber on the second floor, where you will find that we have left the marks of our confinement inscribed with our knives on the ledges of all the windows." For knives tradition has substituted swords.

Colonel Timmis has a letter which is superscribed with the King's signature, "Given att Our Court att Matson the 22th of August 1643" (Fig. 12). It recommends John Wickes D.D. "Chaplainne of Our



7.—THE BACK OF THE HOUSE FROM THE STABLE-YARD

Troope" for presentation to the living of Chew Magna. Other letters and papers of State dated at Matson are known. When the siege was abandoned, the Royalist army withdrew to Painswick Hill, where it encamped for the night in the rain. This was the occasion when one of the Princes, tired of soldiering, asked his father when they should go home, and received the despondent reply: "I have no home to go to."

The second William Selwyn died in 1679. His son and successor, also William, was a soldier, who rose to the rank of lieutenant-general. When James II fled to France, he was one of the escort that secretly conducted Princess Anne out of London to the Earl of Dorset's house, Copt Hall. He was at the siege of Namur in 1695, and in 1701 was appointed Governor of Jamaica, but died in the following year. His widow, Albinia, who lived until 1737, left money for the rebuilding of Matson church, but it was rebuilt again in the 19th century. During the siege the church had been used to store ammunition.



8.—THE VIEW FROM A WINDOW IN THE KING'S ROOM

John Selwyn, the General's eldest son, was likewise a soldier in his youth and afterwards held several positions at Court; from 1727 until his death in 1751 he was M.P. for Gloucester. From his younger brother, Henry, is descended the branch of the family which has produced several distinguished lawyers and churchmen, including two bishops and the present Dean of Winchester. George Augustus was Colonel John's younger son, and as his elder brother had died a few months before his father, he succeeded to Matson. A scapegrace in his youth, man of fashion and *habitué* of the West End clubs, he earned reputations for his extravagance and his wit, both of which seem to have been exaggerated, for he died well off and his recorded *bons mots* do not seem very funny, though, no doubt, much depended on the solemn way in which they were uttered. But he possessed a genius for friendship and his letters show what a warm heart he had. For 44 years he was a Member of Parliament, where he was famous for his capacity for sleeping; from 1754 to 1780 he sat for Gloucester, but when Gloucester rejected him, he fell back on the family



9.—MATSON ABOUT 1750, SHOWING THE GEORGIAN CHURCH (left)

pocket borough of Ludgershall. Selwyn came down to Matson only at infrequent intervals, for a few months in the summer or when elections were impending, but he made some alterations to the house, planted trees and, as we have seen, pulled down the old Robins' manor house, using the stone to build new stables. He referred to Matson as his "Sabine farm." On the wall dividing the garden from the stable court (Fig. 1) the Selwyn coat-of-arms appears with the date 1755, and, doubtless, the urn and pedestal seen in Fig. 6 are of his placing.

The old painting (Fig. 9) shows the house and grounds with the Georgian church about the time when he inherited Matson, but trees blot out the east wing. (For convenience it will be assumed that the front of the house faces south, whereas really it looks south-west.) Matson is typical of many of the houses built in the Cotswolds by well-to-do sheep-farmers and clothiers under Queen Elizabeth and James I. The plan is simple and symmetrical with two deep gabled wings projecting from the main range and

set close together, leaving room for only one gable over the entrance (Fig. 3). At the back (Fig. 1) there are two gables, answering to those that terminate the main range. The gables have characteristic finials, but an unusual feature is the battlemented parapet on the inward-facing sides of the wings. All the roofs are covered with Cotswold slates. The original mullioned windows remain only in the gables and less important positions. Elsewhere sashed windows were introduced, perhaps by Colonel John or his mother. George Selwyn must have been responsible for the pretty cusped tracery of the sash bars, in which one may detect some friendly advice from the owner of Strawberry Hill: two visits of Horace Walpole are on record. The chimney-stacks were rebuilt in brick, and it was used at the back of the long office wing, which was built or extended by Selwyn (Fig. 7). On the east wall, facing the bowling green, there is a large painted sundial (Fig. 5).

The interior retains much of its original panelling, which had all been painted, but in



10.—ONE END OF THE LONG POOL



11.—THE PANELLED ENTRANCE HALL

the entrance hall (Fig. 11) Colonel Timmis has had the paint stripped off. The three segmental arches, probably made in the time of Albinia, the General's widow, are echoed by three more at the far end, where there is an early 18th-century staircase with turned balusters. George Selwyn made a collection of historical portraits, and in the gallery on the second floor placed a bust of Charles I by Roubiliac. In a letter to his niece, Mary Townshend, written just before the "Royal visitation," he considers what he shall say about it to His Hanoverian Majesty. What he did say is unrecorded. A brass plate in the hall commemorates the visit, which took place on July 29, 1788. The King and Queen were accompanied by the Princess Royal and the Princesses Augusta and Elizabeth, and "partook of a cold collation" before returning to Cheltenham. In doing the honours of Matson, the elderly bachelor had the support of the sixteen-year-old Mie Mie.

Selwyn's extraordinary devotion to this

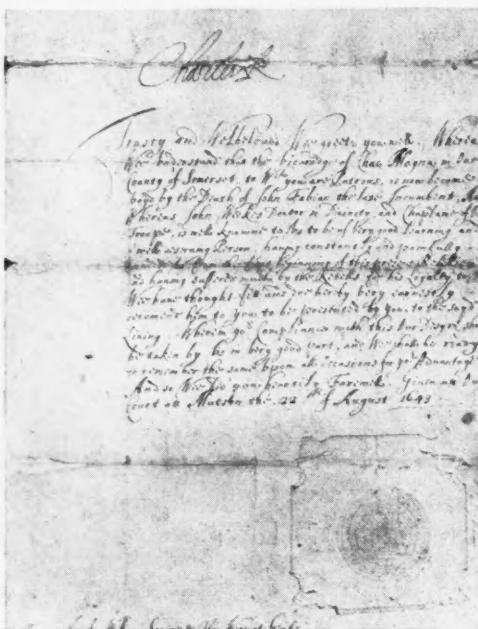
child from the days when she was a baby inevitably gave rise to the belief that he was her father, but the evidence points to the Duke of Queensberry. Her mother, the Marchesa Fagnani, is known to have been among the many ladies in whom the Earl of March, as he then was, took a passing interest. Queensberry was Selwyn's lifelong friend; both men left their fortunes to the girl of doubtful paternity and undoubted charms; but in virtually adopting her and making her his heir Selwyn seems to have assumed a responsibility which was all the more delightful to him because it was self-imposed. He was always very fond of children. Maria Fagnani, always "Mie Mie" to Selwyn, must have looked back wistfully in later life to the days spent at Matson, which she loved. She was destined to marry Lord Yarmouth, afterwards third Marquess of Hertford (the Marquess of Steyne in *Vanity Fair*), and she was reputed to be the mother of Sir Richard Wallace, to whom we owe the Wallace Collection. Mie Mie was brought up as a

Roman Catholic, and at the top of the house there is a little oratory which Selwyn fitted up for her. The window contains three painted glass figures of saints, perhaps by Francis Eginton. Selwyn presented to Matson church a fine silver-gilt chalice and paten of Spanish origin (Fig. 13). The chalice is inscribed: "Taken out of a Church at the Havanna by the Earl of Albemarle and given to George Augustus Selwyn, by whom it was given to the Church of Matson."

George Selwyn died in 1791, leaving the bulk of his fortune to his Mie Mie, including all the contents of Matson, but the estate itself went to his nephew, Thomas Townshend, Viscount Sydney, son of his sister, Albinia. The third Viscount was raised to an earldom, but these Sydney peerages became extinct on his death in 1890. For over a century Matson was occupied by a succession of tenants, until it was purchased by Colonel Timmis in 1912 from the Honourable Robert Marsham-Townshend, whose mother was a daughter of the second Viscount Sydney.

The gardens are laid out on descending levels down the slope of the hill. First comes a terraced walk, then the bowling-green in front of the east windows of the house, then a long path going as far as the wall shutting off the stable-yard (Fig. 4). Old Scotch firs grow beside this walk (Fig. 6), survivors of the young trees shown in the picture (Fig. 9) and in another view of the house, painted for George Selwyn, which is reproduced in Mr. Farnell Kerr's biography. More grass follows, and then you come to a long rectangular pool (Fig. 10), one of those "canals" without which no garden in the days of Dutch William and Queen Anne was considered complete. Lower still, a high wall shuts off the kitchen garden. And all around are the great trees, many of them planted by George Selwyn and some in his grandmother's time.

In 1766 Selwyn lent Matson to the Rev. William Digby for his honeymoon. The delighted young clergyman described it as "another Arcadia. It is really a sweet retreat." The photographs prove that it is no less enchanting to-day. Its outstanding claims, whether of historic interest or architectural beauty, deserve the most careful consideration from Gloucester's planners, even at the cost of some revision of their scheme.



12.—A LETTER, SUPERSCRIBED "CHARLES R.", DISPATCHED FROM MATSON DURING THE SIEGE OF GLOUCESTER. (Right) 13.—SILVER-GILT CHALICE AND PATEN FROM HAVANA GIVEN BY GEORGE SELWYN TO MATSON CHURCH



A NEGLECTED MOUNTAIN

Written and Illustrated by HUGH MERRICK

SOME years ago I was standing on the lovely but comparatively lowly summit of Taren-y-Gisail, just north of Machynlleth, looking south across more than half the sweep of Cardigan Bay and all the gentle folds of mid-Wales bordering it. It was a day of glorious visibility after heavy rain and Strumble Head at the end of the bay's gracious curve looked ridiculously near. Inland stretched a wide pattern of multi-coloured hollows and ridges. At a point away to the south and the west, beyond what should by all the rules have been the horizon, a faint bluish edge, obviously far more distant still, lay against the sky, long and level for a while, then dipping abruptly. There could be no doubt that the mountain mass it represented was set in the very southern borders of Wales, and that it must be far higher than anything else between me and it. If, in spite of the distance, which could not be much less than fifty miles, it loomed up like that above everything else, I thought, it must be a very good place on which to stand. I decided then and there to locate my unexpected mountain on the map as soon as I got down from Taren, and then to visit it at the first possible opportunity.

Geographical research quickly showed beyond any doubt that my discovery must be the Black Mountain of Carmarthenshire—Carmarthen Van: not to be confused with the Black Mountains that stretch their long fingers from Brecon and Crickhowell away to Hay in Herefordshire. But it was not till last summer that I was able to carry out the promise I had given myself that morning on Taren.

We had been staying for a few days at Lampeter, where the weather was certainly behaving no better than elsewhere in that meteorologist's nightmare of an August. Time was running out, and it had been indecently wet right up to the last week-end. Saturday, opening in a cloudburst, through which we drove



"TENBY'S PICTURESQUE HOUSES CROWNING THE TINY HARBOUR, GAY WITH SMALL CRAFT"

hopefully behind groaning wipers towards the Pembroke coast, relented: an afternoon of almost Italian blueness of sea and sky followed, enabling us to discover the full sun-drenched beauty of Tenby's golden beaches and the picturesque circlet of whitewashed houses crowning the tiny harbour, gay with small craft. No veil drawn over Sunday could be more effective than that of teeming rain in which the weather folded the Cardiganshire hills all the

long dreary day. About supper-time, however, it suddenly lifted; there was a strip of clear sky, a hint of red towards the sunset and the feel of fine weather coming in from the coast; moreover, the broadcast, which had been pretty badly out for the last five days, threatened further deluges on the morrow; so there was a glimmer of hope. From the start there was nothing wrong with Monday, and by ten o'clock we were on the way to our long-deferred



SHADOWS ON CARMARTHEN VAN, THE BLACK MOUNTAIN OF CARMARTHENSHIRE, FROM NEAR LLANDDEUSANT

rendezvous with Carmarthen Van, some twenty miles away by road.

It may be held that the mountain lies rather off the beaten track, but I was surprised to find how little anyone in the district appeared to know about it. Hardly anyone we spoke to in Lampeter seemed even to have heard of its existence, though one local lady, to whom we were afterwards enthusing about its qualities, claimed proudly to have "been up it in the bus." This turned out to be a reference to the fact that the Llandilo-Ammanford buses cross the extended line of the main range, some miles to the west, by a splendid road which, at its highest point, reaches some 1,400 feet. Nor did anyone else, until we were within a few miles of the mountain's foot, seem to differentiate between the individual tops in the long line of hills to

If you are on wheels, take the lovely road south into the hills from Llangadock. There are one or two turnings on the left, all devoid of signposts, but the one you want is almost opposite the little Three Horseshoes Inn, about three miles out of the town. You cross a bridge over the hurrying stream and then turn right; the long, well-surfaced but narrow secondary road will then bring you in two or three miles to the scattered hamlet of Llanddeusant.

Here a little care is necessary. To avoid being carried away straight on to Trecastle, ten miles away to the east, turn right down a short stretch of hill, which almost immediately leads into another road running parallel with the one by which you have just come. This swings sharp to the left along a

At the cottage close to the gate, permission can be obtained to take a car through a second white gate and on by a steep track, tolerably surfaced, as far as the filter beds of the Llanelli waterworks, at about the thousand foot level and three-quarters of a mile up into the heart of the range. Alongside, the new-born Afon Sawdde comes foaming down crystal clear from the spillway, in great haste to join the Towy at Llangadock.

It was noon when we left the car at the unobtrusive shed alongside the filter troughs, so well screened by the ridges on either side that the approach to the hills is not in the least defaced. The cart track winding steadily up, between brawling streams, heads directly for the sheer frontal precipice of the two broad summits and their continuing ridge, until it reaches the dark lake at their feet—Llyn y Fan Fach. This is a gentle walk of about twenty-five minutes. Here again, the neat concrete rim, containing the north corner and adding to the little lake's sombre beauty the useful function of keeping distant Llanelli supplied with water, is hardly more than a small scar on the majestic breast of the hills. Such is the scale of the great rampart, nearly a thousand feet high and some two miles along, which dominates the dark "cwm" in which it lies.

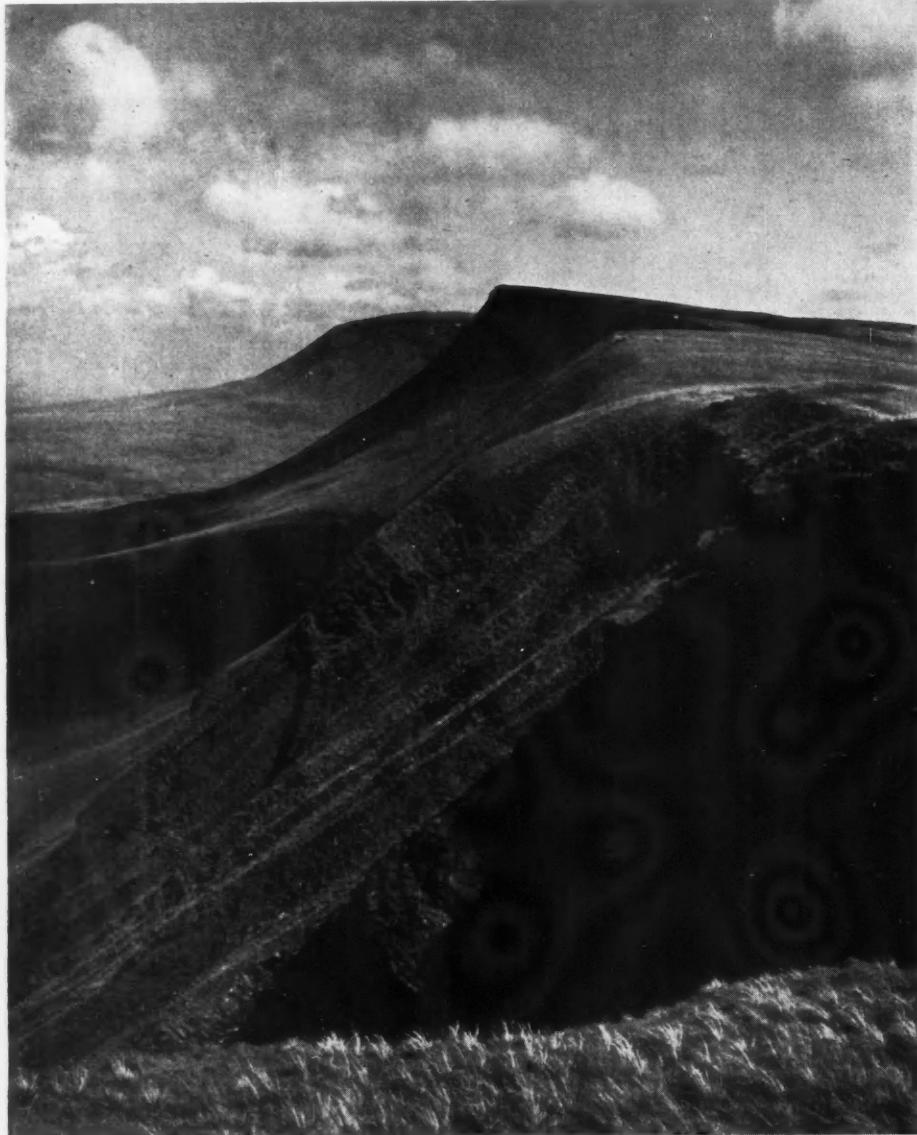
Seen from here, there are two subsidiary western summits to this huge chopped-off ridge, then the prow-like central peak (which, in the absence of any name on the map, I should like provisionally to christen Fan Fach, though for all I know it has been so called since time immemorial) and beyond it, a mile to the east, the rounded head of Fan Foel itself. Apart from steep, narrow gullies breaking the vast front up correspondingly, the northern face is an unbroken wall of red sandstone and turf horizontally stratified, on which sun and shadow ring the most astonishing changes of colour from deep violet (this preference for deep shadow may well be the origin of the range's name of the Black Mountain) to brilliant, glowing reds and greens.

We left the cart-track just below the concrete barrier and took the obvious line up a green shoulder towards the first depression in the huge green flying buttress on the right above us. At our backs the black oval of the little lake sank steadily into its deeply shadowed hollow, hundreds of feet below. Half an hour later we were unpacking our lunch at a point just short of the lowest, most westerly, hump of the long summit, with the gaily-hued painted map of mid-South Wales immensely spread far below us, sheep grazing peacefully on the broad slopes about us, a strong wind tearing in from the west and the high white banners of the clouds streaming away into the blue fusion of earth and sky.

After lunch we strolled up on to the vast tableland, of which the sharply defined and shapely mountain-faces we had been approaching are only the hewn-off northern edge, and the southern side of which falls gently away in a wild, bare labyrinth of fell and moorland bogs, gullies and nascent streams, to the industrial valleys of South Wales close by and the Bristol Channel, glinting silver in the sun, not twenty miles away beyond. A well-defined shepherds' track brought us, along the rim of those impressive northern frontal faces, with their bays and headlands plunging to the lake's dark eye below and the sheer red gullies opening at our feet, to the central promontory already referred to as Fan Fach.

All along this easy hour of upland strolling, vast views are with one on every side except ahead, where the bulky green top of Fan Foel still cuts off the eastern prospect. For, while there is only a difference of some 400 feet in elevation between the first point at which one gains the summit ridge and the highest point of all, the whole mass stands fully 1,000 feet higher than anything else to be seen from here within twenty miles in every other direction.

Fan Fach is separated from Fan Foel by a steep descent of some 250 feet into a narrow depression, the birthplace of two streams—one hurrying down a broad gully in the north face, the other heading for the Bristol Charnel. This means another steep pull of 500 feet up to the



THE NORTHERN FACE OF CARMARTHEN VAN, WITH FAN FOEL IN THE BACKGROUND, SEEN FROM THE LOWEST PEAK

the south. Though there they seemed proud enough of "The Mountain."

It seems a strange thing, in view of the very considerable merits of our chosen summit. Shy it admittedly is—I must confess to having driven on the Llandovery-Llandilo road many a time without having identified the presence of my Taren "find" only a few miles to the south. But since the Llangadock Turn, half-way between those points on the main road, is a halt on the Ammanford-Aberystwyth bus route, and the walk from there not more than eight miles, it cannot be said that the base of the mountain is entirely inaccessible to walkers. Moreover, there is a bus three times a week from Llangadock to Llanddeusant close to its foot; and things are made almost ludicrously easy for other wheeled transport.

steep and very narrow lane between hedges, till a white gate bars the road.

The whole of this approach to the high wall of hills ahead is exciting and enchanting. The folds run up into the great slopes of the hills, green and richly wooded; down them the becks go scurrying noisily among their stones. Nearer and nearer, behind the swelling foothill spurs, soar the twin summits of Carmarthen Van, suddenly dramatic against the sky, the higher one (Fan Foel—the Bare Place) smooth and rounded, the other sharp as a blade and sheer-ended. So steep is their front face that it is more often than not in deep shadow, in striking contrast with the sunlit slopes below, across which, on our Monday of strong wind and blue sky, the shadows of the great white cumulus masses were rippling in assiduous procession.



LOOKING BACK TO FAN FACH FROM THE FINAL SLOPE OF FAN FOEL

true summit, but it is really an essential, for Fan Foel alone commands the whole sweep of the cycling horizon. Leaving the younger members, who were showing signs of a surfeit of mountaineering joys, happily at work diverting the course of the newborn streamlet, my wife and I reached the summit comfortably in half an hour.

At the top, 'the ridge, marked on the map as Fa1 Hi' (the Long Place) turns southward for quite a mile, almost as flat as a billiard-table, above cliffs falling sheer to another lovely and larger lake—Llyn y Fan Fawr. The small summit cairn stands on the jutting promontory so formed, at a height of 2,640 feet—only 200 feet lower than the Brecon Beacons, the familiar flat heads of their twin summits etched against the eastern sky some fifteen miles away.

Beyond them, the line of the other "Black Mountains" stretched blue and hazy beyond Abergavenny, over towards Radnor Forest, Hay and Hereford. Between them and the western cloud-packs over Cardigan Bay wheeled the immense patchwork of blue and green and gold, of sun and cloud shadow, that embraced Mynydd Epynt, the tumbled wilderness of the Cambrian Mountains, the lower gentler hills of Lampeter and Aberystwyth, and the Vales of Usk and Towy folded deep and far between them and the foot of our dominating escarpment. (The Usk rises just below it, from the broad green pedestal supporting the cliffs.) On the far rim to the north, Plinlimmon detached itself from the lower ridges, a faint blue rounded shadow; further westwards, a more incisive edge of blue, Cader—fully 50 miles away—lay sharp against the clouds. I like to think, too, that a kindly shaft of sunlight for a moment lit the distant, minute head of Taren and its long ridge to the sea at Aberdovey, to see which was the reason for our being where we were.

To the south, the streams wound silver down to the grim valleys of industrial South Wales, so close at hand to this wild, unpeopled realm of silence and solitude and peace. We could see clearly the chimneys and slagheaps of Brynamman. Beyond the distant reek and smoke of Neath and Swansea, the westering sun glinted gold on the waters of Swansea Bay. Over to the west, the swell of Mynydd Prescelly, Pembroke's low but lovely range of hills, showed every determination to impress on us that it, too, was a mountain.

We rejoined the young members of our party, who had meanwhile successfully diverted the stream in the dip between the summits. It was time to leave the mountain.

A steep but safe path tumbles down the gully to the left of the stream; nor is there any difficulty in picking up the track along the base

of the precipices which, carefully avoiding the marshy ground at their feet, leads back in an easy hour to the footbridge below the spillway from Llyn y Fan Fach. Rejoining the cart-track almost where we had left it five hours before, we stopped only to bathe tired feet in the rushing torrent just before it reaches the filter beds. At six o'clock we were back at the car, gratefully abolishing the plentiful tea we had left there to await our return. And all the six hours of that lovely round, we had not met a single soul, except the friendly keeper of the filter-beds.

Carmarthen Van is not a great mountain, but it is high, as these things go within six hours' motoring from London. Its detachment and great elevation above its neighbours give it a superb circular view. It is accessible, once one is at its foot, to anybody who can walk up hill for an hour. Even in a summer of excessive rain, it was drier than most Welsh mountains I can remember. We none of us wore boots, but not one of us got even an ankle wet. On a fine day it is a walker's paradise. Almost everybody has heard of the Brecon Beacons; far fewer, it would seem, of Carmarthen Van. It would be a good thing if its virtues were more widely advertised locally, not only in the county, whose name it so proudly bears and so gracefully adorns, but also farther afield about the neighbouring countryside.



LLYN Y FAN FACH SEEN FROM THE SUMMIT OF FAN FACH

A CAUSERIE ON BRIDGE

UNSUCCESSFUL ODYSSEY

By M. HARRISON-GRAY

SIX shame-faced Bridge players, alighting from their Constellation at London Airport on their return from Bermuda, met a battery of awkward questions and will carry a burden of guilt for at least twelve months. They had faced a task thought to be beyond their powers; found, unexpectedly, that they had the measure of their opponents and had only to play their normal game to carry off the first World Championship. As we sailed into a lead that looked likely to increase as the contest wore on, an acute sense of foreboding made me renew the instructions given so many times before: stick to orthodox Bridge and tighten up all round, especially in defence.

But a team consisting of three comparatively untried partnerships is largely at the mercy of an individual lack of self-discipline. Our players had gained confidence from their fine win in the 1950 European Championships. It seemed unlikely that we could be seriously challenged by the European team in Bermuda; as for the Americans, who said they were supermen? And so the old game of trying to rise above par, the search for personal distinction, produced a series of débâcles and missed opportunities. Study this deal from our sixth round match against Europe:

♠ 9	♥ A K J 9 7 6 2	♦ K 7 6 3	♣ 9
♥ ...	♦ A 5 2	♣ 8 7 3 2	♠ A K Q 8 7 3
♦ A 5 2	♣ 8 7 3 2	♠ J 10 5 4	♥ 10 5 4
♣ 10	♠ A K J 6 5	♦ 10	♦ 10
♠ A K J 6 5	♦ 10	♣ 10	♣ 10

Dealer, West. East-West vulnerable.

The Swedish North-South pair in Room 1 bid and made Four Hearts for a score of 420. In Room 2 Rudolf Kock (West) opened One Spade, our North Player bid Two Hearts, East passed, and South—knowing Kock to be a notorious thruster—jumped straight to Four Hearts. West duly obliged by bidding Four Spades.

The play in Four Spades doubled is excruciating for West. North leads his singleton Club; after taking his winners South leads a fourth Club and North makes his Nine of Spades. West must still concede a trump and a Diamond trick for a penalty of 800.

At least, that is how I should have liked to record the incident. In practice North bid Five Hearts over Four Spades, went one down against the bad trump break, and threw 850 sorely needed points out of the window. It is not his final bid that calls for castigation. Having grossly under-called on the first round and received a jump raise from his partner, he could legitimately expect to make Five Hearts, while prospects in defence against Four Spades seemed nil. His simple overcall of Two Hearts was intended as a trap, to mask his great playing strength; as so often happens, he only succeeded in trapping himself. Had he obeyed the fundamental British Bridge doctrine of making a limit bid at the first opportunity, he would have pre-empted with Four Hearts; if West contested with Four Spades, this could safely be passed round to South, who could judge whether to double or sacrifice.

The last hand of the tournament, played against the Americans, saw us lose 930 points through shocking judgment and led to an incident that is probably unique.

♠ 2	♥ A K Q 10 8 4	♦ 6 3 2	♣ 8 5 3
♥ 6 2	♦ J 7 4	♣ 10 2	♠ Q 9 8 7 4 3
♦ J 7 4	♣ 10 2	♠ A K 10 5	♥ J 9 7 5 3
♣ 10 2	♠ A K 10 5	♥ J 9 7 5 3	♦ K Q 10 9
♣ ...	♦ K Q 10 9	♣ ...	♣ ...

Dealer, East. North-South vulnerable. In Room 1, with the New York players George Rapee and Samuel Stayman sitting North and South, the bidding went like this:

East	South	West	North
1 Club	Double	1 Spade	4 Hearts
5 Clubs	5 Hearts	No bid	No bid
6 Clubs	No bid	No bid	6 Hearts
No bid	No bid	No bid	No bid

North made his slam with ease and, as honours are counted at total point scoring, the U.S.A. scored 1,530. A sacrifice bid of Seven Clubs would have cost 600 points only. West entirely failed to grasp the situation. East could have left his opponents in Five Hearts, but chose to push them to Six; his pass therefore said, "I can't see much hope of beating Six Hearts, but you did make a bid of One Spade. I leave it to you; for Heaven's sake don't pass unless you have a defensive trick."

"Am I expected to bid Seven Clubs with the Ten and another?" asked West, when later he faced the "Crime Club" tribunal. "You could at least have tried Six Spades," said one of his team-mates, bitterly; "they might have been afraid to double that!"

And then came the repercussion. A coloured waiter, who had backed us for ten shillings to win, reported dejectedly to a colleague in another playing room, "I've just seen them bid Six Hearts on the last hand." "Did they make it?" "Sure—it's cold." This conversation was overheard by Leslie Dodds, who had just finished a set of 9 hands against the European team. The identity of "they" was not established; the board might have come from the Europe-U.S.A. match, but on the other hand he might meet it in the coming 9-board replay against the Americans. Dodds conscientiously reported the matter to the tournament director, N. Mudie Bach, a former British international now resident in Bermuda and chief sponsor of the championship. Bach promised to take the necessary action.

In the case of an irregularity of this nature, the laws of duplicate Bridge are quite clear: "In team play, if time permits, the Director should substitute a new board . . . if neither team is at fault." But Bach, an old hand at the game, first took a look at the lay-out and found himself in a position of embarrassment. The board would indeed have to be played by Dodds, who, if he recognised it, would know that

Six Hearts was on; but the Americans in Room 1 had obtained a fine score through the British pair's failure to sacrifice. Sooner than saddle them with a grievance if the board were cancelled and they lost points on the substituted board—the American lead about this stage had been reduced to 1,630—he took a decision which in my view was eminently correct: to have the same board played in Room 2. Dodds, assuming it to have been cancelled, would fail to notice the irregularity. If the American East-West pair sacrificed with Seven Clubs over Six Hearts, they would be fully entitled to the swing.

But the problem took a new slant an hour or so later, when Dodds viewed the Heart array in the North hand, heard the One Club opening on his left overcalled with a game-forcing Two Clubs by Konstam, and blurted out, "We ought not to be playing this hand—I know we can make Six Hearts." This gave Sidney Silodor, the man with the Clubs, the theoretical advantage of knowing that the sacrifice was a winning proposition; although in all fairness, he would probably have bid Seven Clubs as an insurance without any gratuitous information. The auction took its course, and the U.S.A. team were credited with 930 points on the deal.

Reverting to Bridge for an instant, the reader has no doubt pondered over East's opening bid of One Club at both tables on a hand containing nine playing tricks. What happens, under the vulnerability conditions, if he opens with Five Clubs? Or—even more intriguing—if he makes the Acol system semi-psychic bid of Three No-Trumps? South leads the King of Spades; if his next exploratory move happens to be the King of Diamonds, East chalks up 400 instead of losing 1,530.

Naturally, the British team did not protest against the outcome of this eventful board. Silodor and many of the American supporters were anxious to make a sporting gesture: since the final margin was 3,660, with no money at stake, they wished to cancel the 930 points gained through (possibly) an irregularity. It could be argued that there was no obligation, except a moral one, for Dodds to reveal the information he had inadvertently picked up, or for Bach to decline to cancel the board. But nothing was done, and the reason advanced was a curious one. In the official programme was a passing reference to the American defeat in the Crowninshield match of 1949—a piece of tactlessness that definitely ruled out any reciprocal gesture.

BUYING IN BULK

By W. J. WESTON, Barrister-at-Law

MANY will read this who have had, or are about, to have, a note from the Central Land Board. The note concerns their claims for compensation for the loss they suffered when the Town and Country Planning Act, 1947, took from them the development value of their land and vested it in the Central Land Board. There is in the note a little subtraction sum:

Unrestricted Value: £ . . .

Restricted Value: £ . . .

Development Value: £ . . .

The "restricted value" is an estimate of the price now obtainable for the land, a price determined by its value in its existing use. The "unrestricted value" is the greater price probable if the predatory Act had not been passed. The "development value"—now owned by the Central Land Board—is the difference; and the Act provided, for such as were aware to their loss, a measure of compensation.

One may demur to the Board's estimate and, within 60 days, give written notice of demur; but the final decision, the grounds of objection begin weighed, will be the Board's. And, lest unfounded exultation arise, a genial

addition gives the salutary warning that the amount of the Development Value is not to be regarded as an indication of the amount to be received by the claimant. That amount will be revealed when the Treasury scheme for the distribution of payments becomes public. The distribution is still some way ahead. It is "not later than the 30th June, 1953"; and maybe the Chancellor of the Exchequer dreams of an intervening miracle to prevent its ill-effect.

The inescapable fact remains that £300,000,000, augmented by five or six years interest at 2½ per cent., are to be distributed. The State has bought in bulk all development value, and this is the price the State will pay. Nothing tangible will be marketable against the money issued; there will only be the intangible development value. Such of this as does come upon the market will come with a slowness that exasperates and demays. And much will never come. For many claimants neither wish to develop their land nor to sell it for development. Yet they, rightly and wisely, made their claims and will get payment.

Well, when buying in bulk and selling in tiny dribs and drabs, a deal of money is let loose to clamour for goods and to send prices aloft.

There is no counter-flow of marketable goods. A lessening of the power over the market of the money-unit—a monetary inflation, that is—becomes inevitable. Was thought given to this aspect of the acquisition of all development value when the Act made its troubled passage through Parliament. The £ is worth what it will buy; and, when more £s are let loose to prowl after fewer goods, the £ buys less. Prices rise steeply.

A consideration of the trouble that came through the issue of assignats by the French

Revolutionary Government might well have prompted caution in the matter. That Government needed far more money than taxation was yielding; and the confiscated land of the nobles seemed able to provide the funds wanted. The argument was this. To create paper money equal to the market value of the confiscated land—money that the holder could, if he chose, assign in payment for a portion of that land—could not bring a disturbing inflation. For inflation comes only when money increases more speedily than marketable goods. In effect the

land was thrown upon the market in bulk—as the Central Land Board has thrown development value upon the market in bulk. And sales in France were, and in this country are, sadly disappointing. Few bought land with the assignats; for one confiscation might prelude a second. The assignats ran after more immediately desirable goods; and soon a cup of coffee cost 1,000 francs and more. We are not to fear so monstrous an inflation from the Central Land Board's payments. But we cannot but have a deplorable impetus towards such inflation.

CORRESPONDENCE

THE DESTRUCTION OF FOLLIES

SIR.—I am horrified to learn from the letter of Mr. Young in your issue of November 24 that the breakfast lodge at King's Weston, near Bristol, has been demolished as "unsafe."

The house itself has suffered violence enough at the hands of the various bodies which have recently owned or occupied it. But Vanbrugh's massive walls presumably still have some chance of survival.

What is so distressing is the gradual disappearance of garden follies, rottoes, etc., just because a local authority can see no call to keep them up, if they are still in private hands, the owners, like as not, have no cash to spare. The destruction of the Oatlands grotto is a flagrant example of the first, the collapse of the grotto at Painshill presumably belongs to the second.

Is it entirely beyond the realms of reason to envisage the creation of a body whose aim would be the preservation of these charming and refreshingly useless conceits—a Society of Friends of Follies, so to speak? Otherwise all first-hand evidence of a most important element in European taste will inevitably disappear.—SIMON HARCOURT-SMITH, *Brooks's, St. James's Street, S.W.1.*

A TEAM OF DONKEYS

SIR.—The two examples of Victorian photography which you published last week in your Christmas number prompt me to send you the enclosed photograph, taken at Cromer in July, 1873, of a team of four donkeys. They are being driven by F. C. Bryant, who later drove a team of bays in the Four-in-Hand Club; alongside him is his sister, and behind is his nephew, C. E. L. Bryant, my husband.—B. R. BRYANT, (Mrs.), 11, Eaton Mansions, Sloane Square, London, S.W.1.

PROCURING DEVOTION IN ANIMALS

SIR.—Mrs. Marshall, in your issue of November 17, quotes an old Devon farmer's method of making a dog follow him. He would put a slice of bread next his skin and, after a while, offer it to the dog. A quite different method, but very effective I believe, was practised by dog-stealers of a bygone age.

They would break off a piece of chestnut from a horse's leg (the horny growth to be found on the inside of the leg above the knee) and offer it to the dog. Once this was tasted, it seems that true devotion was assured, thus considerably lightening the work of a hazardous profession.—R. S. SUMNERHAYS, 30, *Arterberry Road, Wimbledon, S.W.20.*

THE PROPERTIES OF MISTLETOE

SIR.—With Christmas approaching, your readers may be interested in one of the more unusual uses of mistletoe, which I came across in a letter recently.

"Recipe for St. Vitas' Dance, 1879."

"Mistletoe 2 ozs. Boil in 2 quarts of water till reduced to 1 quart—strain when cold—add ½ pint of best French Brandy."

"Dose: 1 wine glass full night and morning."

"Note: Given me by a clergyman's wife whose daughters and many others had been cured by using it. Never been known to fail."—J. K. N. PHILLIPS, 34, *Cartwright Gardens, St. Pancras, London, W.C.1.*

EXCEPTIONAL OAKS

SIR.—Some weeks ago you published an interesting article by Mr. Maynard Greville, entitled *Oaks of a Royal Forest*, which was followed shortly afterwards by a letter from the author, and a photograph of a huge oak tree at Barrington Hall, Hatfield Broad Oak, in Essex. I enclose a photograph of a water-colour by Julius Caesar Ibbetson (now the property of the Fine Art Society), which shows, I think, the same tree.

The drawing is inscribed in Ibbetson's handwriting: "Portrait of that most ancient Tree Hatfield Broad Oak in Hallingbury Forest drawn in 1791. Most accurately by Julius Ibbetson for the Rt. Honble the Earl of Bute on the spot wherein the smallest knot is not omitted. During the time of its execution his lordship several times attended to compare the original with the copy."

Painters could not exist without patronage, and in early days the patron was wont to choose the exact spot that he required to be painted, and to order every detail. This water-colour was evidently executed with



WATER-COLOUR BY IBBETSON OF THE REMAINS OF THE HATFIELD BROAD OAK, ESSEX. 1791

See letter: *Exceptional Oaks*

Ibbetson's host, the ex-premier, at his elbow. It was exhibited at the Royal Academy under the title: *Remains of the Hatfield Broad Oak*. When Sir Arthur Young made his agricultural survey of Essex in 1807 he described a beautiful oak at Sir John Barrington's; "near it is the ruin of a most venerable one, which gave the name of Broad-Oak to Hatfield." The plate of it in his survey corresponds closely to Ibbetson's drawing.—ROTHA MARY CLAY, *Shirehampton, Bristol.*

PUMPKIN PIE

SIR.—An editorial note (in your issue of October 27) about the export of kippers to America states: "The Americans have never wholly converted us to some of their famous dishes and, indeed, many of us are a little vague as to the precise nature of pumpkin pie." Perhaps it is what you would call a tart, but we in America habitually reserve that title for the small open pastry shell, filled usually with fruit.

The pumpkin pie is actually a tender custard with cooked pumpkin pulp, blended with mild spices, and should be eaten about an hour after emerging from the oven, when it can

be a delectable dessert, and also, I am sorry to say, can be a soggy disappointment.—JAMES A. GIBSON, 60, *Prairie Avenue, Newport, Rhode Island, U.S.A.*

WAS IT A BIBLE STAND?

SIR.—The "curiously shaped chair" at Boxley, Kent, illustrated in *Correspondence* of your issue of November 24, appears to me to be an old stand for a Bible, probably with the legs shortened. I have seen similar examples in two churches on the Welsh border. If so, it was probably once in the church which was restored in the 70s of the last century.—A. M. MERCER, *Curzon House Club, Curzon Street, W.1.*

THE AGE OF YEWS

SIR.—In the south porch of Chelsham Church, Surrey, there is an 18th-century brass plate with the following inscription:

CHELSHAM IN SURRY

The Yew Trees in this Church Yard were planted in the Year 1746 by

WILLIAM PHILLIPS

Then of this Parish School Master The REV'D. MR. ATWOOD WIGSELL

Then Rector

Three sturdy yew trees stand in the churchyard respectively south-west, south and south-east of the church. These are the trees the planting of which is recorded: a fourth, much younger tree stands near the churchyard gate.

After reading Mr. Gardner's letter in your issue of November 17 I measured the three Chelsham yews, using a tape-measure. At three feet from the ground I made them approximately 10 ft. 7 ins., 10 ft. 7 ins. and 10 ft. 6 ins. in girth, but as there were young shoots growing out from the trunks here and there accurate measurement was difficult and an inch or two of error should be allowed for. Even so, the results show a remarkable uniformity of growth about the three trees. Evidently the soil and environment (Chelsham is an isolated church on the North Downs) are rather more favourable to growth than those about the yew at Gilsfield, Montgomeryshire, illustrated by Mr. Gardner.

Your readers may know of other records of the planting of yews which



A PHOTOGRAPH, TAKEN IN 1873, OF A DONKEY FOUR-IN-HAND

See letter: *A Team of Donkeys*

may add to the data available for assessing the age of the veterans in our churchyards, probably the oldest living things in these islands.—CLIVE LAMBERT, London, S.W.1.

ROYAL ARMS IN CATHEDRALS

SIR.—In the restricted form enquired after by Mr. R. D. Reid, the following is a list, perhaps not exhaustive, of Royal arms which I have noted in cathedrals and a few great churches.

Henry VII, Chichester; Queen Elizabeth, Ottery St. Mary; James I, Ripon, Southwell, St. Albans, Sherborne; Charles I, Chelmsford; Charles II, Canterbury (2), St. Albans, Southwark, Beverley Minster, Worcester (lost); Stuart (probably Charles II), Exeter, Rochester, Tewkesbury, Windsor, Wimborne; William III, Portsmouth (2); Queen Anne, Southwark (2); George II, Westminster; Queen Victoria, Portsmouth, Sheffield; uncertain date, Wakefield.

Enough examples remain, even after loss of others at restorations, to establish that cathedrals, like parish churches, normally displayed the Royal arms, apart from numerous cases on bosses, glass, etc.—V. J. TORR, 26, Chapel Park Road, St. Leonards-on-Sea, Sussex.

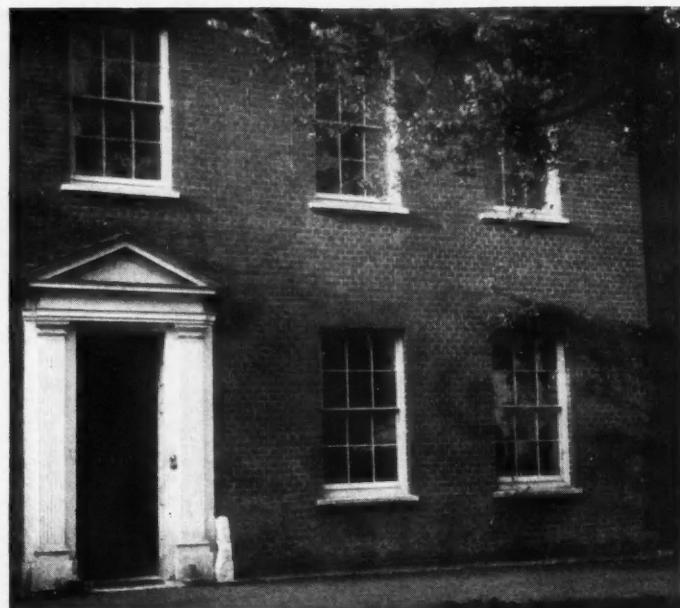
A WELSH PASS

SIR.—I am of the opinion that the viewpoint from which Mr. Kenneth Glover's water-colour (November 17) of the Aberglaslyn Pass was painted was the high ground to the south of the lovely old stone bridge which carries the Portmadoc-Beddgelert road over the stream at Pont Aberglaslyn; the road from Portmadoc can be seen on the right of the painting and the bridge appears in the middle distance.

In support of my view I am enclosing photographs of the north side of the bridge as it appears to-day, and of the fine view from the bridge looking northwards towards Beddgelert, the background of which seems to me to be the same fir-clad cliffs that may be seen in Mr. Glover's painting.—C. K., London, N.W.3.

TRAVELS OF THE INSIGNIA

SIR.—It would appear from your second article on Huntingdon (November 17) that there was an epidemic of selling borough insignia in the 18th century. The Leicester insignia were sold by the reformed Town Council in 1836 to a local innkeeper for £85, and the London Press was pleased to comment on Leicester's loss of mayoral dignity. Reparations were made in 1866, however, when the mace was bought back again and



WICK HOUSE, HAMPSHIRE, SHOWING THE GEORGIAN BRICK FRONT LAID ENTIRELY IN HEADER COURSES

See letter: Headers Only

restored to its former honourable position.

Its history from 1649 onwards is well attested, and it seems improbable that Leicester Corporation ever possessed Huntingdon's mace-head, unless, of course, some dark deed of substitution took place in the 18th century.—G. FREEMAN, 15, Marlborough Crescent, London, W.4.

HEADERS ONLY

SIR.—While reading John Sumner's excellent book *Georgian London*, I was interested to see his comments on the practice of building brick walls showing nothing but headers. He quotes only two existing examples known to him in all London.

The enclosed photograph of Wick House, near Christchurch, shows the Georgian front, which is built entirely of red bricks laid in header courses, and is an example of particularly fine brickwork, beautifully finished. Parts of the house itself are far older.

I wonder if there are many other examples of this work to be seen to-day outside London.—N. M. WOODALL, 1, The Crossroads, Southbourne, Bournemouth, Hampshire.

The practice of using only headers on the fronts of Georgian buildings is not uncommon in certain parts of England. Headers burnt

a dark metallic blue-grey colour are sometimes found in combination with red dressing bricks for windows and doorways, giving a lively colour contrast. The Blandford master-builders, John and William Bastard, had a liking for house fronts showing headers only, and they can be seen not only in Blandford but at other places in Dorset, notably Wimborne and Dorchester. Christchurch before the birth of Bournemouth would have come within the orbit of Blandford influence. In Nathaniel Lloyd's *History of English Brickwork* further examples of the use of heading bond are given, for example, at Arundel, Rye, and in the wings of Finchcocks, near Goudhurst, Kent.—ED.]

WILD RED DOGS

SIR.—I was much interested in the reference to the wild red dogs in the article by Lord Dunsany in your issue of September 29. I recently had an unusual experience with these animals.

I was out with our four dogs, a black cocker spaniel, two black-and-tan dachshunds, and a golden retriever. The path I had taken led through some thick bamboo jungle, and the four of them went rushing off after something. I could not see what. They were barking excitedly as if they had found a hare or jungle sheep.

I whistled, and almost immediately the three black ones returned, obviously very unhappy about something. There was no sign of the retriever, but after about five minutes he returned, looking extremely pleased with himself, and followed by a pack of these wild red dogs, which he was apparently leading. He seemed very thrilled to have been accepted as "one of the boys." Is it unusual for a domestic dog to be accepted by these animals?—JOYCE C. WINTERBOOTH (Mrs.), Erramaculla Estate, Meppa P.O., Malabar, South India.

NAME THIS APPLE

SIR.—I was interested in the article by Miss C. Fox Smith entitled *Name This Apple*, in your issue of November 17. The "doozens" apple which she encountered in Hampshire would undoubtedly be Hambledon Deux Ans. It is one of those old apples which keep till apples come again, and its season is given by Bunyard as January to August, and the *Hertfordshire Pomona* states "May be preserved with care for a couple of years." This variety originated at Hambledon, in Hampshire, about 1750. Miss Fox Smith's Cornish Jellyflower is obviously the old Cornish Gilliflower, an excellent apple with a reputation as a bad bearer. This variety was brought to the notice of the London Horticultural Society in 1813 by Sir Christopher Hawkins, who had discovered it some years previously in a cottage garden in Truro. The society was so impressed with it that Sir Christopher was awarded a silver medal for his exertions in bringing it into notice.

The origin of this name, which has been applied to certain flowers and apples for hundreds of years, is rather interesting, as the following extract from Hogg's *Fruit Manual* shows: "The name Julyflower is often applied to this and some other varieties of apples and also to flowers, but it is only a corruption of the correct name, Gilliflower, which is derived from the French Girofle, signifying a clove, and hence the flower, which has the scent of that spice, is called Giroflier which had been transformed to Gilliflower. In Chaucer's *Roman of the Rose* he writes it Gylofre,

*There was eke waxyng many a spice,
As Clove Gylofre and liquorice.*

Turner writes it Gilower and Gilyfloure. The proper name, therefore, is Gilliflower and not Julyflower."—A. GAVIN BROWN, 4, Broad Green, Bayfordbury, Hertfordshire.

COOKING COX'S ORANGE PIPPINS

SIR.—Whence springs the idea that a Cox's will not cook? Will any doubters now having a supply of Cox's, or Cox's rejects, try this dish? Peel and core say two to three



PONT ABERGLASLYN, AND THE VIEW UP ABERGLASLYN PASS FROM THE BRIDGE

See letter: A Welsh Pass



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severest winters the controls will work, the engine will start and the driver is likely to keep an unruffled temper.

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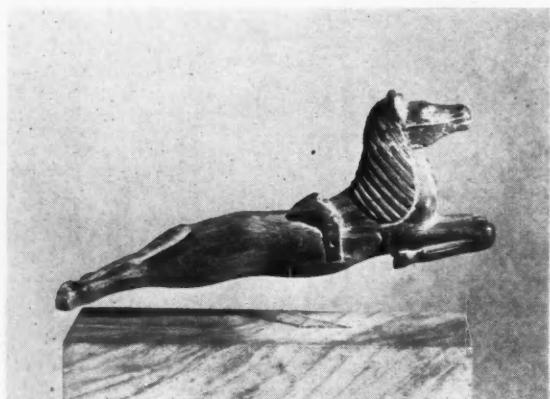
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Harvest Scene.
Oil, canvas 20 by 24 ins.

18. 3

1769

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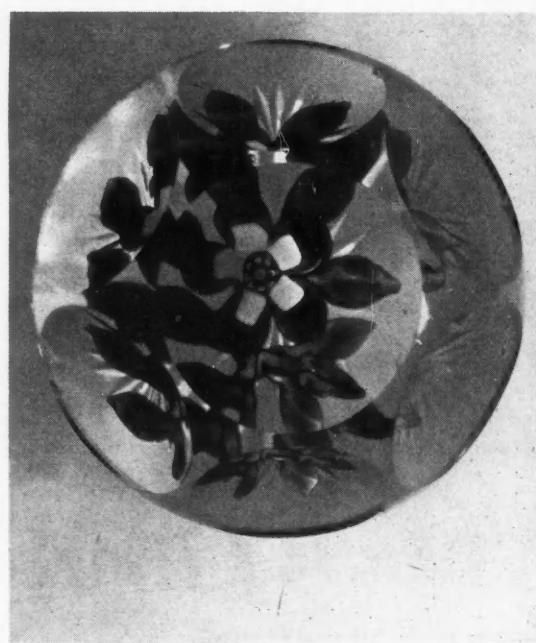
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A fine Baccarat faceted flower Paperweight.

pounds of Cox's; put peel, cores, and pips into a small pan with a little water and two ounces of sugar; simmer with a tight-fitting lid. Meantime, slice the apples and lay them in salt water. When the peel and cores are cooked, strain off the juice, put the sliced apples into it and simmer (not boil) for twenty minutes.

Cut sufficient bread and butter; line the pie dish with this; pour in the apples; add three tablespoons of molasses (not golden syrup); cover completely with more bread and butter; dust this over with sugar to form a crust, and place in sharp oven, reducing heat when crust browns, and then about ten minutes more. Perhaps the nicest way to eat this apple charlotte is cold, with sour cream spread over the crust.

Made with ordinary good cookers, this dish is passable but with Cox's the result is astonishing. Other dishes can often be improved if Cox's are substituted for other cooking apples.—H. I. BENNETT, Dittin Court, near Maidstone, Kent.

THE DOYEN OF LONDON PLANES?

From the Hon. Maynard Greville

SIR, I enclose a photograph of the bole of what must surely be the doyen of London planes (*Platanus acerifolia*). This tree, which is in the Bishop's Palace gardens at Ely, was originally identified by Elwes and Henry as an Oriental plane (*P. orientalis*) in their *Tree of Great Britain and Ireland*, but



BOLE OF A HUGE PLANE IN THE GROUNDS OF THE BISHOP'S PALACE AT ELY

See letter: The Doyen of London Planes?

Henry later reversed this opinion and admitted that it was an *acerifolia*.

This Ely tree was planted by Bishop Gunning between 1674 and 1684, and Elwes says that just before 1900 it was showing signs of failing, and on the advice of Sir W. Thiselton Dyer was top-dressed with good soil. He states that the result was so good that when he saw it in 1903 it was in splendid health; it measured 104 ft. high by 20½ ft. in girth. When, by the kindness of the Bishop of Ely and of Mrs. Beale, the warden of the school now housed in the Bishop's Palace, I was able to measure and photograph it recently, it was still one of the healthiest and most vigorous old trees I have ever seen, and it had grown considerably in the interval. It measures 114 ft. high by 26 ft. 4 ins. in girth at 5 ft., and 27 ft. 1 in. at 3 ft., and the great gnarled exposed roots are 90 ft. round at the base above the ground.

The late Professor Henry, in the *Proceedings of the Royal Irish Academy* for April, 1919, gave the results of considerable research into the origin of this London plane, and came to the conclusion, by a reversal of his previous judgment, that it must be

a hybrid between the Oriental plane and *P. occidentalis*, the American member of the genus known as buttonwood or button-ball tree. Henry was of the opinion that *P. acerifolia* probably originated at Oxford about 1670, as both in that city and at the British Museum specimens are preserved of the London plane taken from a tree near Oxford, growing between 1680 and 1700. Bishop Gunning, before going to Ely, lived for some time at Oxford, and he may have obtained this tree there and brought it with him.

I should like to add an observation of my own. Quite near the old veteran are two very fine younger trees, one of which is about 90 ft. high by 14 ft. 3 ins. in girth, and the other a little smaller. At first sight I thought these would be seedlings from the old tree, and would turn out likewise to be London planes. To my astonishment they were not, having all the botanical characteristics of Oriental planes, and suckering from the collar and low down the trunk in the same manner as the old Oriental plane near the Palace at Kew.

We are left with the apparent contradiction that the old tree has the habit of an Oriental plane (low branching and division) and the botanical characters of a London plane, while the other two younger trees have the botanical characters of an Oriental plane and the habit of a London plane, being tall straight trees. Are these two younger trees Oriental planes planted as such, or offspring of the old tree which have thrown back to one of its parents?—MAYNARD GREVILLE, Little Canfield Hall, Dunmow, Essex.

TWO RABBITS WITH ONE SHOT

SIR,—With reference to letters from Mr. Nicholson (November 3) and Captain Fergus (November 17), many years ago a friend and I were shooting rabbits on my father's farm. One evening when the light was getting bad many rabbits ran in from a field towards a hedge. My friend lay down and took careful aim at one about forty yards away. I remained standing and did not fire. We were amazed to see two rabbits jump up and fall dead. We were using a .22 rifle, with long dum-dum bullets.

I have killed two rabbits with one shot very occasionally, when they were sitting together, but on this occasion the rabbits were both shot through the head and were about ten yards apart and not in line.

The best bag with one shot that I have ever heard of is 27 pigeons with a right and a left by the keeper on an adjoining estate.—J. H. SLATTER, 19, Clydesdale Gardens, Richmond, Surrey.

A RIGHT AND LEFT

SIR,—Your correspondence on double shots reminds me of a bizarre double



FIGHTING COCKS DEPICTED ON THE PLASTERWORK OF A HOUSE IN WEST AMESBURY, WILTSHIRE

See letter: Cockpit or Inn?

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A RIGHT AND LEFT

SIR,—Your correspondence on double shots reminds me of a bizarre double

with (as you explain) two escapements. Two back-to-back vertical crown wheels turn a central pinion.

In my example the front of the case is surmounted with a brass fret of European pattern. The hand is fixed and revolves with the dial centre. The dial ring or chapter circle, inscribed with two rings of Japanese characters, is secured with two minute screws, and its removal discloses three pin holes by which another dial ring was previously fixed.

English makers in early days, we know, were exporting lantern clocks to Turkey. Is it possible that we or the Dutch were similarly trading with Japan?—H. F. FITT, Osborne Road, Crowborough Hill, Sussex.

DATE OF A PAINTING

SIR,—With reference to the letter about the date of James Ward's *Gordale Scar*, in your issue of November 3, I possess about 400 rough sketches, mostly in pencil, by Ward. Among them is a very rough one, endorsed, in Ward's handwriting: "First sketch for Gordale Scar." This has no date, but there are two others of the same neighbourhood, *Gisburn Park* and *Lead Mines, Malham Water*, dated August, 1811.

I have also two slight sketches of deer which resemble those in the foreground of *Gordale Scar*.

When I bought all these sketches I was told that they had belonged to Miss Edith Jackson, a descendant of John Jackson, who married James Ward's daughter, Matilda.—THOMAS H. KNOWLES, 49, Shakespeare Road, Hanwell, W.7.

WHERE IS THE PANELLING?

SIR,—I wonder if any of your readers can help me to discover which house in England has panelling known as "the Whistler Panelling from Gatehampton" which is, I understand, shown to visitors as a museum piece.

It must have come from this house, which was once the home of the Whistler family. In one of the old records it states that "the wainscoting in Gatehampton Manor" was left to a younger son of the family. The panelling is missing from two rooms (leaving two rooms still panelled), and I think that the missing panelling may have been sold, perhaps by the "younger son." The panelling is of Scandinavian pine, much used at one time, I believe.—DOROTHY P. ROBERTSON (Mrs.), Gatehampton Manor, Goring-on-Thames, Oxfordshire.

A 17TH-CENTURY WEIGH-HOUSE

SIR,—In the ancient village of Ceres, in Fife, there still stands the 17th-century weigh-house, or tolbooth. Above the doorway is a carving (illustrated in my photograph) representing a bale being weighed, surmounted by the words "God bless the just." At the side, as though to give warning to the unjust, hang the tongs, in which malefactors were confined by the neck.—R. K. HOLMES, Tods' Field, Dollar, Clackmannanshire.

TIME IN OLD JAPAN

SIR,—I was interested to read the note headed *Time in Old Japan* in *Collectors' Questions* in your issue of October 27.

I have a similar clock, in a brass case engraved with floral and scroll design. It is a two-train movement, one train behind the other, as is customary in English lantern clocks,



THE WEIGH-HOUSE AT CERES, FIFE

See letter: A 17th-century Weigh-house

PRISON LIFE OF THE 1820s

By W. N. BROWN

THE ancient stronghold of Lancaster Castle, one of the most famous of English castles, has been the scene of activities that range from the best chivalry to the meanest crimes. Petty crimes, by no means considered insignificant in other days, came in for the worst of penalties, and the castle's walls held many a prisoner, for the keep ceased to be a prison only a short time ago.

By the courtesy of the owner of a diary discovered recently, the whole of which was written in the castle cells, I can give a few quotations that bring home to one the almost paternal nature of our present-day criminal law compared with that of some 120 years ago.

It appears that two young men, named Hogley Bob and Young Coul, were convicted of theft and sentenced to death—just for stealing small sums of money without violence. There was no appeal. Not long before they were due for execution, they composed between them their last thoughts, couched, strange to say, in rhyme and metre. Here are the lines :

*He is now brought to the guilty pew
Before he yields his breath,
Where on the door mottoes grave,
The wages of sin is death.
The prisoners now are in their wards
For they are all locked up
All waiting with attentive ear
To hear the fatal Drop.
It's gone, the Cry, the murmurs spread,
And now this soul, it flies,
Now fellow prisoners, I'll begone,
I'll (bid) you all adieu.
And may the God of mercy come
And all your hearts renew.*

As the end of this they quote (though with slight inaccuracies) Verse 12 of Psalm 79 :



LANCASTER CASTLE, WHICH WAS USED AS A PRISON UNTIL RECENTLY

*Let the sorrowful sighing of the prisoners
come before Thee; according to the greatness
of Thy power, preserve Thou those that are
appointed to die.*

Signed : Hogley Bob and Young Coul. Oct. 27th, 1827.

A glance at the photostat on page 2006 will reveal the excellent nature of the penmanship, which is all the more surprising when one realises the circumstances in which it was done. Only the signatures show signs of faltering.

These were the closing lines of a long poem entitled *A Brief Account of Lancaster Castle*. Here are some of the other lines, all of which betray a steady hand :

*Adieu yee dreary walls,
And all that dwells therein,
The residence of guilty men,
Those souls defiled with sin
Long time have been here confined
Within your iron gate,
Deprived of friends and parents dear,
Likewise a blest helpmate.
But let me ask, is the place
Where sin alone abides,
Or is there none who guilty are
But such as here Presides.*

*From east to west, from north to south,
Between the world's two poles,
There is non that liveth not
Not one man single sole,
For 9 long months I've been confined
Within this earthly hell.
My conscience did afflict me so,
Beyond what tongue can tell.*

*When a prisoner is condemned
And sentenced to die,
He is confined with a cell
Till the day of death draws nigh,
On bread and water he is fed
To sorrow is confined
Pleasure and joyalty is fled
From his distracted mind.
Except to Chapel he is called
Minister or priest to vow
Again repeat my story told
O man thy days are few,
Art thou prepared to meet thy fate
And answer for thy sins ?
Or dost thou know the wretched state
That thy poor soul is in ?*

*But now the fatal day arrives
He bids this world adieu,
And leaves his friends and parents dear
And likewise children too.
He now to the Chapel go
Some time in prayer to spend,
I hope that mercy he may find
Before his life does end.*

A knowledge of prosody might have

*Christmas Fare at Sheffield 1828
Extensive Preparations are making for
Enjoying the good things of this Life at
Christmas 3 Pies have been made by Mr
Robinson late Cook at the Fontaine Inn
Sheffield and were sent off to London
yesterday from Mr. Walkers the Confectioner
The 3 Pies together weighed 15 Stone they
where 3 hours in baking they are
called Ornamented Raised Pies and they
have cost upwards of 15 Guineas they are
remarkably well baked and contains
the following Articles 3 Quins 3 Turkey
3 Hares 16 Pheasants 2 Quails 10 Partridges
2 Tongues 2 Woodcocks 2 Pheasants 1 Leg of Veal
1 Leg of Mutton 10 pounds of Ham 16
pounds of Pork 2 Rabbits 2 Squires 6 Pigeons
6 Stone of Flour 14 pounds of Butter*

EXCERPT FROM AN OLD DIARY GIVING DETAILS OF THE CHRISTMAS FARE
AT SHEFFIELD IN 1828



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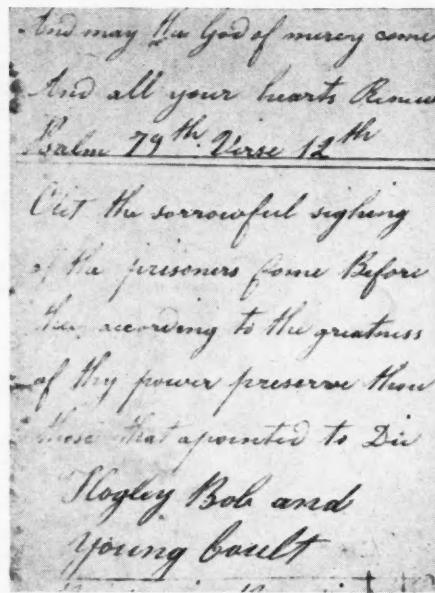
produced better verse, but the naïve sincerity of it all is worthy of admiration.

The fact that the unfortunate youths were held in confinement for nine months gave them ample time to meditate and express their thoughts on things other than death:—

“CURE FOR THE TOOTHACHE. A Drop of the juice of red spurge put into the hollow of a decayed and acheing tooth will destroy the nerve, and of course remove the pain, or it may be rubbed behind the ear, and by raising a blister it will afford relief.”

“CURE FOR WARTS AND CORNS. Apply soft Brown paper, moistened with saliva, and a few dressings will remove them, or a convenient plaster may be made of an ounce of pitch, half an ounce of gall-cinum dissolved in vinegar, one scruple of ammoniac and a dram and a half of diachylon mixed together.”

The diary also reveals the confession of two other prisoners who were under sentence of death: “William Rodger and George Heayorth sentenced to Die on the 29th September, 1827. I will do my indever to let you know how we was brought to this unfortunate end. I, Rodger Heayorth had a wife and 2 children. One of the children is 3 years old and the other nearly 2 years old, and his wife is 25, and I Rodger, is 22. John Jackson is Brother By Law to Rodger and he came to Rodger very . . . both night and day, and he told me of a great many robreys he had done and he told me if I wold go with him, he whod show me how I might get my living without working. With a great deal of A-do I at last went with him and my Brother George, he is 18 years hold and he ad not comited many crimes before he was taken up and he then told all he knew so no more.”



THE CLOSING WORDS OF A BRIEF ACCOUNT OF LANCASTER CASTLE, WRITTEN IN VERSE BY TWO YOUTHS SHORTLY BEFORE THEIR EXECUTION

Scores of prisoners, by no means habitual criminals, were incarcerated in this grim-looking edifice, and many of them were clapped into gaol for minor debts.

Prisoners for debt had one consolation:

JAMES BRAID ~ By BERNARD DARWIN

THE death of James Braid will bring a keen sense of personal loss not only to those who knew him, but to hundreds and hundreds who had only seen him on a golf course. He was a reserved, almost a shy, man; he said little save to those whom he knew well; and yet his natural friendliness so shone out of him that everyone loved him. And general devotion to him steadily increased with the years. It was forty years since he had won his last championship and yet I think he was in his 80th year fully as familiar a figure as he had been in his prime as a player. He had become a national monument and Walton Heath a place of pilgrimage.

I hope I may be forgiven if I say what may seem an egotistical word or two, for I had known him a long time and he was a very old friend. I remember very well the first time I ever saw him—in 1897. I was at Penarth playing in the Welsh team championship and there was to be an exhibition match between Taylor and Herd. At the last moment J. H. could not come; Braid was sent for and arrived having travelled through the night. It was then some two years since he had suddenly burst on the world by halving a match with Taylor over long-vanished West Drayton. It was generally realised that he was in the highest class, but comparatively few people had yet seen him play. I saw him do on that occasion what I never in the course of many years saw him do again, go out to play some practice shots before he started. He played magnificently—his cleek shots in particular were a revelation to me—and he beat Herd handsomely. In the following year I came up to London and my old friend Guy Ellis took me down to Romford to play a three-ball match against James, who was then settled there. We played all day together and from that moment I feel as if I had been a friend of his. We met, of course, a good deal oftener after I had taken to watching and writing about golf, and in particular about 1910 or so when Lord Riddell used to whisk me down to Walton Heath in his car to play in foursomes with him. But what I like to think of as a long and steady friendship began at Romford, when after we had managed to beat him in one round, he declared he had putted “like a sweetie wife.”

James was a very kindly man and one with a great twinkle of humour: as Old Tom Morris said of Allan Robertson “a kindly body, wi’ a walth o’ sleek pawky fu’ about him.” But if I had to name one outstanding quality in him it should be his wisdom. He was a most sagacious man who expressed no view without having thought all round the subject and there never was, I think, anyone more incapable of “going off the deep end.” His opinion on anything to do with golf was always immensely well worth having. He knew the game thoroughly and he gave no opinion on any subject that he did not know. He had a wonderful temperament for golf; cool, calm, and, to use that most expressive Scottish adjective, dour, with great powers of endurance, incapable of growing too excited though he liked to feel “a wee bit nervous” before he began. I was one of the horrified crowd who watched him take his famous eight at the Cardinal at Prestwick in 1908, and I can still see him to all outward appearances utterly unmoved advancing towards the next hole with the same slow measured stride. Not one of those who were waiting for him at the fourth green had a notion that anything out of the common had befallen him at the third. I need scarcely add that, despite that calamity, he won the Championship by the length of a street.

The fact that he took that completely gratuitous eight, for such, I will always maintain it was, showed that combined with all his dour and canny qualities there was an element of dash that amounted almost to rashness. He habitually went out for the big shot, if there was any chance of achieving it, or so at least it seemed, and no doubt he did it on principle, being convinced that with the standard of play so high as it was, anything like excessive caution was fatal. Now and again he admitted that he had been a little too brave, as in one of two championships he won at St. Andrews. There, with a winning lead, in the smoothest of smooth water, he insisted on going for the 16th green out of the little bunker called Deacon Sime and put his ball on the railway, where he found it wedged against a rail. The ball had to be played from the railway line in those days and the most frightful things might have befallen him. As it was he saved himself with a

their lives were not in imminent danger. News from outside often came to them from friendly visitors, whose stay, however, was short enough.

As an example of the contrast to the starvation diet of old prison life, the diary gives details of the Christmas fare at Sheffield in 1828. “Extensive preparations are making for enjoying the good things of this Life at Christmas. 3 Pies have been made by Mr. Robinson, late Cook at the Fortune Inn Sheffield and were sent off to London yesterday from Mr. Walker the Confectioners. The 3 Pies together weighed 15 Stone they were 8 hours in Baking they are called Ornamented Raised Pies, and they have cost upwards of 15 guineas they are remarkably well baked and contain the following Articles: 3 Geese 3 Turkeys 4 Hares 16 Pheasants 4 Grouse 10 Partridges 4 Tongues 4 Woodcocks 4 Fowls 1 leg of Veal 1 Leg of Mutton 10 pounds of Ham 14 pounds of Pork 4 Rabbits 4 Snipes 6 Pigeons 6 Stone of Flour 14 pounds of Butter 10 pounds of Suet and 20 Eggs.”

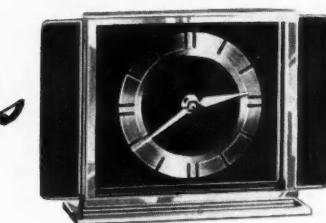
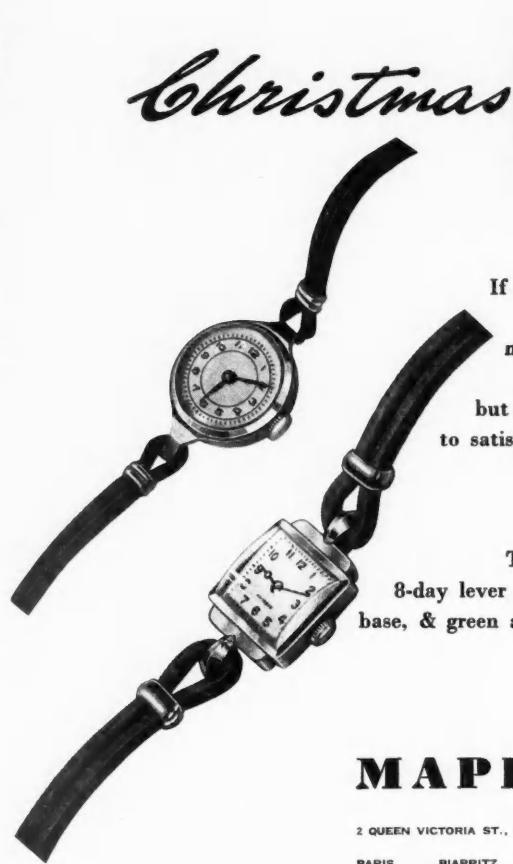
At the foot of this piece there are a few lines “On a Hasty Marriage,” inspired perhaps by the cause, in some instances, of contracting debts: *Married: 'tis well: A mighty blessing. But poor the joy, no coin possessing. In ancient times when folk did wed, 'twas to be one at board, but hard's his case who can't afford His Charmer either bed or board.*

In an age that is happily gone poverty was the cause of much crime, but, while we to-day are inclined to deride the insignificance of these “crimes” and the harsh penalties they incurred, it must not be forgotten that there were many “felons” who discovered their consciences for the first time, even when it was too late.

miraculously fine shot to the hole which gained him a six. He certainly had the power of putting his supporters’ hearts into their boots, but what powers of getting out of trouble he had! Whether in point of strength or versatility or discretion I do not believe there ever has been such a recoverer.

James retained his fine game till astonishingly late in life. It was only in his 80th-birthday round that he failed to go round in the number of his years and then he failed by one stroke and that on a cold, raw windy day in winter. And yet the most brilliant and all-conquering part of his career was compressed into a comparatively short time. It was in 1895, as I said before, that while still an unknown club-maker in the Army and Navy Stores, he emerged into the limelight by halving with J. H. Taylor, then Open Champion for the second successive year. From that moment Braid was recognised as a likely champion, but he did not actually break through and win till six years later at Muirfield in 1901. After that came a three-year gap and then he became really outrageous. In the six years between 1905 and 1910 he won the Championship four times. It is an unexampled record and not even Harry Vardon, when he bestrode the whole golfing world like a Colossus, could equal that dominating score. And it must be added that at much the same time, between 1903 and 1911, he had also won the *News of the World* four times. During those years he had made himself by patience and shrewdness and painstaking into just about the best putter in the country, and when putting was added to his tremendous power and his great iron play, there was no holding him at all.

Comparisons at golf are essentially futile, and I am not for a moment going to consider how James at his best would fare with the champions of to-day. It is enough that he was an immensely great player, and that to those who remember it, the age of the Triumvirate (of whom only one, the equally beloved J. H., now survives) will always seem a golden age of golf. I need scarcely say that when in an article last week called *Weight for Age* I made some light-hearted references to Braid, the article had been written and gone to press when I did not know how grave was his illness.



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A LITTLE-KNOWN MOTH

Written and Illustrated by
SIR GEOFFREY DE HAVILLAND

1.—A STUDY IN CAMOUFLAGE: A LAPPET MOTH AMONG THE LEAVES OF A HAWTHORN FROM WHICH IT IS EXTREMELY DIFFICULT TO DISTINGUISH IT.

2.—FEMALE LAPPET MOTH, SHOWING POSITION OF WINGS AT REST

THE lappet moth (*Gastropacha quercifolia*) is seldom seen either as moth or as caterpillar and it would seem that this is partly, perhaps largely, due to the protective camouflage of the caterpillar when on a hawthorn branch or of the moth when at rest among leaves but fully visible. For this reason it may be commoner than is usually supposed.

I had long wished to know more about the life-history of lappets, but had never found a specimen until June of last year, when two fully-grown caterpillars were taken from a hawthorn hedge at Hatfield in Hertfordshire. These spun cocoons two days later and the moths emerged on July 16 and 17, and fortunately were a male and female. Pairing took place the next evening and egg-laying started the next night; 140 eggs were laid on the first night, 107 on the second and 52 on the third. The moth was then released.

The first eggs hatched in ten days. The first meal of the little caterpillar is the egg-shell; after this hawthorn was the only food given, although it will also feed on sallow, sloe and apple. They feed mostly at night, and

during the day remain stationary on a twig or branch of the food plant. When about $\frac{3}{4}$ in. long, during October, they go into hibernation. The caterpillar blends so perfectly in form and colour with the branch on which it is lying that it is extremely difficult to detect (Fig. 3), and searching for caterpillars that normally would be widely separated on a hawthorn hedge would be a somewhat thankless task.

After braving the winter months without feeding and entirely exposed to ice and snow it starts feeding again in late March, and growth continues with the usual skin changes until mid- or late June, when it is a substantial and handsome caterpillar fully 4 ins. long. It is now ready to pupate, and at this stage it does not seem to take such care in hiding. And, like most other larvae, it often travels a fair distance immediately before making the cocoon.

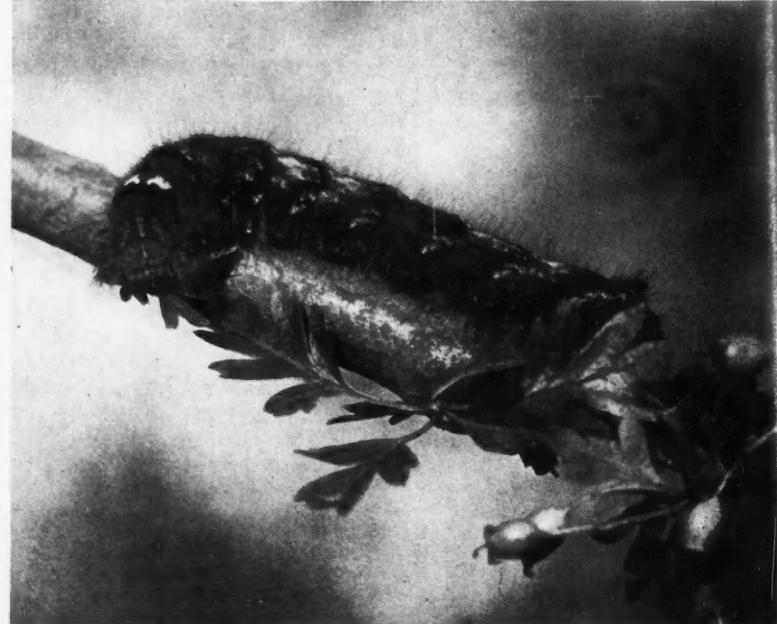
The brown cocoon is spun up among twigs and leaves and is unusual in containing a white powder with which the chrysalis is covered. Considering the large size of the caterpillar, one would expect to see a larger moth, but presumably a fair amount of substance goes into the making of the cocoon. Most lappet caterpillars

are of a blackish-grey colour, but some have white markings, as shown in Fig. 4. The moth emerges in about three weeks, and mid-July is the usual time. The males are smaller than the females, but the colour and markings of both are similar: rich brown with a sort of purple bloom on the wings make this a most attractive moth but very difficult to distinguish when it is clinging to a branch or lying among withered herbage on the ground (Fig. 1). The scalloped border of the wings together with the veining makes it very leaf-like, and this effect is accentuated by the hind wings being spread out flat and the fore wings folded over the body. This is shown in Fig. 2, an illustration of a female moth. The moths are good for assembling, and a box containing a female will usually attract many males after dusk.

Very few casualties occurred during breeding, and if breeding had been continued this year to full capacity it would have been possible now to have 30,000 caterpillars. This seems to show that the wastage under natural conditions is of the usual high order in spite of the ability of the caterpillar and the moth apparently to remain effectively hidden.



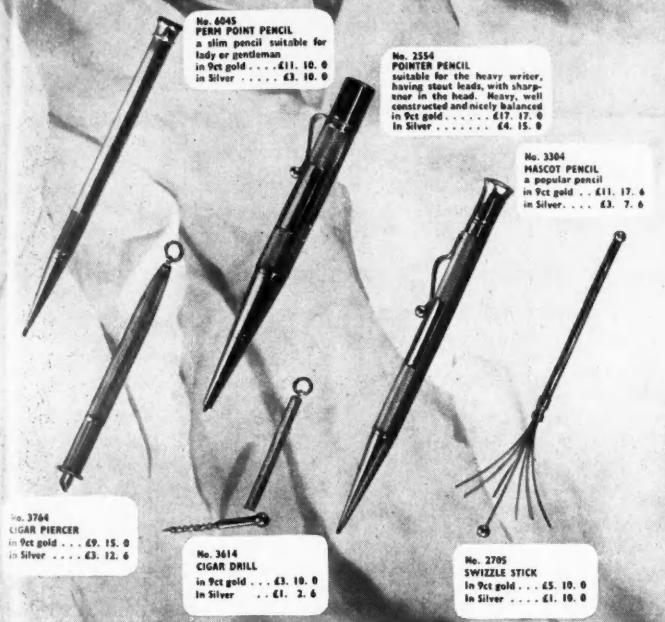
3.—THREE HIBERNATING LAPPET MOTH CATERPILLARS. They blend so well in form and colour with the branches on which they lie as to be almost invisible. (Right) 4.—FULLY-GROWN CATERPILLAR. Many of them lack the white markings of this one



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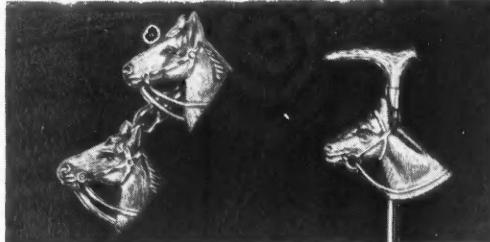


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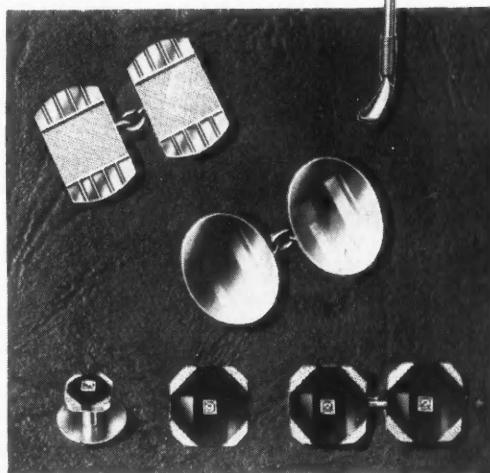
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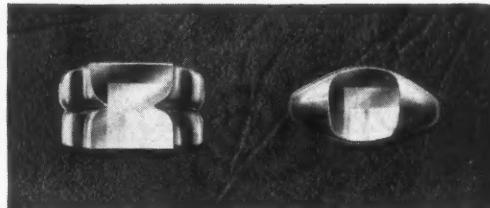
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THE RAPHAEL CARTOONS

By DENYS SUTTON

RAPHAEL is one of those great acknowledged masters of painting who receives perhaps from our generation more lip-service than admiration. As far as one is able to judge, we no longer consider that his portraits of women represent the ideal of feminine beauty, as did so many writers (and lovers) of the 19th century, notably Balzac. On the other hand, it seems hard to believe, at first sight, that the sense of balance and ordered composition, which is so supremely part of his painting, and his great narrative skill would endear him to our generation. Yet it may be one of the achievements of the re-installation in the Victoria and Albert Museum of Raphael's seven cartoons for the Acts of the Apostles (belonging to H.M. the King) to assist in a deeper appreciation, not only of his pictorial qualities, but of his relevance for our own age.

The presence in London of the cartoons at the present time is most appropriate. They tell on an added meaning now that an apparent tendency in the modern movement is for artists to paint on a monumental scale, and the coming year, for instance, will see the results of the commission entrusted to a number of British painters for works undertaken for the Festival of Britain. It is extremely salutary to find in Raphael an artist able to undertake a set commission, realise its implications, and at the same time reveal his own qualities.

The seven cartoons belong to the set of ten cartoons commissioned by Pope Leo X as designs for tapestries, mainly illustrating episodes in the lives of St. Peter and St. Paul, which were to be hung in the Sistine Chapel of the Vatican on ceremonial occasions. They were finally paid for in 1516 and upon completion the designs were sent to Brussels, where the original set was woven by Pieter van Aelst; they are now on exhibition in the Vatican Gallery. In approaching the cartoons, it is essential then to realise that they are not pictures complete in themselves but designs for tapestry. Consequently the action is seen in reverse in the cartoons. "Again and again in the tapestries," Mr. John Pope-Hennessy has pointed out in his valuable brochure, "gestures are made with the left hand which should be, and in the tapestries actually are, made with the right." This factor must be borne in mind for, to a certain degree, it does detract from the

designs as a whole, although the freedom of space secured by the absence of a decorative border, which occurs in the tapestries but not in the cartoons, adds to their qualities.

The cartoons themselves have suffered through time and restoration and the colour leaves much to be desired. On the other hand, Raphael succeeds in creating a series of figures which naturally inhabit the space permitted them, and, at the same time, the characterisation of the various actors is effectively rendered. In other words, Raphael combines the narration of a story in simple and direct terms with a brilliant sense of composition, and the planning of the pictures underlines the emotional content. He stands out, as indeed he was often considered in the past, as a master of expression. And the total impact of the cartoons is of a remarkable emotional quality.

So often one is inclined to think of Raphael as the master of classical equilibrium alone, and almost as a sentimentalist. These qualities are certainly present in these works, in the architectural setting or in the tender features and mood of the woman and child in *The Healing of the*



DETAIL FROM THE BLINDING OF ELYMAS, ONE OF RAPHAEL'S SEVEN CARTOONS FOR THE ACTS OF THE APOSTLES NOW ON VIEW AT THE VICTORIA AND ALBERT MUSEUM. By gracious permission of H.M. the King



THE MIRACULOUS DRAUGHT OF FISHES

Lame Man, with her air of rapt attention. But in the same picture Raphael can render the gruesome personality of the lame man with a starkness that suggests some Neapolitan master of the 17th century, or even Goya. He has depicted the religious theme with all the authenticity that the subject demands, and he has not failed to relate it to life. He has succeeded in giving his cartoons a sense of tension, so that we are reminded of the drama of the scene and of his own interest in the stage. There is present in his use of space a compression which has the concision that the unities secured for the classical dramatist. The result is an urgency of effect in *The Death of Ananias* or *The Blinding of Elymas*, a mystery in *The Miraculous Draught of Fishes*, and a sense of other-worldliness in *Christ's Charge to St. Peter*, which avoids rhetoric, and is vivid with faith. All is tense and firm, and the effects are heightened in so far as they are set against a classical architecture.

In these cartoons, as in his other works, Raphael showed himself the exponent of the monumental style of the High Renaissance, in which conception and composition are ably combined. Yet in this moment of perfection are also present notes which announce a new era and another style: the appearance of popular types, or the sense of torment in these cartoons, may be related to the chiaroscuro lighting in his painting, *The Freed of St. Peter*. And it is Raphael's consciousness of his own epoch, his sense of his own generation, and his resolution of the pictorial and psychological problems of his pictures that give his work its relevance for the present day.

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NEW BOOKS

PROBLEM OF LIVING WITH THE WEATHER

TOWARDS the close of a year which has shown us how incalculable and destructive of plans and promises almost any British season can be, it may be reassuring to learn of the strides being made all over the world to help the human race to "live with the climate." *Climate in Everyday Life*, by C. E. P. Brooks (Ernest Benn, 21s.), is a most complete and compendious answer to the question: "How can we make the weather (or 'climate' as Dr. Brooks prefers to call it) our friend, and not our enemy?"

Dr. Brooks rightly points out that the efficiency of any group of people, such as a school or college, a body of professional men, or the personnel of a Government department, factory or office is closely bound up with the climatic conditions in which they work and live. A stimulating and health-giving climate is actually worth a substantial sum in solid cash, to say nothing of happiness, to the country fortunate enough to possess it. Dr. Brooks's thesis is that a bad climate, on the other hand, should be regarded as a challenge rather than a discouragement. What has been done in the Panama Canal Zone to make men comfortable and happy is an example of what can be done; the wise organisation of suitable housing, air conditioning, clothing and sanitation can produce similar revolutions elsewhere.

Climate in Everyday Life is, then, partly a primer on the exploitation of natural climatic resources, and partly a textbook on climatic obstacles to human happiness and achievement and an enumeration of the ways in which they may be overcome. From the first point of view it seeks to provide in a small compass answers to questions most often asked about climate by anyone choosing a site, planning a house, factory or new town, starting up or expanding a business, or perhaps merely buying an outfit for a journey overseas. Much of it aims at helping the business man in technical decisions where weather is concerned. An obvious example is the case of packing, where the weather to be expected in the market country and along the route to it must be studied to find continuous protection at the smallest cost. A most interesting chapter, which has nothing to do with such matters, deals with a number of devices intended actually to change the weather. Rain-making, fog dispersal and the prevention of hail and frost are among them.

E. B.

MOUNTAINEERING IN THE ROCKIES

THE late Frank S. Smythe's last series of climbing adventures took place in the Canadian Rockies, partly in the range on the border of British Columbia and Alberta north of Banff, partly in the Lloyd George region in the north-east of British Columbia. The story of them is told with all the author's gift of vivid narrative and sense of humour in *Climbs in the Canadian Rockies* (Hodder and Stoughton, 20s.). It is a tale of success and failure told with equal impartiality, of personal thoughts and strivings amid the peaks and forests of one of the loneliest and most beautiful parts of Canada.

In 1943 Mr. Smythe went to the Canadian Rockies to superintend the training of the Lovat Scouts in alpine warfare; after the war he returned, to record with the camera and with eyes freed from sterner tasks the beauties of the mountains and of the wild flowers that are one of their chief delights. Of his photographs it need only be said that they are as good as any he ever took. For the rest, if one wishes to know how to build an igloo, an indispensable piece of knowledge for travellers in the Far North, or to

scare away a grizzly bear, of which the author met several, or merely to indulge in vicarious mountaineering, one cannot do better than to read this book.

T. J.

BIOGRAPHICAL SIDELIGHTS

M. HECTOR BOLITHO began his apprenticeship as author by assisting the Dean of Windsor in editing the letters of Lady Augusta Stanley, and his own biographical studies have, many of them, grown

the Good, has induced Mr. Bolitho to devote a chapter to the unhappy history of Prince Albert's mother, the Duchess Louise of Saxe-Coburg-Gotha, who was divorced from her husband when Albert was six years old. The same preoccupation with the reigning family of Saxe-Coburg brought Mr. Bolitho into touch with King Carol of Roumania and has enabled him to include in this book of varied interests a collection of Queen Marie's letters.

M. H.



THE SUMMIT OF MOUNT VICTORIA, IN THE CANADIAN ROCKIES: one of the photographs that illustrate *Climbs in the Canadian Rockies*, by the late Frank S. Smythe, reviewed on this page

out of association with the home and entourage of Queen Victoria's family. In *A Biographer's Notebook* (Longmans, 12s. 6d.) he saunters pleasantly along some of the by-ways of biographical research with wider divagations at times, for Mr. Bolitho is himself a much-travelled man and has his own experiences to record. Of these, perhaps, the most interesting are to be found in a diary of his adventures during the writing of the life story of King Abdullah.

More in his normal line of country is his account, taken from the letters of Queen Victoria's Dean Stanley of Westminster, of the Prince of Wales's visit to the Near East in 1862. Apart from its intrinsic interest it throws some light upon the relations between the Queen and her eldest son in the years of isolation following the death of the Prince Consort. Interest in the latter figure, whose biography he has written under the title of *Albert*

IN THE BRITISH ARMY

IT is now almost exactly a quarter of a century since Major E. W. Sheppard produced his admirable story of the achievements of the British Army from early and medieval times to the beginning of the war of 1914. In 1926 it soon became a classic and was adopted as an official text-book at Sandhurst. Much has happened since then, and though in 1939 the book was enlarged to cover the interval from the first World War to the second, the time has clearly arrived to bring it up to date. *A Short History of the British Army*, by Eric William Sheppard (Constable, 30s.), which now appears for the first time, is much revised and greatly expanded to include a narrative of British military operations in the last war. It is unnecessary to suppose that because a book has been used for purposes of military instruction it is likely to be useful but unreadable. On the

contrary, Major Sheppard is always readable, lucid and straightforward, with an amazing capacity for concise accuracy and judgment of essentials, qualities which certainly have not deserted him in the additions he has made to his story in its new version—which every young soldier should read.

The earlier editions of the *Short History* were sometimes criticised on the ground that the author's treatment of his subject had provided a history of British campaigns rather than one of the British Army. There was little substance in the accusation and what there was has largely been removed by a new chapter on various aspects of the Army as a whole, which (as the author maintains) should remain valid indefinitely, whatever further extension the *Short History* itself may subsequently require. Anybody who is not already equipped with a library of the works of Fortescue and Oman is likely to find everything he requires in the shortest possible compass. The maps are simple and sufficient and though there is no formal bibliography Major Sheppard's Notes for Reading which accompany every chapter are all that the general reader needs.

R. J.

ANGLO-AUSTRALIAN CRICKET

IT is scarcely necessary to point out the appropriateness which graces the appearance of *Cricket with the Kangaroo* by G. F. McCleary (Hollis and Carter, 9s. 6d.) Dr. McCleary was first inspired with a desire to go to Australia by seeing in this country the Australian team which came here in 1878. He only reached the land of his dreams fifty-eight years later, but that has not prevented him from writing a thoroughly attractive account of Test-match cricket from the days of his youth. There is nothing controversial in the book and Dr. McCleary's allegiances will be found indifferently divided between sons of the Dominion and of the Homeland. One can hardly overlook the fact that the summit of his admiration is reached in the person of Victor Trumper to whose "amazing genius" he devotes a separate chapter, and whose portrait forms the frontispiece of this entertaining and informing book. H. V.

LAST WAR

DURING the War of 1939-1945 there appeared at regular intervals a series of eight volumes dealing with its progress and contemporary development from the pen of the military and political commentator who signs himself Strategicus. In the first volume were recounted the operations of war which led up to Dunkirk. The second carried the story forward from Dunkirk to Benghazi. Finally *The Victory Campaign* brought us to the statutory end of hostilities. In this last volume Strategicus exhibited to the full his capacity for lucid compression in recording military and political events and his mastery of military technique. The whole series had proved the soundness of his judgment of affairs. That the miracle of compression could be repeated on a more comprehensive scale seemed impossible; but the publication of *A Short History of the Second World War*, by Strategicus (Faber, 16s.), shows that it was not. This short history covers the whole of the record, and the qualities of sound selection and just proportion are as evident in the narrative as that of sound judgment in the commentary.

Apart from its virtues of masterly condensation, which must recommend it to any reader wishing to follow the sequence and significance of events in a dozen synchronous campaigns strategically but not always obviously connected, the *Short History* also provides a rather elaborate Chronology and two chapters, *Prelude* and

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Inquest, in which the lesson of events as they present themselves to one very sound historian may be read. The fact that the Chronology begins with the French invasion of the Ruhr in 1923 has its significance. As for this nation and its future the conclusion of the historian is that "a nation which exhibited so much scientific skill, so much ingenuity, such willing dedication to hard toil, so much patient endurance of suffering, so much good fellowship, cannot be enslaved except by its own consent to the specious promise of reward without the labour, of safety without the insurance. We can escape war, escape, too, the more threatening alternative of peace with slavery, if we are ready to pay the price." R. J.

COUNTRY CALENDAR

If ever there was a bedside book for those who keep the country in their hearts and love it without ostentation, it is surely to be found in the charmingly produced volume which Mr. J. C. Trewin of *The Observer* has edited and introduced. For more than twenty years that journal has set aside each Sunday a column or half-column in which Sir William Beach Thomas might report to us on the progress of the seasons and tell us with his own inimitable lucidity what his eyes—both outward looking and inward—had witnessed in the week. *A Year in the Country* by Sir W. Beach Thomas (Allan Wingate, 12s. 6d.) is skilfully built up out of the thousand or so countryside chronicles and prose poems which have appeared in this way.

As the name suggests, the contents have been chosen and interlocked so as to produce a chronicle which carries on its narrative from month to month, though the component essays are readily identifiable by those who wish to absorb them a little at a time. As an observer the obvious qualities of the author are his apparent ubiquity, his omniscience where the English background is concerned and the fact that nothing seems to escape him. As Mr. Trewin says, he remembers scents from the Botanic Gardens at Trinidad. He feels the texture of various words. He sees a "white archipelago of plum-blossom" in Midland vales, cherry-blossom glimmering on very old trunks in a daffodil meadow, splintered shafts of light in sheaths of still water, glowworms on a night walk in July, the sight in a Norfolk bird sanctuary of one little tern "pawing to get free," like Milton's lion at the Creation.

Enough has been said to justify a recent estimate of B.T. as the foremost nature writer in Britain, a man in the true tradition of Gilbert White, Richard Jefferies and W. H. Hudson. A careful reading of the present anthology can only deepen that impression. It should not of course be thought that B.T.'s only magic lies in his powers of natural description and insight. There are many passages in this book which deal with subjects of more general interest, the urbane little essay opening the Month of May, for instance, in which he claims that landscape gardening is essentially an English art.

E. B.

IN PRAISE OF HUNTING

LOVERS of the chase will welcome *Beasts of the Chase* (Putman, 21s.), Mr. Lionel Edwards's latest essay in the art of capturing the spirit of field sports with brush, pencil and pen, in which he so conspicuously excels. The text is subsidiary to the illustrations, eight of which are in colour, but is full of interesting information, based on first-hand experience of the habits of the beasts of the chase and the various methods of hunting them. The fox takes pride of place in Mr. Edwards's gallery, and as an illustration of the odds in the beast's favour he mentions that of 1,116 foxes found in 460 hunting days only 201, or 18 per cent., were killed.

Anyone who considers that the drag is an adequate substitute for hunting proper should read what Mr. Edwards has to say about it. In

his view the advantages that it is cheap and does not endanger good relations between the hunt and farmers who do not wish their land to be ridden over are more than outweighed by its lack of variety and the difficulty of preventing it from deteriorating into a travesty of a steeplechase.

Most of the forms of hunting with which he deals will be familiar to the majority of his readers, but how many have heard of hunting (but not killing) badgers with terriers, or have, as he has, been hunted with bloodhounds and ended their run by taking refuge on the roof of a cattle shed?

C. D.

COUNTRYSIDE TEXTURE

COUNTRYSIDE TEXTURE is the title of only one section of *Yorkshire Tribune*, by G. Bernard Wood (Methuen, 15s.), but it gives

remembered that the author of *Alice in Wonderland* was the son of the Rector of Croft, near Darlington,

Mr. Wood journeys about Yorkshire by prehistoric trade-routes or more modern ways. All that he writes of antiquity, of crafts and customs, of aisle and hearth is well worth reading, and his 57 photogravure illustrations are admirable.

W. E. B.

FISHING METHODS

IT is seldom that an unusual fishing book is published; but how refreshing it is when something different is offered. The late James Hornell's *Fishing in Many Waters* (Cambridge University Press, 30s.) is just such a book. The writing tells of the methods used to catch fish in various parts of the world, more particularly those used by the natives of the eastern and southern seas. The

mother avenging the death of her child by the sacrifice of puppy or kid wherewith to entice the killer is macabre enough, as is the wild rush of the natives upon the reptile when once it is heaved ashore. But these scenes all help to make the book more thrilling.

Big Game Fishing (Geoffrey Bles, 16s.) by A. B. K. Watkins makes an excellent companion volume to *Fishing in Many Waters*, for, whereas the latter deals for the most part with primitive ways of catching sea fish, the former is concerned with the modern practice of catching them with rod and line in the waters off New South Wales and New Zealand. The book comprises the log of the author's fishing experiences, his gradual progress from the landing of jew fish and smaller fry to the days when he accounts for the huge marlin, sharks



"GARN AWAY BAICK! CHARLIE!" A CUB-HUNTING INCIDENT FROM THE ILLUSTRATIONS TO BEASTS OF THE CHASE, BY LIONEL EDWARDS, REVIEWED ON THIS PAGE

an adequate clue to the nature of the book as a whole. Mr. Wood is well known to readers of COUNTRY LIFE as an authority on North of England topography, local history and architecture, and rural craftsmanship. It should easily be seen how these subjects interweave to produce a tapestry of countryside texture—especially in the hands of so skilful an illustrator as Mr. Bernard Wood. Mr. Wood has confined himself, as his title suggests, to the people of the Three Ridings, their land and historic heritage. But he will surprise his readers with the variety of strands he has woven into his pictures. His first panel is called *A Gallery of Fame*, and it is not surprising to find in the gallery such typical Yorkshires as Halliwell Sutcliffe and the late Lord Brotherton, whose library is now one of the treasures of Leeds University. Mary Queen of Scots takes more explanation until we remember her imprisonment in Bolton Castle. J. M. W. Turner is explained by his long association with the Fawkes of Farnley and the affection in which he held the landscape of Wharfedale. But who would guess that a little sketch with the title *Under the Rectory Umbrella* was devoted to the early achievements of that famous Oxford don, Charles Lutwidge Dodgson, later to be known as Lewis Carroll? Who would guess it, that is, unless he

strange devices used for the great swordfish, the man-eating shark, the bonito, the tunny and the octopus or even the crocodile are fully described. There are also chapters describing the pearl fisheries and the Commachio eel farm and trap system. It is thrilling to read of an Andaman islander shooting his quarry with bow and arrow or the fishermen of the Laccadive Islands dancing their wooden imitations of the "bonito" to bring the mighty swordfish within range of the harpoon. The inhabitants of Malabar, Travancore and Cochin still use the blow-gun for the capture of fish and the brave fishermen of Neiafu put out in small canoes to noose the sharks. All the various methods of netting and the strange fish-weirs and traps used in different countries are explained, and the picturesque form of fishing practised by the Chinese, where cormorants are trained to do the work, is described attractively, as is the use of the remora (the sucker fish) for the taking of turtles. There is also a chapter dealing with the catching and curing of the Bombay duck, which is of great interest to all who enjoy a good curry, for there must be many who are unaware that the Bombay duck has once had a coat of shimmering scales. The various methods of catching man-eating crocodiles and alligators do not make pleasant reading; the scene of the grief-stricken

and other monster game fish. He has had much to do with the making of these southern waters into a popular hunting area for big game fishermen, and no doubt Australia owes him a debt of thanks. He is enthusiastic, not only about his fishing, but also about the boats he sails in, their trim and performance; he is, too, an intrepid sailor, for the journeys he makes in search of fish are often dangerous, and he has had several lucky escapes.

R. B.

THE CHRISTMAS GIFT PROBLEM

IF you are still faced with the worry of choosing Christmas presents may we suggest a simple solution? A year's subscription to COUNTRY LIFE will not only bring pleasure to your friends, but will remind them each week of your good wishes.

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NEW CARS DESCRIBED

THE ALLARD SALOON

IT is over two years since, in COUNTRY LIFE of December 3, 1948, I reported on my road test of the Allard coupé, and I have recently had the opportunity of testing the latest version of this car fitted with a saloon body. The car started as a hand-built model intended primarily for competition work, and the process of refinement on which I remarked in my earlier report has been continued and, as will become evident from this report, without any loss of the sparkling performance for which the car was first noted. Components of Ford manufacture continue to be used to a great extent, and this has the great advantage that the world-wide service of the Ford organisation is available to Allard owners, wherever they may be.

The most unusual feature of the Allard is the manner in which the weight has been distributed throughout it. Most cars employing independent front suspension have had the engine and gearbox assembly moved forward to give greater passenger and luggage space for a reasonable

fuel stops, and the provision of a reserve of two gallons brought into use by a dashboard switch is a good point.

My greatest interest when first inspecting the car provided for test was to see in what directions it had been improved since my earlier test two years before. I then criticised the amount of power roar at high speeds and the noticeable boom from the exhaust system at certain speeds. I was pleased to see that both these deficiencies have been remedied; an efficient air silencer is now fitted to the carburettor and the exhaust system has been flexibly mounted.

The only disadvantage of the more rearward mounting of the engine and gear box assembly is that the space for luggage is more limited than on most cars, although this drawback is partially discounted by the fact that most buyers of this type of car will regard it primarily as a two-seater, with occasional room for four, so that on most trips luggage can be



THE 3½-LITRE ALLARD WITH TWO-DOOR SALOON BODY

wheelbase, but on the Allard the independent suspension is used only for the advantages it gives in comfort and stability. With two passengers on board well over 50 per cent. of the weight is carried over the rear wheels, and this makes it possible to provide light steering, without making it too low-gearaged, and very good rear wheel adhesion. Also, with the weight well back, a car tends to have arrow-like precision at high speeds on the straight. With the exception of the competition-model Allard—which now employs a Cadillac engine of 5½ litres—all current Allards use engines of Ford manufacture with a capacity of just over 3½ litres, and as these have a maximum power of 85 brake-horse-power at the relatively low engine speed of 3,800 r.p.m., for a total car weight of 26 cwt., it is clear that ample performance is provided for those who require it. Wisely, no effort has been made to increase the output of the engine; instead, the good performance is obtained by avoiding wasteful weight. Owing partially to the reasonable weight of the car and partially to the characteristics of the engine, which gives a large proportion of its power at low engine speeds, it has been possible to use a top-gear ratio as high as 3.78 to 1. This gives the car a theoretically reliable cruising speed of 82 m.p.h., which is almost identical with the timed maximum speed.

The chassis is notable for its shortness. Thanks to this, and to very strong cross-members, it is easier to make rigid. The front suspension is independent, by means of a split axle and a transverse laminated spring; the rear suspension is by a transverse spring assisted by an anti-sway bar; the suspension all round is aided by hydraulic dampers. Although the Allard is in general a low-built car, the ground clearance is as much as nine inches, a feature of particular interest to country or overseas buyers. The petrol tank has a capacity of 18 gallons, which gives a good range between

carried within the rear compartment. The bodywork is symptomatic of the car as a whole; though all that any purchaser could reasonably require is provided, no effort has been made to provide luxuries; instead, everything about the car gives the impression that it is primarily one for the enthusiastic motorist. The driving position is good, although the provision of small wells for the driver's feet beneath the rather low pedals would increase comfort on long runs. The provision of arm-rests on the passengers' seat would be an improvement, especially as this is a car which, by its stability, tempts one to drive enterprisingly on corners. The doors are hinged, not at the front, but at the rear, and I think it would be an improvement to conform to the general practice, as this would reduce the amount of movement sometimes noticeable over extremely rough roads, owing to the door openings being immediately above the point of greatest strain on the chassis.

During the first few minutes after I had taken over the car it was clear that the last two years have not been wasted by the makers. Present models are obviously much smoother and quieter, and one can now treat the Allard almost as a one-gear car in traffic without the slightest hint from under the bonnet that anything unusual is being done. As the period of my test coincided with the necessity to visit Italy on personal business, I was given the opportunity to carry out a most searching trial of the car. I estimated before leaving for the night ferry that my round trip to Milan and back would total 2,000 miles or more, and with the permission of the makers I decided to refrain from opening the bonnet throughout the trip as a test of the oil and water consumptions. Naturally, I would keep an eye on the water temperature gauge and the oil gauge, and should anything untoward be observed would stop at once. In the event, the bonnet was not opened once in 2,200 miles, and only one quart of oil

By J. EASON GIBSON

was required to top up to the correct level a ter my return to London.

This lack of attention was not made possible because we nursed the car; far from it. We finally left the customs at Dunkirk at 7 a.m., and at 9 p.m. arrived at Amsteg, only a few miles from the St. Gotthard tunnel, which we had to use as all the passes were closed owing to the sudden onset of winter. In the fourteen hours we covered 536 miles, an average of over 38 m.p.h. including all stops, and if allowance is made for our ample lunch stops, fuel stops, and two cheque-changing halts the average becomes at least 50 m.p.h. What is of particular interest about this run is that I was at the wheel for the entire distance, and that the last four hours were done in darkness, including the very slow section alongside the Lake of Lucerne. Far from being in the least disappointed by the journey, I looked forward with pleasure to the morning run down the lakes and the *autostrada* to Milan.

During the journey across France the opportunity was taken on more than one occasion of timing the car—and not just over a flying kilometre, but for many kilometres. Over one stretch of ten kilometres we averaged 84.5 m.p.h. and what was particularly interesting was the way in which, once maximum speed had been reached, the throttle could gradually be eased back without loss of speed. Naturally, under these conditions the car was very silent, and if one disregards the wind roar at maximum speed (not that it was excessive), it can truly be described as no less silent at 85 than at a gentle 40 m.p.h. On the few occasions when gear-changing was necessary, the one mechanical flaw was apparent; the steering-column-mounted gear-lever was both stiff and awkward to operate. I understand from the manufacturers, however, that this is to be modified shortly.

The light and accurate steering makes fast driving a joy, and on some snow-covered stretches, free from other traffic, one could deliberately make the car slide without any worry; at all times it feels completely under control. Lockheed hydraulic brakes are used, and they were equally good whether applied gently to steady the car on entering a corner or with full pressure at maximum speed. No fading of the brakes was experienced, even when specific attempts were made to produce this trouble on twisty mountain roads.

My criticisms are few and limited to body-work details: the opening windscreen could with advantage be provided with a more secure fastening system, as fast driving over uneven French roads produces a disturbing rattle which might become worse after long use; and as I have already said, the passengers' seat should be fitted with arm rests to give greater lateral support.

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Makers: Allard Motor Co., Ltd., High Road, Clapham, London.

SPECIFICATION

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Cubic cap.	3,622 c.c.	Wheelbase	9 ft. 4 in.
B : S	78 x 95.2 mm.	Track (front)	4 ft. 8 in.
Cylinders	Eight	Track (rear)	4 ft. 10 in.
Valves	Side-by-side	Overall length	14 ft. 6 in.
B.H.P.	85 at 3,800 r.p.m.	Overall width	5 ft. 8 in.
Carb.	Double d'draught	Overall height	4 ft. 10 in.
Ignition	Lucas coil	Ground clearance	9 in.
Oil filter	Suction gauze	Turning circle	4 ft.
1st gear	11.8 to 1	Weight	27 cwt.
2nd gear	6.7 to 1	Fuel cap.	18 g. ls.
3rd gear	3.78 to 1	Oil cap.	1 g. dl.
Final drive	Spiral bevel	Water cap.	4½ g. ls.
Brakes	Lockheed hydraulic	Tyres	Dunlop 6.25 x 16

PERFORMANCE

Acceler- ation secs.	Max. speed m.p.h.
10-30	Top 7.9 2nd 5.0
20-40	Top 7.8 2nd 5.2
0-60 (all gears)	15.2 secs.

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BRAKES: 30 to 0 in 32.5 ft. (93 per cent. efficiency). RELIABLE CRUISING SPEED: 82.5 m.p.h.



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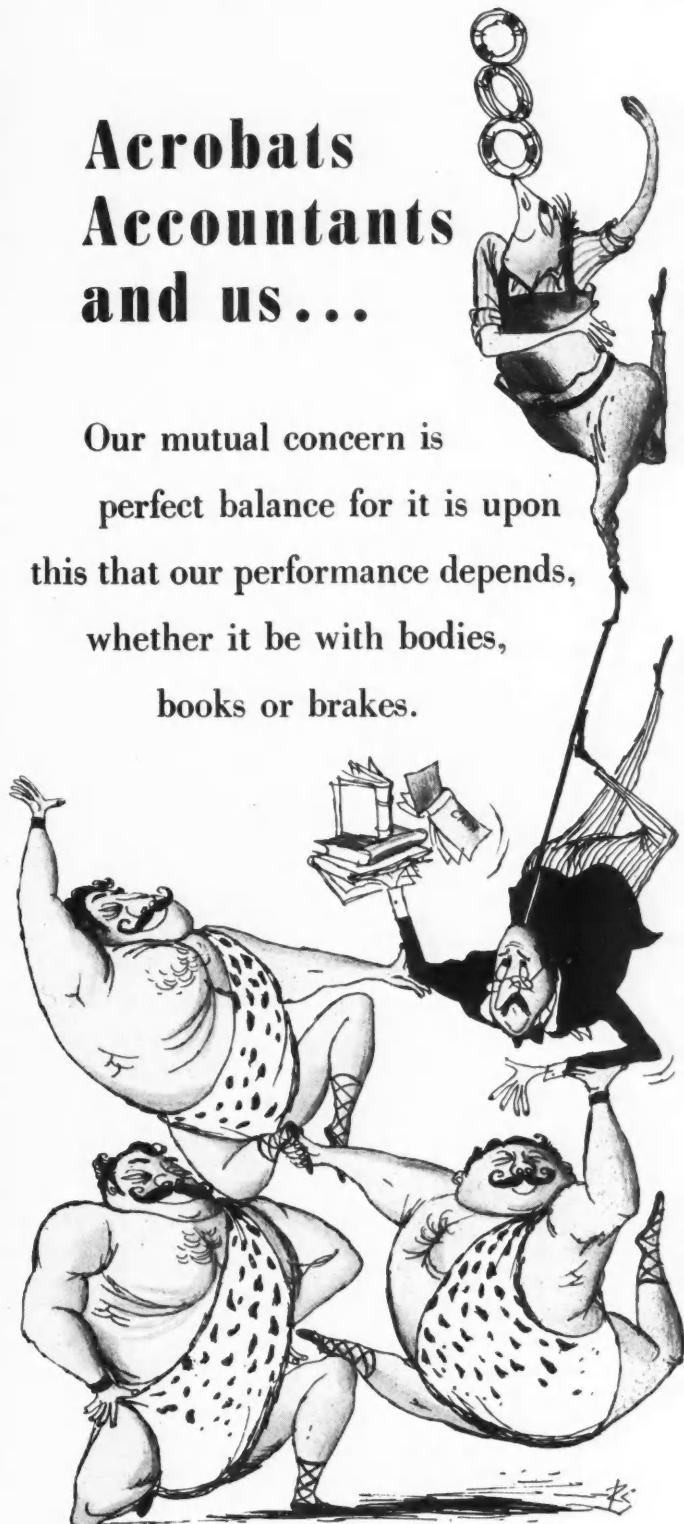
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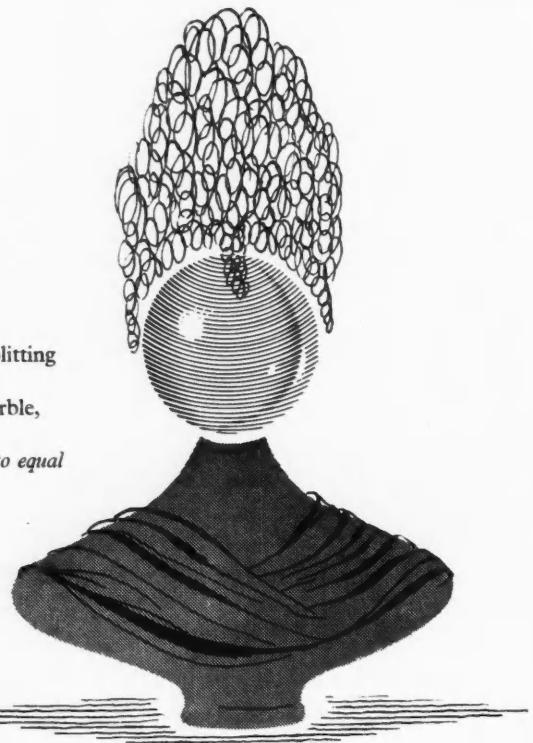
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THE ESTATE MARKET

SHIFTING THE RATES

ALTHOUGH the new valuation lists based on the Local Government Act, 1948, will not be effective until 1953, the task of preparing them is well under way. Already many ratepayers have been required by the Inland Revenue to furnish details of their property and in consequence are anxious to know how they are likely to fare under the new system.

HOUSEHOLDERS MAY PAY LESS

A BROAD answer to their question was given not long ago by Mr. A. Lockwood, one-time rating officer to Guildford Rural District Council, when, in an address to the Incorporated Association of Rating and Valuation Officers, he expressed the belief that residential properties would pay about one-eighth less and commercial properties approximately half as much again, although he was careful to stress that in individual cases the difference would be greater or less.

Mr. Lockwood's reasons for coming to this conclusion were logical enough. He reminded his listeners that generally speaking the new basis of valuation provided for all residential property to be assessed by reference to the level of annual values obtaining in 1938 or 1939, whereas all other properties were to be assessed on the basis of rental values current at the time the new valuation lists came into force. "Everyone knows," he said, "since it is perfectly obvious all rental values have gone up since 1939 by 100 per cent. or more, that if in future the assessments of residential properties are related to pre-war rental values, whilst assessments of commercial properties are related to current rental values, the occupiers of residential properties are going to be in a more favourable position than the occupiers of all other classes of properties, whilst all have to pay at the same rate in the pound."

50 PER CENT. MORE FROM COMMERCE?

TRANSLATING his contention into figures, Mr. Lockwood stated that the present estimated total rateable value of England and Wales was £320,000,000 and that the total rate collection amounted to £267,000,000, of which £217,000,000 was levied on residential, and £50,000,000 on other property, at an average rate of 17s. 6d. in the £ (the net collection equalling 16s. 9d. in the £ after losses, voids, etc.) The estimated new total rateable value was £419,000,000 and, if expenditure remained the same, the rate in the £ would be 12s. 8d., and the occupiers of residential properties would pay about £27,250,000 less in rates (equal to 12½ per cent.) and the occupiers of other premises would subscribe approximately £26,000,000 more (equal to 53½ per cent.).

LIKELY EFFECT IN RURAL AREAS

OF the likely effect of the new rating procedure on different types of residential property, Mr. Lockwood forecast that rural residents of post-1918 houses will pay more, or receive a smaller reduction, than urban residents; occupiers of partial residential and commercial premises will, if the user is chiefly commercial, pay up to 50 per cent. or more rates compared with similar premises mainly occupied for residential purposes; occupiers of pre-1919 houses will pay nearly as much for similar accommodation as the occupiers of post-1918 houses; and occupiers of post-1918 houses of more than £75 rateable value (£100 in the

Metropolis) will pay nearly the same rates as the occupiers of pre-1919 houses over those limits.

£33,000 FOR FIFE ESTATE

THE Earl of Elgin has sold Saline, his estate of 2,000 acres near Oakley, Fife. The property, with the exception of the tenanted lots, all of which were sold privately beforehand, was sold by auction at Dunfermline by Messrs. John D. Wood and Co. for a total of rather more than £33,000. Bidding was brisk throughout and was particularly keen for the timber lots and for five stock-rearing farms, all of which were offered with vacant possession. For example, prices paid for timber included £7,620 for 59 acres of hardwoods (chiefly oak), and £2,600 for 14½ acres of conifers.

Messrs. John D. Wood and Co. will be holding another auction next Wednesday when, at the Bull and Royal Hotel, Preston, they submit Rothwell, an estate of 1,476 acres situated in the triangle formed by Preston, Liverpool and Manchester. The property, which has a gross income of £7,392, includes farms, smallholdings, a large bleach- and paper-works and Preston golf-course.

SALES CONTINUE

ALTHOUGH at this time of year business tends to fall off, a number of sales are reported from various parts of the country. From Gloucestershire comes news of the sale of Upper Througham, an estate of 484 acres, near Stroud; of Furzey Hill Farm, 336 acres, near Fairford; and of Chittlegrove, 210 acres, near Cirencester. All three sales were negotiated by Messrs. Hobbs and Chambers (Cirencester), Messrs. Moore, Allen and Innocent, of Lechlade, participating in that of Furzey Hill Farm.

Two Hampshire properties that have changed hands are Sunwood Farm, Ditcham Park, near Petersfield, which extends to 304 acres and which was sold for £16,700 at an auction conducted by Messrs. Weller, Son and Grinsted, of Guildford; and Norman Court Farm, 197 acres, near Andover, which was sold privately by Messrs. Knight, Frank and Rutley and Messrs. James Styles and Whitlock. An unusual feature of Norman Court is that timber used in the construction of its barns was supplied from fighting ships broken up at Plymouth after the defeat of the Armada.

Other recent sales are those of Beacon Hill, farm of 242 acres near Harting, Sussex, which Messrs. James Style and Whitlock have bought for a client through Messrs. Symmonds and Polden, of Worthing; and Oatleys Hall, Brackley, Northamptonshire, sold by Messrs. Chamberlain-Brothers and Harrison, for £15,000.

A NEW REFERENCE BOOK

THAT property, and agricultural land in particular, is increasingly popular as an investment has been evident to anyone who has followed the trend of the estate market within the last few years. Until recently, however, there was no comprehensive record of property-owning companies. This vacant space in the library of financial reference books has been filled by the publication of *Skinner's Property Share Annual* (Thomas Skinner, 30s.). The book gives particulars of all property-owning companies, subject to the following conditions: that the principle of each is the ownership of real property within the British Isles, and that at least one class of the Company's loan and share capital is quoted officially on a recognised Stock Exchange within the British Isles.

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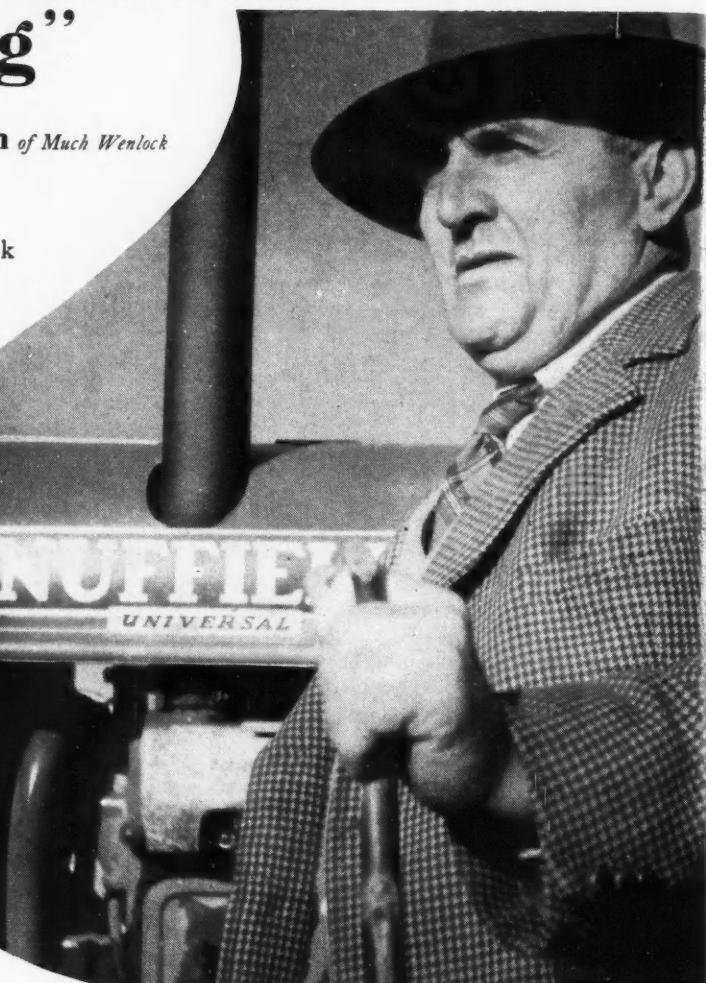
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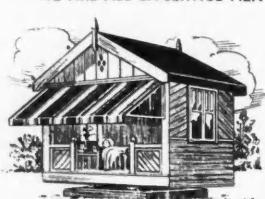
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FARMING NOTES

DEEP PLOUGHING

IT is unfortunate that the heavy rainfall should have come so early in a season when the feeding-stuffs position is difficult. Out wintering animals need considerably more food in wet conditions to maintain their bodily temperature. Except for the ploughing of an odd field of old turf, most cultivations are in abeyance. Ploughing old turf is a rare sight now that the £4 an acre subsidy has ended. There must be very special reasons for a farmer to do so. I have a small field that, so far, has eluded the plough and at last is being turned over. First, the old sods are being lightly turned over and later will be cross-ploughed deeply with a single-furrow one-way plough; then, if the wireworm count is not too high, the land will carry potatoes. Deep ploughing has its enthusiasts and I am one of them. Its opponents regret the amount of poor stuff that is brought to the surface. Supporters are glad to get rid of the weeds and rubbish and to produce a tilth that needs little subsequent cultivation, particularly if the job is done with a one-way plough. This method of ploughing takes longer and is certainly more expensive, but on balance, under suitable conditions, it is the most economical way of preparing a field for planting.

School Harvest Camps

AFTER next year, the school harvest camps started in 1942 will end. They have served a useful purpose, and their cost to the Treasury will be more than repaid by the benefit that these young people have gained from their stay in the country. The boys and girls between them put in over a million weeks of work on the land, and if at times they were not fully occupied that may have been due to weather conditions or the farmer's suspicion of amateur labour. The suggestion that such a class of workers has become redundant owing to mechanisation is open to doubt, for while we have much more machinery than ten years ago, there is surprisingly little of it that can be said to be truly labour saving.

Petrol Tax Rebate

IT would be difficult to devise more complicated arrangements than those designed to offset the ninepenny increase in the petrol duty. My County Agricultural Committee, which had been gradually reducing its responsibilities, is now gaining a new lease of life from having to administer the fertiliser and petrol rebate schemes. No one has yet explained why, if farmers must continue to be treated as a class on their own, reduction in the petrol price could not have been made by charging less in the first instance, or by a credit note on the purchases. I am told that such a system works admirably in East Africa, where the farmer has his petrol bill certified by a responsible person, and then the difference is credited to his account. Why light vehicles qualify for cheap petrol and lorries do not is beyond me. Surely the simplest, as opposed to the official, method would have been to take note of the rise in the February price review.

Marginal Land

FEW will disagree with the provision of £28,000,000 under the livestock rearing bill to help in the rearing of stock on hill, upland and marginal land. It is estimated that we are losing the equivalent of five hundred average farms for the building of houses, schools and other urban needs. Open-cast coalmining takes some. Efforts are made to reinstate such land with doubtful results, for only under very exceptional circumstances will it ever revert to

first-class farm land. It is anticipated that this money will affect a quarter of the four million acres of marginal land in the United Kingdom. It should not be termed a subsidy and confused with those designed to keep down the cost of living or to mask inefficient production. The £28,000,000 should be considered as a national capital investment and will certainly bring better results than a similar amount did on the African ground-nuts scheme.

Technical Advice

AN inspection of a provincial headquarters of the National Agricultural Advisory Service surprised me by the size and completeness of the service available to farmers. Whether it is getting to the farmers that need it most, the B's, is a different matter. They represent a high proportion of the industry. Ultimately, it is hoped, there will be one technical officer to every thousand farms, who will be the contact between the Advisory Service and the farmer. Such an official must first gain the confidence of the farmers. The shortage of personnel, influenced possibly by the low rates of Civil Service pay, is resulting in young men being appointed as technical advisers who have not had sufficient practical experience. As time goes on, they will ripen and remove one criticism of the service. Apart from that, one wonders if the heavy expenditure of the National Agricultural Advisory Service is fully justified by the results.

Reading Market

THE small intimate cattle markets are giving way under the pressure of modern transport, to a few well-organised main centres, in which Reading takes a high place, supported as it is by many breed societies. I bought my first cow at Reading—pedigree, attested and all that for £34. The original 1850 market was no mean effort, the three and a half acres being laid out and the buildings being erected in two months. The market remained under private enterprise for fifty years, passing into Corporation control in 1904. Reading has always been to the fore in attested and tuberculin tested sales. The first attested sale in 1936 attracted four beasts. Last year over sixteen thousand attested animals were sold out of a total throughout of sixty-six thousand. Recently the Corporation suitably celebrated the first hundred years. The vice-chairman of the Estates Committee (Alderman A. J. Maker), while reminiscing on achievements, said that they had already started on plans for development, among them one to increase the accommodation to provide for 360 attested cattle, 200 tuberculin tested cattle and 600 pigs. Mr. G. A. Brown, the Parliamentary Secretary of the Ministry of Agriculture and Fisheries, hoped that such a market would help materially in the development of the attested herds scheme, in which he takes special interest.

Rabbits

FURTHER measures for the control of rabbits are under consideration by the Ministry of Agriculture. Permanent solution of the rabbit problem is contained in the old saying "If each before his own door swept, the village would be clean." I have bitter experience of these vermin where they invade my land from that of my neighbour who keeps them as revenue producers and refuses to clear his buries. An expensive rabbit fence paid for by me is the only remedy. There are areas of land which could well be devoted to rabbit production, but, if they are, the owners should be obliged to fence their rabbits in.

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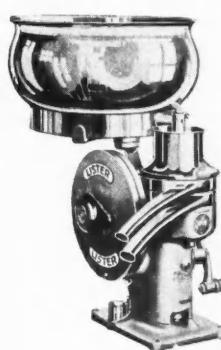
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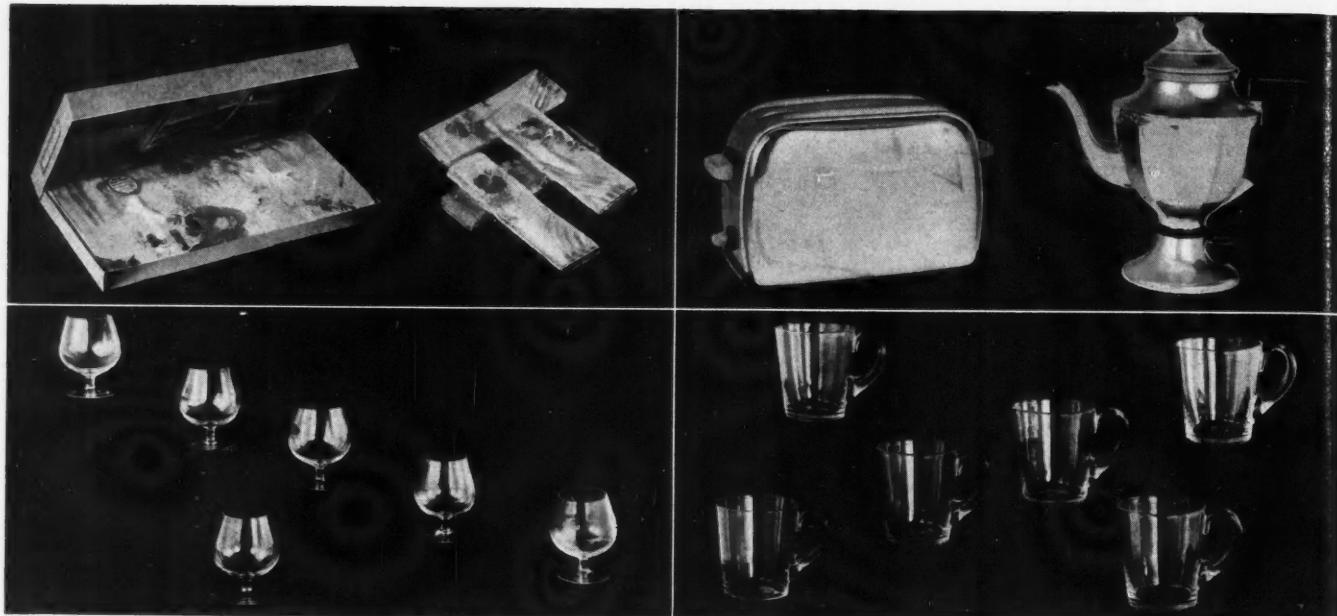
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Reviews by HOWARD SPRING

IN his biography, *The Incredible De Foe* (Herbert Jenkins, 15s.), Mr. William Freeman tells us that De Foe's tombstone in Bunhill Fields was much neglected and that a new monument was put up in 1870. Was it a subtle irony, he asks, that "only one book is mentioned out of nearly four hundred that he wrote . . . or is it more fitting that only *Robinson Crusoe* be separately and signally remembered?"

I should say the answer to that last question is Yes. The monument went up by public subscription, and what the public remembers about Daniel De Foe is that he wrote

pillory through political imprudence and with debtors' hide-outs through a financial agility that was not always sufficiently agile. So far as can be gathered, he was never a great financial villain, only a puffed-up. And as one can find no depths in him, so one can find no heights, if the man is considered outside his work.

His appearance suggested an acute, inquisitive person. When the law was after him for a piece of indiscreet journalism, his description was circulated. It is the only verbal picture of him that we have: "a middle-sized spare man about forty years old, of a brown complexion and

THE INCREDIBLE DE FOE. By William Freeman
 (Jenkins, 15s.)

COUNTY TOWN. By Lynton Lamb
 (Eyre and Spottiswoode, 21s.)

NOCTURNES AND RHAPSODIES. By Alan Dent
 (Hamilton, 12s. 6d.)

ESPECIALLY FATHER. By Gladys Taber
 (Gollancz, 10s. 6d.)

Robinson Crusoe. Happy the man who can leave one book imperishably enshrined in the imagination of his fellows. Those whose concern is with books assume too readily that people in general share their knowledge. It is true, as Mr. Freeman says, that De Foe's vast output included "half a dozen unique classics." But not many people know that, and to-day, I believe, knowledge of their own literature is less among the English than at any time. I should put it as stringently as to say that if a hundred people were asked what De Foe wrote as well as *Crusoe*, ninety-nine would know nothing of *Moll Flanders*, the *Diary of the Plague Year* and the rest. As for the great body of his work, most of it is political pamphlets, and I for one blame no one who leaves them unread. A man who is pleased by good English may want to read some of them for that; and students may care to look at them for such light as they shed, or such obfuscation as they bestow, upon the twisted manoeuvres of Harley, who mainly hired De Foe's pen when it was engaged in this sort of work. For myself, if I am looking for good English, I prefer to find it discussing more attractive matter. And so, anyone who wants De Foe's pamphlets can have them.

SLIPPERY IN BUSINESS

"It is a platitude," says Mr. Freeman, "to say that the works of a genius are his best memorial; that the life he lived is, all too frequently, a foolish and lamentable affair compared with them." True enough; but, so far as De Foe is concerned, we don't know much about his life one way or another, and what little we know is not interesting. As a person, he has none of the appeal of Swift, his fellow-pamphleteer in Harley's pay. He leaves us aware of neither heights nor depths. He was for a time a businessman as well as a writer, and the records of the law courts suggest that often enough he was a pretty slippery one. He became acquainted with the

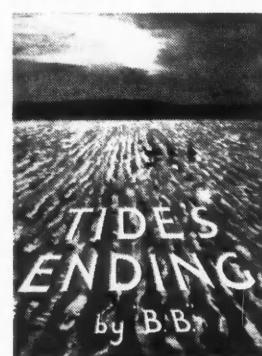
dark brown-coloured hair, but wears a wig; a hooked nose, a sharp chin, grey eyes, and a large mole near his mouth."

He invented the name De Foe. His father, a London tradesman, was named Foe. The boy had a pretty good education, married young and became a tradesman himself before taking up the profession of a controversial writer. He had eight children, one illegitimate, but of his private domestic life and inner life little here appears. He edited, and indeed wrote, a magazine that was the forerunner of *The Spectator* and others of that sort; and no doubt those who care to go back to its pages will find excellent matter; but it was not till he was past sixty that, with the writing of *Robinson Crusoe*, he began to put forth the books that ensure his continuing fame.

ALWAYS A JOURNALIST

It was a brilliant decade that followed, and one of incredible industry, for, interlarded with the masterpieces, De Foe's customary rush of pamphlets to the head went on unabated. It is odd to think of a man laying down *Crusoe* or *Moll Flanders* and taking up his pen to write the title: *The Chimera, or the French Way of paying National Debts Laid Open. Being an Impartial Account of the Proceedings in France for Raising a Paper Credit and Settling the Mississippi Stock*. The old journalist could not rest and such writings had their contemporary point, for, says Mr. Freeman, this pamphlet "prophesied the crash which in point of fact came six months later, ruining half France." But this, which seems at first sight an odd division in the man's mind, is no division at all, because it was his objective eye for facts, his journalist's eye, that lent to his fictions their sense of utter reality. The books are made by the total impact on the reader's mind of small detail after detail laid down as precisely as though *Crusoe's* adventures, say, were recorded from a factual log-book and as though the

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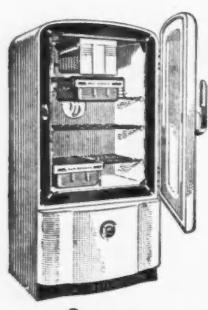
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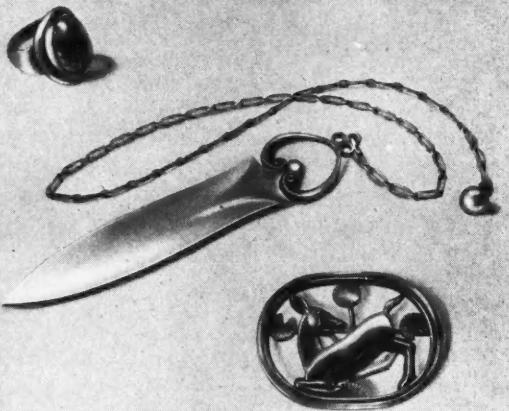


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REVIEWS by HOWARD SPRING—continued

Diary of the Plague Year, were indeed a diary, which it is not.

Mr. Freeman has worked hard to give us all that can be known about De Foe, but the man, apart from the writer, hardly appears save in tantalising glimpses. That is not Mr. Freeman's fault. If only, he exclaims, De Foe had kept a diary! But he didn't, or, if he did, it has not come to light.

TAKING A TOWN TO PIECES

I first discovered the drawings of Mr. Lynton Lamb in a recent book on Chekhov, which he illustrated, and in his *County Town* (Eyre and Spottiswoode, 21s.), which he both writes and illustrates, his drawings have the same charming and quite individual manner. The writing has sometimes a flavour of John Betjeman. This, for example, of a cinema: "The newest and largest and grandest has a front with a stream-lined canopy and a tower made up of white glass squares like a desk for a flying lavatory. The flanks are in humbler brick. Pink, airy and laced with drain-pipes, they have the simplicity of surprised nakedness."

Although the sub-title is *Backs and Fronts in Kennelsford*, and though, says Mr. Lamb, "my town is largely based on observations made in Essex," it is not a portrait of anywhere in particular, but a "composite of impressions received over many years and in other parts of England." It is a cautious and enquiring sort of book, lacking the lyric glow that Mr. John Moore has imparted to "Elmbury" and, above all, it is analytical. Rather than try to brush the portrait of the town in with broad strokes, Mr. Lamb has taken the place to pieces and carefully drawn each bit. Here is a characteristic paragraph: "There are some lock-up shops on the causeway; and beneath them, on the flaking earth, are dustbins, broken plaster, and the pallid tendrils of bindweed. There is a wireless shop, a stationer's, a coal merchant's with a single lump of coal displayed on crinkly paper. Another shop, with a dangling card-board notice on the door to say whether *Closed* or *Open*, shows in the window a turned banister and the leg of a chair."

The town is gone over in this small-tooth comb fashion: the approaches, the streets, some industrial shops, and then some of the inhabitants: lawyers, estate agents, clerks, shop-assistants, and *habitues* of the pubs. It builds up, slowly, but at last completely, into a recognisable portrait of such a town as most of us know. There is not much sense of affection in the final portrait, and some readers may well have a feeling that their towns have a warm-hearted core which here is somehow missed. But a portrait is the thing as the artist sees it, and this is how Mr. Lamb sees it.

DAY-TO-DAY IN THE THEATRE

Mr. Alan Dent is always a most readable writer about the theatre, knowledgeable without being pretentious, and not concealing that he loves his subject. This is refreshing, for much writing about the day-to-day productions of the theatre give the impression that each attendance is a poison-draft and that he who drinks it dwells in a realm far above the paltry scene that necessity compels him to frequent. It is good, then, to observe that about half of Mr. Dent's new book *Nocturnes and Rhapsodies* (Hamish Hamilton, 12s. 6d.) is concerned with men and

women of the theatre and with plays that he has seen as a dramatic critic during the past few years. Whether he is dealing with Sir Laurence Olivier or with Miss Mae West, he has the knack of getting the essence quickly as a good journalist should. What could be better than this of Miss West? "She scorns double-meanings: her meanings are utterly single. . . . In famous things like 'C'm up an' see me s'm-time' her sibilants have the hissing suavity of amorous serpents."

The rest of the book is made up mainly of short essays on men and women of letters. Nearly all has been salved from newspaper files, and it helps us to perceive anew what uninstructed fools they are who are willing to use the word "journalist" as one of abuse. There are plenty of pundits and scholars who could profitably attend this school in the art of expressions.

A MADDENING EGOIST

When Clarence Day wrote *Life with Father* he certainly started something. On all hands now the old man's bones or ashes are being profitably exhumed, and it must be a terrible shock to the Freudians to discover so many sons and daughters who, apparently, were never moved to sink a butcher's cleaver in the paternal occiput. However, there must have been moments, unless she is more than human, when Gladys Taber felt this desire, for father, in her *Especially Father* (Gollancz, 10s. 6d.), is one of the most maddening egoists it has been my lot to meet. He was for years a geologist in the field and then professor of geology in an American university. In both capacities, he led his wife and this his only daughter a pretty dance. The daughter records it in a lively readable book, more than kind to that originality of outlook and eccentricity of conduct that were father's strong points, more than blind to all that made him a holy terror. For me, I don't think I should have liked this father, though I have liked reading about him.

THE SATURDAY BOOK

THE tenth issue of *The Saturday Book* has now appeared. It is published by Messrs. Hutchinson at the price of 21s., is edited by Leonard Russell and is designed by Laurence Scarfe. Apart from saying that it contains many marvels of illustration and of technically efficient reproduction, it would seem that the only way to give any coherent or intelligible account of this *Renowned Repository of Curiosities and Looking Glass of Past and Present* is to say that it is well worth the money—especially at this time of year—and to recite the titles of some of its more entrancing contents. Nobody is likely to avoid the spell of Howard Byrne's story of Ballet in London told entirely in colour, or of the nautical *pol-pourri* arranged partly in colour and partly in black-and-white by Olive Cook and Edwin Smith. Apart from the many photographs, the pages of this new *Saturday Book* are full of charming decorations such as those delightful tinted drawings which grace Mr. Walter de la Mare's *Little Treasury of Sonnets*. Other literary contents (suitably adorned) include *The True Story of Cinderella*, by Sir Osbert Sitwell; *The Kev to Culbertson*, by Bertrand Russell; *A Queer Quarter of London*, by Michael Sadleir. The Rural section contains a most affecting *Memory of Country Food* by Alison Uttley and an unexpected excursion into farming literature by Dilys Powell.

R. J.

Gifts

Lavender water for Aunt Maud, socks for Uncle Henry. But surely you can choose better than that? Christmas shoppers find the Stores a veritable Aladdin's cave at this time of year. So here are some suggestions

for Weeping Princesses

Fine Irish linen or lawn handkerchiefs—for instance, 4 in a box for 15/6 (but there are lots to choose from)

for Jovial Barons

Christmas Boxes in three sizes, £2. 10. 0, 5 gns. and 10 gns. Bottled chicken, Xmas pudding, glacé fruits—everything. Or various gift cases of wines and spirits, from £2. 2. 3 to £5

for Bearded Villains

—a new shaving brush at say 36/-? A pair of military hair-brushes for £3 completes the transformation

for the Dame

A 3-in-1 handbag (change the cover and colour!) 46/9; or a cylindrical Tartan knitting bag costs 14/9

for Cinderella

Slippers—soft leather moccasins in red, brown, blue or green (with leather soles) 23/9

for Trap-door Demons

—a mellow cloud of smoke from our own famous Turkish and Virginian cigarettes. 50 Ayia Solouk (Turkish) cost 14/11, and 100 Finest 'Blue' (Virginia) 26/-

for the Principal Boy

Gloves—for example, tan leather, seamless, wool lining (sizes 8-9½) at 22/9

for Minor Characters

Noiseless roller skates! Rubber tyred, adjustable, 36/8. De luxe, 44/-. Bicycles, tricycles and pedal cars. Or maybe a Coronet box camera with built-in Synchro-flash attachment at £2. 3. 4

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RICH MATERIALS, EMBROIDERY AND JEWELS AT NIGHT

(Left) A brocade dress, gleaming in apricot, silver and gold, with a swathed back ending in brief sleeves and a wing of drapery on the left side of the slim skirt. Debenham and Freebody

(Right) Designed for a décolleté dress or a lapel, starfish clips in open-work gold and diamonds with earclips to match. Boucheron



Photographs by COUNTRY LIFE Studio

ROCADE, velvet and tulle are the materials that carry off the honours in the winter collections of party clothes designed for the Christmas festivities. Velvet is used for whole battalions of attractive short-skirted frocks, slim sheaths touched with gold or beaded embroidery on the low square necklines and practically sleeveless, simple slim dresses with V or coolie necklines, dresses with the mermaid silhouette, svelte and clinging to the knees where they burst into fluted godets or ruffles or kilted frills. The long-sleeved fitted dress that buttons right down the front to the knees where it unbuttons to show a frothy tulle petticoat is another attractive style. All the slim velvet dresses possess considerable allure and they make superb backgrounds for the barbaric necklaces and bracelets that are so fashionable. Sleeves are uniformly clinging and wrist-length or short and part of the bodice.

The mermaid silhouette is one of the latest lines for the full-length evening dress, in which it moulds to the knees and then effervesces out in kilted tulle or foaming chiffon. It is being shown in combinations of velvet and tulle or satin and tulle or chiffon and can look extremely chic. The romantic full-skirted tulle remains high in popularity for the long dance frock; so does the ultra-sophisticated slim dress in velvet, brocade or duchesse satin that is made with a great flaring wing of side drapery or spiralling seams.



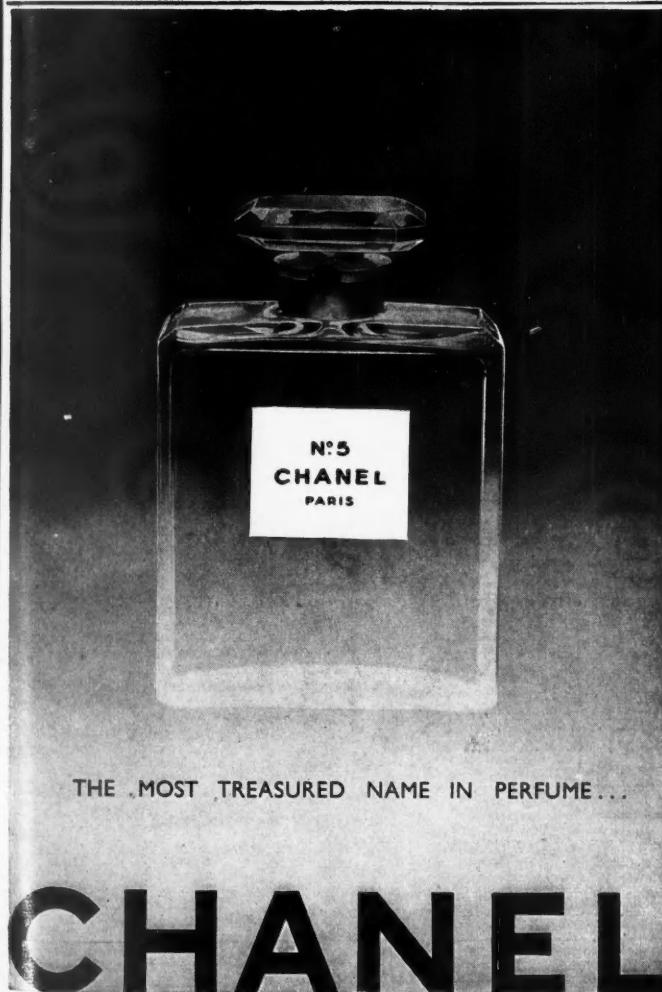
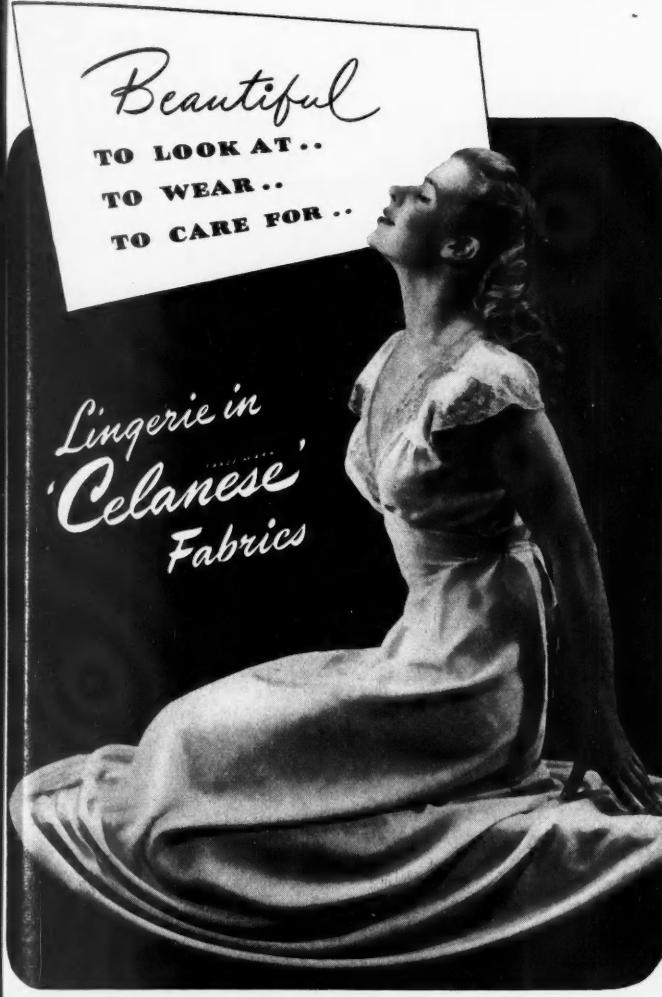
A stiff satin full-skirted dress in ivy leaf green that has a flat V-shaped neckline embroidered in lilies of the valley. Janet West

Brocades in tones of golden brown and bronze, apricot and gold and the deeper tones of violet or olive green mingled with bronze, as well as shimmering white and silver, are the colours shown by the couturiers.

Combinations of black and cinnamon or topaz are fashionable when silk or velvet is allied with a fragile fabric, tulle, lace, marquisette or chiffon. Deep intense shades are shown a great deal for the rich gleaming satins and the cloqué silks, violet or emerald, copper or kingfisher blue with black. All of which goes to make a picture of great magnificence.

Some of the newest silks are woven with puckered stripes of a dull-surfaced sheer fabric on a matt crêpe or satin ground, or a satin stripe in a rich deep shade streaks across a matt background in a second deep colour. The shot taffetas of Celanese that have a deeper lustre than usual are delightful additions to their range; so are their duchesse taffetas, which have a surface compounded of satin as well as taffeta. Subtle bronze browns with a hint of mushroom pink are newcomers; so are the mauves shot with pale gold and the lilac with pale shimmering pink.

An enormous amount of beige and honey shades is appearing in the advance collections for next spring and summer. A great proportion of the light dresses shown by Susan Small is in shades of straw, sand, beige, honey and mastic, and the fabrics were equally cool and airy in texture: marquisettes, cobweb laces, fine sheer cottons. Black combined with one of these warm honey straw tones is all set to be the big fashion for next year. A slim



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black dress in heavy matt crépe embroidered occasionally in straw daisies is a most elegant creation, perfect with its all but sleeveless top and square collarless neckline to be worn with long gloves and a cartwheel hat to a garden party. The lace dresses in the honey and straw shades had fluid movement in their graceful skirts and equally simple tops and the warmer rose beige tones were especially effective. Limp crépes woven into flat tucks made tubular dresses with scooped-out necklines or square

necklines and practically no sleeves. They were always in black or navy, and shantung was also reserved for these dark shades when they make the perfect town dress.

A black dress in this lovely collection for more immediate release combines velvet and tulle in a most attractive style. The full skirt is mid-calf length, the bodice cut like a short-sleeved shirt, high to the neck with a turn-down black velvet collar and cuffs. Diamanté buttons and a velvet belt with diamanté buckle provide the finishing touches. The long romantic

full-skirted dress is at its prettiest in tulle that shades from dove grey to lemon at the hem, and it has a vertically tucked short-sleeved shirt top.

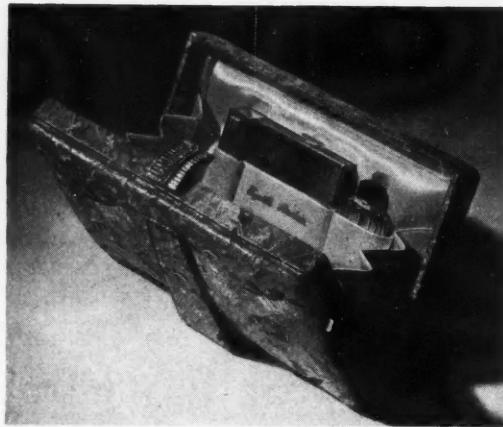
Coarse chalk white lace has made a welcome return in the great wholesale collections, but for short-sleeved dresses with halter neckline and trim boleros and for the simple tops that are worn with wide black taffeta skirts for evening. A lace top of this kind is a most practical proposition, as it can be worn with different skirts on many different occasions.

The halter top is being launched in a big way and appears on many of the full-skirted dresses both mid-calf length or ankle-length, and on the simple unsophisticated sun dress as well as the most glamorous tulles and brocades for balls.

The coolie neckline with its neat neckband and clean-cut shoulder-line is another popular style in the advance collections. It is notably chic on the plain velvet or cloth slim dress for afternoons; on the short gay velvet jackets that are intended for afternoon or evening; on the pale brocade evening blouses or the simple frocks in thick reversible or embossed cotton for hot days.

Three-quarter sleeves with deep turn-back cuffs are to be another feature of next year. A most attractive coat in the Matita collection in a thick reversible woollen in two shades of mauve featured this sleeve.

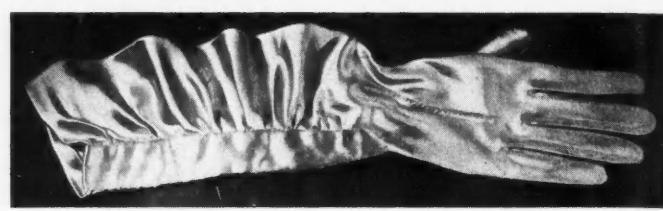
P. JOYCE REYNOLDS.



A flat oblong bag in Persian brocade with a neat diamanté clasp and fitted with gold metal compact and lipstick.

Elizabeth Arden

(Right) Long satin gloves are hand-made to match, or contrast with, an evening gown. Liberty



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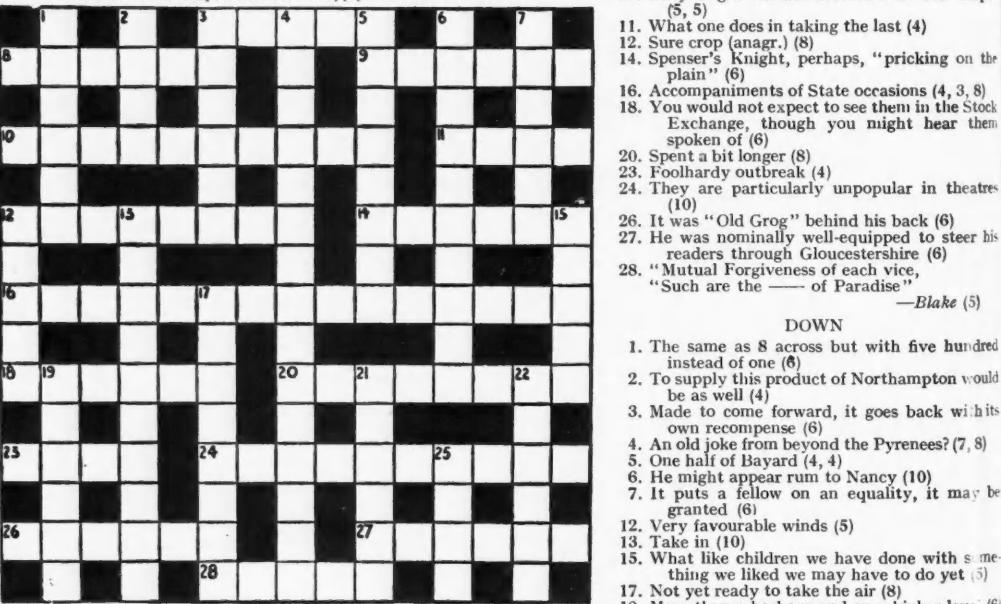
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NOTE.—This Competition does not apply to the United States.



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(Mr., Mrs., etc.)

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SOLUTION TO No. 1086. The winner of this Crossword, the clues of which appeared in the issue of December 1, will be announced next week.

ACROSS.—1, Decorates; 6, Piano; 9, Cochineal; 10, Solve; 11, Anassied; 12 and 13, Counteract; 14, Gallery; 17, Shelved; 19, Matilda; 22, Attests; 24 and 25, Barchester; 26, Trouble; 29, Caber; 30, Deceptive; 31, Saxon; 32, Erythrite. DOWN.—1, Dicta; 2, Coro; 3, Reissue; 4, Tuesday; 5, Selects; 6, Pasture; 7, Ablatives; 8, Overrides; 14, Game-cocks; 15, Letter-box; 16 and 18, Red-hot; 20, Lateran; 21, Abridge; 22, Article; 23, Trooper; 27, Bring; 28, Erect.

ACROSS

- For reading and writing (5)
- "Lo, the moon's self. . . . Curving on a sky imbrued with—
—Browning (6)
- It may be an admission to make, but it sounds like a description of its first letter (6)
- They might attract attention to the sleeper (5, 5)
- What one does in taking the last (4)
- Sure crop (anagr.) (8)
- Spenser's Knight, perhaps, "pricking on the plain" (6)
- Accompaniments of State occasions (4, 3, 8)
- You would not expect to see them in the Stock Exchange, though you might hear them spoken of (6)
- Spent a bit longer (8)
- Foolhardy outbreak (4)
- They are particularly unpopular in theatres (10)
- It was "Old Grog" behind his back (6)
- He was nominally well-equipped to steer his readers through Gloucestershire (6)
- "Mutual Forgiveness of each vice, "Such are the — of Paradise"—Blake (5)

DOWN

- The same as 8 across but with five hundred instead of one (6)
- To supply this product of Northampton would be as well (4)
- Made to come forward, it goes back with its own recompense (6)
- An old joke from beyond the Pyrenees? (7, 8)
- One half of Bayard (4, 4)
- He might appear rum to Nancy (10)
- It puts a fellow on an equality, it may be granted (6)
- Very favourable winds (5)
- Take in (10)
- What like children we have done with something we liked we may have to do yet (5)
- Not yet ready to take the air (8)
- More than a harbour and on a higher level (6)
- They may go rushing ahead but you can make them scrape (6)
- Part of his anatomy a donkey deserved to get (6)
- No poet is (4)

The winner of Crossword No. 1085 is

Captain W. Horridge,

Elton Lodge,

Bury, Lancashire.

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FIGHT THE GOOD FIGHT

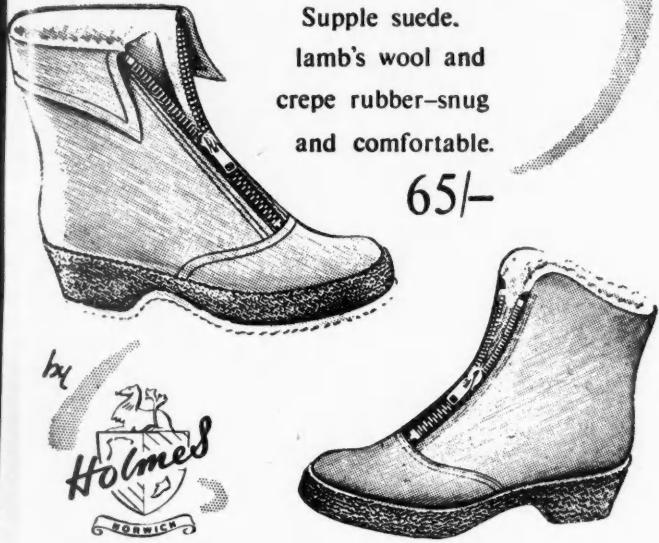
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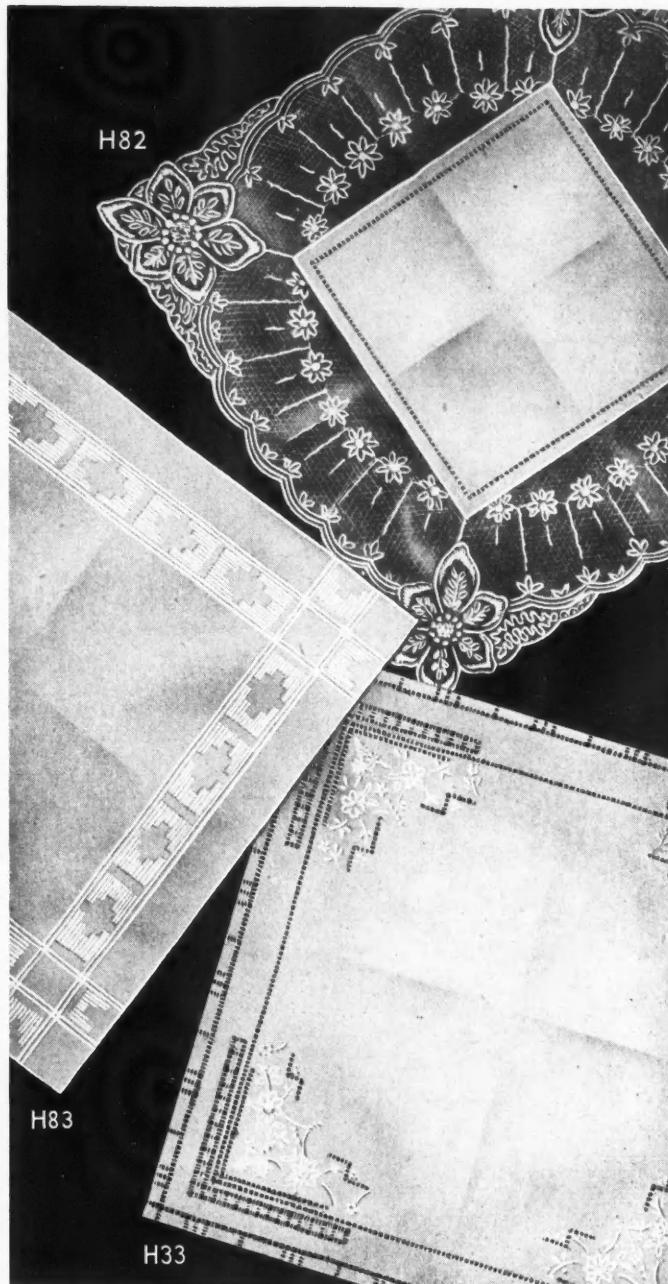


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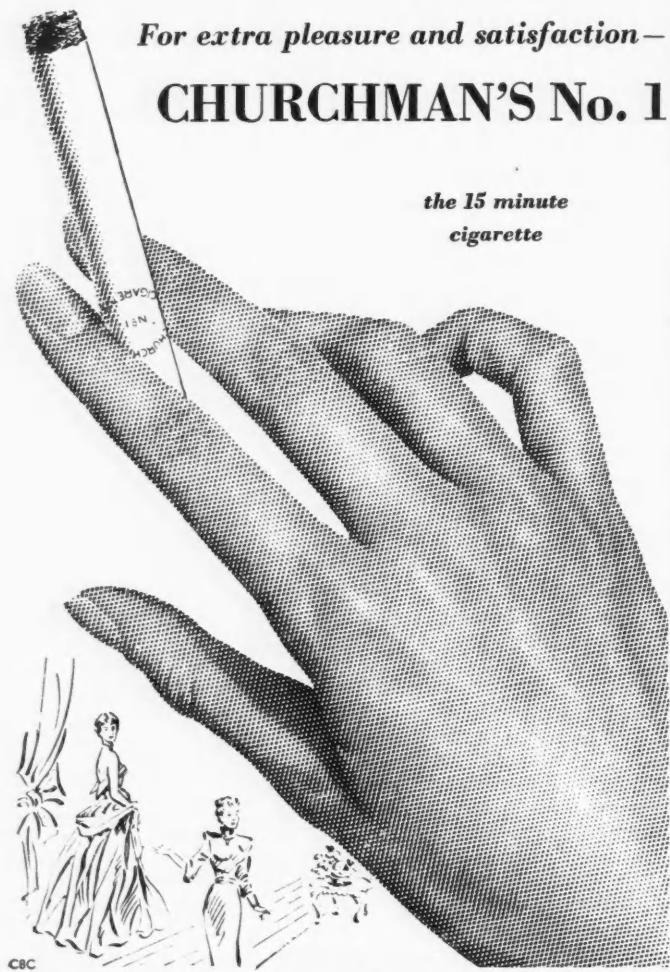
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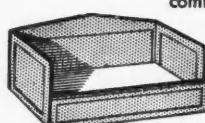
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